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# COUNTRY LIFE



VOL. LXXI. No. 1843.

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[REGISTERED AT THE G.P.O.  
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CANADIAN MAGAZINE POST.]

SATURDAY, MAY 14th, 1932.

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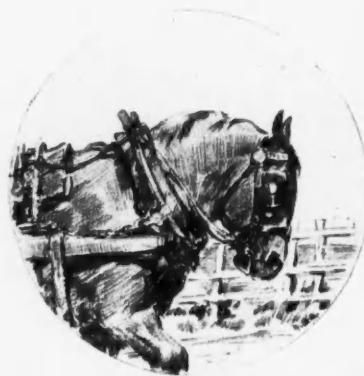
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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXI. No. 1843. [REGISTERED AT THE  
G.P.O. AS A NEWSPAPER.]

SATURDAY, MAY 14th, 1932.

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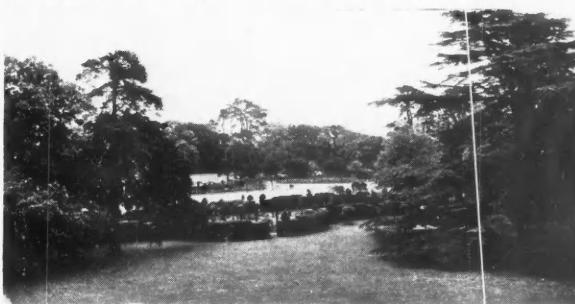
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COTTAGES.

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FRUIT AND FLOWER HOUSES.

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with sheltered evergreen walks, large lake, boathouse, streams, waterfalls, rhododendrons, azaleas, rare flowering shrubs in great profusion, heather and gorse, clipped yew hedges, fine wistarias and other flowering climbers, grass and hard tennis and squash racquet courts. Inexpensive to maintain.

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DUE SOUTH ASPECT WITH BEAUTIFUL VIEWS.

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of considerable architectural charm and seated in a beautifully timbered park.

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NEARLY 80 ACRES.—The particularly attractive  
Residence is in the Queen Anne style, and comprises 13 or  
more bedrooms, 3 bathrooms, and 5 spacious reception  
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*Near the Surrey Borders. Grange Road Station 1/2 mile, Three Bridges Junction 3 1/2 miles, East Grinstead about 4 miles.*

#### AN OLD-FASHIONED COUNTRY HOUSE.

standing in very delightful matured old  
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lake, paddock, etc.; in all over

9 ACRES.

*The Residence contains 10-11 bed, 2 bath  
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*Co.'s water and main drainage installed.*

*There are stabling, garage, and 2-3 cottages.*

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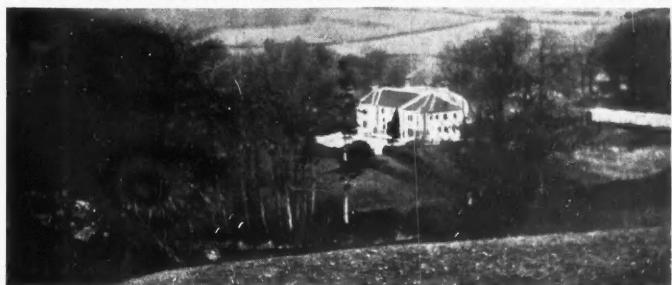


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A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF 897 ACRES.  
OR THE HOUSE WITH TWO COTTAGES AND 24 ACRES WOULD BE SOLD SEPARATELY.

THE RESIDENCE  
WAS ENLARGED AND MODERNISED  
SIX YEARS AGO.

IT FACES SOUTH-WEST, STANDS IN  
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COMMANDS AN ATTRACTIVE  
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24 ACRES OF GROUNDS, PASTURE LAND AND WOODLAND.  
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THE FREEHOLD RESIDENTIAL PROPERTY, CHALKLANDS, BOURNE END.

UNTIL LATELY THE HOME OF MR. EDGAR WALLACE.

#### THE HOUSE IS IN EXCEPTIONAL ORDER.

Faces full south and commands wonderful views over the  
Thames Valley to the Ascot Race Course.  
Hall, four reception rooms, study, fourteen bed and  
dressing rooms, seven bathrooms and offices.

MAIN WATER AND ELECTRICITY, MODERN  
DRAINAGE, CENTRAL HEATING, TELEPHONE.

Ample garage accommodation.

#### PLEASURE GROUNDS.

on a southern slope, well timbered, and including hard tennis  
court, lawns and shrubberies.



MODEL STUD FARM, with up-to-date loose boxes, foal yard and three excellent paddocks; in all about 40 ACRES.  
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Solicitors, Messrs. ANDREW, PURVES, SUTTON & CREELEY, 8 and 9, Great James Street, Bedford Row, W.C.1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

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25 MILES FROM LONDON. 30 MINUTES BY RAIL.

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Almost entirely surrounded by heather and gorse-covered common.



THE RESIDENCE  
HAS SOUTHERLY ASPECT AND  
STANDS ON A KNOB, WITH  
MARVELLOUS PANORAMIC VIEWS.  
  
LOUNGE HALL.  
FOUR RECEPTION ROOMS.  
TWELVE BEDROOMS,  
FOUR BATHROOMS AND MODERN  
OFFICES.

SANDY SOIL.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
GARAGE. STABLING.  
TWO COTTAGES.  
FARMBUILDINGS.  
A XVTH CENTURY  
FARMHOUSE.

BEAUTIFULLY LAID-OUT GROUNDS, TENNIS COURT, ROCK GARDEN, ORCHARD, UNDULATING WELL-TIMBERED PARK AND  
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Auctioneers, Messrs. WALLIS & WALLIS, 31, High Street, Guildford; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

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DRAINAGE.

Stabling. Garage premises. Gardener's cottage.

PLEASURE GROUNDS.

with tennis lawn, wild and rose gardens, rhododendron  
garden; in all about

#### FOURTEEN ACRES.

The Property is partly bounded on the West by the main London-Brighton Road, and has in all frontage to good roads (with all main services) of about 1,600ft.

Deep beds of valuable sand are believed to underlie the

Property, which is ripe for immediate development.



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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

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AND  
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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii, xiv, and xv.)

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248 Welwyn Garden.

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Telegrams:  
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(For continuation of advertisements see page viii.)

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Branches: 'Phone 0089.  
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'Phone 6026.

BY DIRECTION OF COL. SIR JOHN HUMPHERY.

### AT SUCH A GREATLY REDUCED RESERVE as will ensure a sale. THE ASHE PARK ESTATE, NEAR BASINGSTOKE



A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE of about 1,660 ACRES.

ALSO A STRETCH OF FISHING IN THE RIVER TEST, BEING SOME OF THE FINEST IN THE WHOLE COUNTRY.

THE RESIDENCE has recently had a large sum of money lavished on it, and is in almost faultless order, with period decorations and every modern convenience. Hall, four reception rooms, seventeen bed and dressing rooms, six bathrooms, complete offices.

#### BEAUTIFULLY TIMBERED GROUNDS AND PARK.

The Estate is divided into four well-equipped farms and, with the well-placed woodlands and plantations,

#### PROVIDING REALLY EXCELLENT SHOOTING.

Also a SMALL RESIDENTIAL PROPERTY, "WINCHESTER HOUSE," situate in the pretty village of OVERTON.

To be OFFERED by AUCTION, as a whole or in three lots, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, June 7th next, at 2.30 p.m. (unless Sold Privately).

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### SURREY

FIVE MILES FROM GODALMING AND NINE MILES FROM GUILDFORD.

#### THE ATTRACTIVE RESIDENTIAL ESTATE.

#### WALSHAM HOUSE, ELSTEAD

*Occupying a delightful position, commanding magnificent views over the Wey Valley and intervening country to Hindhead.*

THE HOUSE contains eleven bed and dressing rooms, two nurseries, three bathrooms, spacious hall, three reception rooms, complete domestic offices. Central heating. Electric light. Company's gas and water.

STABLING. HEATED GARAGE. CHAUFFEUR'S COTTAGE. GARDENER'S LODGE.

THE TERRACED PLEASURE GROUNDS are a feature of the Property and include rose gardens, heath garden and rhododendron walks, tennis courts, small home farm, cottages, pine woods, paddocks, miniature Devil's Punch Bowl, frontage to River Wey, valuable building frontages,

THE WHOLE EXTENDING TO ABOUT

250 ACRES

WITH SHOOTING AND FISHING ON THE ESTATE.

VACANT POSSESSION OF THE WHOLE, EXCEPTING THE FARM AND THREE COTTAGES.

MESSRS. WM. WHITELEY, LTD., in conjunction with HAMPTON & SONS,

have been favoured with instructions to submit the above Property for SALE by AUCTION, as a whole or in two Lots, at the ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W. 1, on TUESDAY, MAY 31st, 1932, at 2.30 p.m. (unless previously disposed of).

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### BEAUTIFUL WEST SUSSEX

#### FOR SALE

AT A MOST REASONABLE FIGURE.

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.

660 ACRES.

Compact, and for its size providing

REALLY GOOD SHOOTING WITH HIGH BIRDS.

CHARMING OLD RESIDENCE,

remodelled within recent years and fitted with all modern conveniences.

HALL, THREE RECEPTION ROOMS, MOST CONVENIENT DOMESTIC OFFICES, THIRTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, ETC.

Facing south, overlooking the Downs. Central heating, electric light, telephone.

#### BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM. TWO FARMS LET. FOURTEEN COTTAGES.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### FEW MILES SOUTH OF GUILDFORD

IN A GLORIOUS SITUATION 400FT. UP WITH A LOVELY VIEW.

#### FOR SALE

A DELIGHTFUL HOUSE.

OCCUPYING A SECLUDED POSITION ON THE SOUTH SLOPE OF A HILL.

Hall 18ft. by 12ft., drawing room 24ft. by 20ft., dining room 20ft. by 17ft. 6in., dance room 32ft. by 18ft., morning room, six principal bedrooms, three well fitted bathrooms, five secondary and maids' rooms, servants' bathroom (h. and c.)

Company's water and gas. Electric light. Central heating.

Garage with chauffeur's room, gardener's cottage, stable.

#### NATURAL GROUNDS

of great beauty, hard tennis lawn, undulating lawns, flower and kitchen gardens, woodland, etc.; in all

#### ABOUT FIFTEEN ACRES.

THE WHOLE PLACE IS IN THE MOST BEAUTIFUL ORDER AND IS STRONGLY RECOMMENDED BY THE JOINT AGENTS,

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Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:  
Regent 4304.

## OSBORN &amp; MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

## HERTFORDSHIRE

A MILE FROM THE SMALL MARKET TOWN OF SAWBRIDGEWORTH AND A MILE FROM HARLOW STATION. ABOUT 40 MINUTES FROM LONDON, WHICH IS ABOUT 25 MILES DISTANT.



## THE PISHIOBURY PARK ESTATE

comprising

## A DELIGHTFUL OLD GEORGIAN RESIDENCE,

of mellowed red brick,

and approached by a beautiful

AVENUE DRIVE HALF-A-MILE IN LENGTH,  
with lodge at entrance.It stands in fine old grounds possessing the charm  
of maturity and

THE OAK-PANELLED DINING ROOM.

## BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT.

Handsome lounge hall, six lofty well-proportioned reception rooms, 24 bed and dressing rooms, seven bathrooms and complete domestic offices.

ELECTRIC LIGHT.

CO.'S GAS.

TELEPHONE.

GOOD WATER SUPPLY.

Garage for several cars. Extensive stabling with men's rooms.

## SIX COTTAGES.

## CAPITAL FARM

with GOOD FARMHOUSE AND BUILDINGS; the whole lying compactly together and embracing an area of about

## 437 ACRES

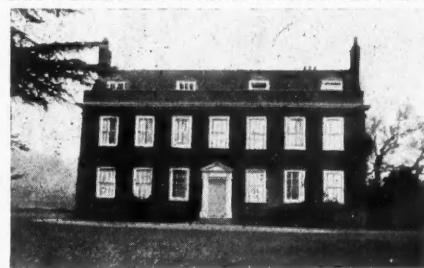
## A PROPERTY OF OUTSTANDING DISTINCTION.

FOR SALE by AUCTION on Tuesday, June 14th, 1932 (unless previously Sold Privately), by Messrs. OSBORN &amp; MERCER, as above.

Solicitors, Messrs. DRUCES &amp; ATTLEE, 10, Billiter Square, E.C. 3.

## WOODBRIDGE, SUFFOLK

Near to this favourite YACHTING CENTRE and GOLF.

The above attractive OLD RED-BRICK RESIDENCE  
of eleven bedrooms, etc., with

## 60 ACRES for £4,500

(More land can be purchased if desired.)

The House faces south-west on rising ground in a  
MINIATURE PARKand is approached by two carriage drives; lawns for  
tennis and croquet, walled garden, etc.

Ample garage and stabling accommodation.

Inspected by OSBORN &amp; MERCER. (15,836.)

ADJOINING A GOLF COURSE  
SURREY.TO BE SOLD, this  
PICTURESQUE MODERN HOUSE  
in first-rate order and with every modern comfort.Lounge hall, Company's water,  
Three reception, Electric light and gas,  
Ten bedrooms, Central heating,  
Three bathrooms, Telephone.Long carriage drive, south aspect, sand and gravel subsoil.  
Large Garage. Men's Quarters. Stabling.Beautiful secluded gardens with private access to the  
golf course; in all about

## 5 ACRES

Agents, Messrs. OSBORN &amp; MERCER. (15,812.)

## YACHTING.

## BOATING.

## GOLF.

## NORFOLK



Long frontage to the River Yare.

Delightful position on high ground, with extensive views  
overlooking Surlingham Broad.

TO BE SOLD,

## THIS ARTISTIC RESIDENCE,

built in 1906 and designed for easy working; two reception,  
study, billiard room, ten bed and dressing rooms, etc.

Electric Light. Central Heating.

Particularly charming gardens and grounds, containing  
semi-tropical and other specimen trees; profusion of  
mature flowering shrubs.

Carriage drive with picturesque lodge.

Garage, stabling, boat and tea house.

## 15 ACRES

Agents, OSBORN &amp; MERCER, as above. (15,814.)

By Order of Executors—at a very low reserve.

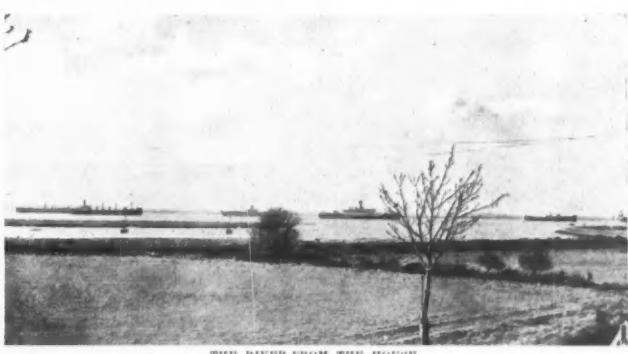
## A YACHTSMAN'S IDEAL HOME

BRADWELL-ON-SEA, ESSEX.

About seven miles from Southminster Station, ten from the well-known yachting  
centre ofBURNHAM-ON-CROUCH,  
and about 50 miles by road from London.

## "PEAKES,"

## AN ATTRACTIVE AND COMFORTABLE RESIDENCE,

Facing south and west, approached by a carriage drive, and containing lounge hall,  
three well-proportioned reception rooms, nine bed and dressing rooms and good offices;  
conservatory.

THE RIVER FROM THE HOUSE.

THE GROUNDS, although of a delightful character, are inexpensive to maintain,  
and consist of tennis lawn for two courts, rose garden, herbaceous borders, rockery,  
shrubbery, fine partly-walled kitchen garden, glasshouse, orchard, etc.

Garage for two cars.

Stabling.

Useful outbuildings.

About thirteen acres of sound pasture, the whole covering an area of about

## 19 ACRES

and having a frontage to the RIVER BLACKWATER, in which there is

## ANCHORAGE FOR YACHTS OF ANY TONNAGE.

For SALE by AUCTION on Tuesday, June 14th (unless previously Sold Privately),  
by Messrs. OSBORN & MERCER, in conjunction with Messrs. OFFIN & RUMSEY,  
of Rochford.

Solicitors, Messrs. CRICK &amp; FREEMAN, Maldon, Essex.

OSBORN &amp; MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



Telephone:  
Grosvenor 3131CURTIS & HENSON  
LONDONTelegrams:  
"Submit, London."

PICTURESQUE COUNTRY AND OLD-WORLD VILLAGES.  
ONLY 24 MILES FROM LONDON  
DELIGHTFUL SITUATION WITH MAGNIFICENT VIEWS OVER WELL-WOODED ROLLING PANORAMA



INEXPENSIVE SECLUDED GARDENS, three tennis courts; first-class Hunter stabling, two garages, three cottages, rooms for two married men, range of model farmbuildings; in all about

34 ACRES

HUNTING, SHOOTING AND GOLF.

Strongly recommended.—Sole Agents, CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## SIX MILES FROM BANBURY

Excellent hunting. TWO HOURS' express rail, 450ft. above sea level. Adjoining historical village.

**PERFECT TUDOR PERIOD**, originally an old XVIIth Century Manor House, carefully restored. Stone mullioned windows, open fireplaces, original staircase, ancient chapel, beautiful panelling. Lounge hall, three reception, eight bedrooms, bathroom. Company's gas, water and electricity available. Charming old gardens, tennis lawn, pleasure garden, old stone walls, well-stocked kitchen garden, the whole entirely walled. Garage, stabling, large barn, in all

## ABOUT THREE ACRES

A VERY LOW PRICE.

EASY REACH GOOD GOLF.

CURTIS &amp; HENSON, 5, Mount Street, W. 1.

SPUR OF THE  
BEAUTIFUL CHILTERN

CONVENIENT FOR MARLOW AND HENLEY. FINE VIEWS OVER THAMES VALLEY.

**PICTURESQUE OLD HOUSE**, occupying a beautiful position on high ground. Carriage drive approach. Three reception, nine bedrooms, three bathrooms, Co.'s electric light and power, central heating, Co.'s water and gas, main drainage, telephone; stabling and garage; matured pleasure grounds and gardens, tennis lawns, kitchen garden and orchard, fine old trees, paddocks; in all

JUST OVER SIX ACRES  
EXCEEDINGLY LOW PRICE  
(or furnished for the summer months).

EASY REACH OF EXCELLENT GOLF.

CURTIS &amp; HENSON, 5, Mount Street, W. 1.

IN A PICTURESQUE PART OF  
KENT

Within a few miles of Sevenoaks. One mile from station.

**DELIGHTFUL OLD HOUSE** dating from the XVIIth Century. Exceedingly picturesque, containing many old-world period characteristics. Latticed windows, old oak beams, inglenooks, open fireplaces, etc. TWO RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS. Co.'s water and gas, electric light (private plant), central heating, telephone, excellent drainage; garage; pretty old gardens, first-rate orchard in excellent condition and fully stocked with variety of fruit trees, and extending to about five acres; in all

## ABOUT SIX ACRES

FOR SALE FREEHOLD, or would LET ON LEASE.  
SPLENDID GOLFING FACILITIES.

CURTIS &amp; HENSON, 5, Mount Street, W. 1.

## ON THE OUTSKIRTS OF OLD-WORLD VILLAGE.

## KENT AND SUSSEX BORDER

250FT. ABOVE SEA LEVEL. PASTORAL SURROUNDINGS.

CHARMING OLD GEORGIAN HOUSE.



CHARMING PLEASURE GROUNDS, two tennis courts, orchard, walled kitchen garden and paddocks. In all about

FOURTEEN ACRES

HUNTING AND GOLF.

Sole Agents, CURTIS &amp; HENSON, 5, Mount Street, W. 1.

FINE MODERN HOME.  
Island site, valuable frontages.  
Inner hall, four oak-floored reception rooms, twelve bedrooms, five bathrooms; electric light.  
CENTRAL HEATING.  
CO.'S WATER.  
MODERN DRAINAGE  
IN PERFECT ORDER.

A FISHERMAN'S PARADISE AND A DELIGHTFUL HOME.  
**HAMPSHIRE—60 MILES FROM LONDON**  
ONE MILE OF TROUT FISHING—BOTH BANKS.  
FAMOUS DISTRICT CLOSE TO THE RIVER TEST.

of strong appeal; south aspect; in first-class order and easily worked.

**OLD MILL HOUSE.**  
Three reception rooms and study, ten bedrooms, two bathrooms; excellent garage and stabling. High standard of Appointment and Modern amenities.



Full use of the natural beauties of the site has been made, and the pleasure grounds include flower garden with grass walks, pleasant trees, island with summer house; three cottages.

## ABOUT 40 ACRES OF MEADOW. FREEHOLD

Hunting and golf.—CURTIS &amp; HENSON, 5, Mount Street, W. 1.

**KENT AND SURREY BORDER**  
In beautifully wooded country between Limpsfield and Chiddingstone.

UNDER 40 MINUTES' RAIL.

**AN EXCEPTIONAL PROPERTY**, 350FT. ABOVE SEA LEVEL, charming situation with SOUTH ASPECT and VIEWS OF GREAT EXTENT AND BEAUTY. OLD-WORLD BAILLIE SCOTT FARMHOUSE with mellowed bricks, tiles and timber-work. MAXIMUM OF SUN AND AIR, EVERY MODERN AMENITY. Hall, three reception rooms, boudoir, thirteen bedrooms, four bathrooms.

COMPANY'S WATER AND ELECTRICITY, SEPTIC TANK DRAINAGE, CENTRAL HEATING.  
PANELLING and POLISHED FLOORS.  
LAVATORY BASINS IN BEDROOMS.

Two garages, excellent buildings. Charming terraced gardens with small lake, TWO EN-TOUT-CAS HARD TENNIS COURTS, excellent grazing; in all

## JUST OVER 27 ACRES. FREEHOLD

Enthusiastically recommended from personal inspection.  
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

**BORDERS OF SURREY & KENT**  
Easy reach of Oxted and Tandridge. Only 25 miles by road.  
UNUSUALLY CHARMING ESTATE IN MINIATURE.

**PICTURESQUE HOUSE**, in a beautiful position, with lovely views over its own woodlands and private lake of over four acres, a really delightful feature. Huge sums have recently been expended. Immaculate condition throughout. Three reception, seven bedrooms; hot and cold water everywhere. Two bathrooms. Co.'s water and electric light, central heating, telephone; garage; lovely gardens, grass meadows. Old Mill House dating back 300 years, and the above-mentioned lake which affords boating, bathing and fishing; in all just

## UNDER 30 ACRES

FRESH IN THE MARKET. FOR SALE, FREEHOLD.  
Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL  
PENSURST DISTRICT

47 MINUTES' EXPRESS RAIL.

**DELIGHTFUL OLD HOUSE**, probably XVIIth century, with period features, mellowed brick and tile hung and approached by drive; fine situation on a southern slope. Hall, dining room, drawing room, five bedrooms, servants' annexe with two bedrooms, adequate offices; CO.'S WATER, CENTRAL HEATING, MODERN DRAINAGE; cottage house; grounds of natural beauty, kitchen garden, orchard and paddocks; in nearly

## 20 ACRES

HARD TENNIS COURT. Polo, golf, hunting, fishing and shooting.  
CURTIS & HENSON, 5, Mount Street, W. 1.

**BEAUTIFUL ASHDOWN FOREST**  
UNDER THREE MILES FROM POPULAR GOLF COURSE AND OLD MARKET TOWN.

**PICTURESQUE OLD STONE-BUILT HOUSE**, dating from the XVIIth Century. Restored and modernised throughout. Three reception, eight bedrooms, three bathrooms. Electric light, central heating, telephone, water supply, new drainage. Two garages, cottage. Delightful grounds, two tennis courts, rock garden, vegetable garden, orchard and paddock; in al

## ABOUT SEVEN ACRES

LOW PRICE.

OR WOULD LET FURNISHED OR UNFURNISHED.  
Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN HAYWARDS HEATH  
AND THE SOUTH COAST

Close to main line station. High and healthy position.  
BEAUTIFUL VIEWS OF THE SOUTH DOWNS.

**EXCEEDINGLY WELL-BUILT MODERN RESIDENCE**, standing in its own well-timbered park. Long avenue drive with lodge. Every convenience installed. Four reception, billiard room, fifteen bedrooms, five bathrooms; electric light, central heating, telephone, Co.'s water, modern drainage; stabling, garages with five rooms and bath, cottage. Pleasure grounds a feature. Fine old trees, lawns for tennis and croquet, glasshouses, kitchen garden and orchard, ornamental water, grass parks; in all

## OVER 70 ACRES

FOR SALE UPON MODERATE TERMS,  
or Residence could be purchased with five acres, or taken  
Furnished for summer months.

First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

## MOOR PARK &amp; SANDY LODGE

Unrivalled golf. Sand soil. Hard Court Club.  
ONLY 25 MINUTES FROM BAKER STREET AND MARYLEBONE, with ten-minute train service daily.

**DELIGHTFUL MODERN HOUSE**, on two floors, overlooking golf course. Beautiful position on high ground. Three reception, seven bedrooms, two bathrooms; Co.'s water, electric light and power, gas all laid on, modern drainage, telephone, central heating; garage with separate approach; wooded grounds, lawns, stone-flagged terrace, tennis lawn, rock garden, kitchen garden and woodland; in all

## OVER THREE-AND-A-HALF ACRES

TEMPTING PRICE.

An opportunity that should on no account be missed.  
CURTIS & HENSON, 5, Mount Street, W. 1.

**BEAUTIFULLY WOODED AND RURAL SURROUNDINGS.**  
**35 MINUTES' EXPRESS RAIL**  
ADJACENT TO THE CHARMING OLD-WORLD VILLAGES OF CHIDDINGSTONE AND PENSURST

HALF-TIMBERED WEATHER-TILED HOUSE

in park with lodge.

Lounge, three reception, twelve principal bedrooms, three bathrooms; staff-rooms.

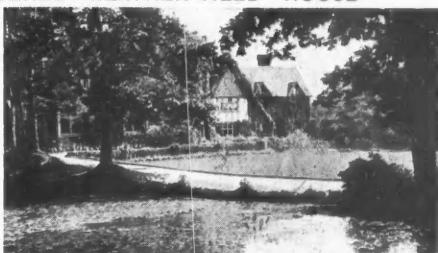
CENTRAL HEATING.

GAS.

CO.'S WATER.

MODERN DRAINAGE.

Garage and stabling, two cottages.



MATURED PLEASURE GROUNDS with interesting timber, water garden, tennis lawns, walled kitchen and fruit garden; home farm and buildings.

## PASTURELAND OF 200 ACRES

TO LET FURNISHED OR UNFURNISHED.

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Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Haikin St., Belgrave Sq.,  
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### ASHDOWN FOREST

A FASCINATING RETREAT OF UNIQUE CHARACTER, IN AN IDEAL WOODLAND SETTING—A SUNTRAP IN DELIGHTFUL SECLUSION.



"STREETERS ROUGH," CHELWOOD GATE.  
PICTURESQUE STONE AND THATCHED COTTAGE, in an enviable position, close to a replica of an OLD SUSSEX BARN. THE INTERIOR BUILT AS A MAGNIFICENT RECEPTION, DANCE AND BILLIARD ROOM, with two bedrooms and bathroom above. Also a SEVEN-ROOMED DETACHED COTTAGE. Electric light, central heating; garage; CHARMING GARDENS, DELIGHTFUL PINE WALKS.

20 ACRES

FOR SALE PRIVATELY, OR BY AUCTION ON JUNE 10TH NEXT.  
Illustrated particulars of MESSRS. PEARLEES, DE ROUGEMENT & CO., Solicitors, East Grinstead; MESSRS. ST. JOHN SMITH & SON, Estate Agents, Uckfield, Sussex; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

IN UNSPOILED COUNTRY.

### TUDOR FARMHOUSE GEM

400FT. UP ON SURREY HILLS.



CAREFULLY RESTORED AND ENLARGED.  
FULL OF OLD OAK.

Seven bed, three bath, three reception rooms; electric light, central heating, main water; garage, stabling.

BEAUTIFUL OLD-FASHIONED GARDENS.  
Orchard, meadows and woodland.

41 ACRES. FOR SALE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1802.)

### RURAL HERTS

LONDON FOURTEEN MILES. 30 MINUTES BY RAIL. STATION ONE MILE.



### A GENUINE XVII CENTURY RESIDENCE

Carefully restored and modernised regardless of expense. Old oak beams, wealth of carving. Hall, two reception, five bed and dressing, bath, etc.; main electric light, gas, water and drainage, central heating. Maplewood floors throughout. Old-world gardens, Italian garden, hard tennis court, etc., good paddock. Garage.

FIVE ACRES. £3,000. TERMS ARRANGED.

MORE LAND AVAILABLE IF DESIRED.

Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4192.)

### FAVoured DISTRICT

UNDER TWO HOURS FROM LONDON, NEAR QUIET VILLAGE AND STATION. HUNTING, POLO, SHOOTING, GOLF.



### HISTORICAL FREEHOLD QUEEN ANNE RESIDENCE.

Full of character and period paneling. Two halls, three to four reception, fourteen bed and dressing, bath, etc.; electric light available, excellent water, modern drainage, central heating; two lodges, ample stabling, garages; walled gardens and orchards. 95 acres of park and woods intersected by small river. Farm and more land available.

VERY MODERATE PRICE.

Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5999.)

### AN IDEAL LITTLE HUNTING BOX

IN THE CENTRE OF THE GRAFTON  
WITHIN THREE MILES OF THE KENNELS.



### AN OLD FARMHOUSE RESIDENCE.

Entirely modernised and brought up-to-date. Drive, ten bed and dressing, two baths, three reception rooms; Co.'s electric light, central heating, good water, new drainage; garage, stabling for eight, two cottages.

SHADY GARDENS AND PADDOCK.

TWO-AND-A-HALF ACRES, FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6180.)

3, MOUNT STREET,  
LONDON, W. 1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### ADJACENT TO WORPLESDON GOLF COURSE

40 MINUTES EXPRESS TRAIN SERVICE  
TO TOWN.

PHENOMENAL OPPORTUNITY.

### MODERN GEORGIAN RESIDENCE

IN A DELIGHTFUL SITUATION, PERFECTLY  
SECLUDED AND HAVING EVERY MODERN  
REQUIREMENT AND SOUTHERN ASPECT.

Ten bedrooms, two dressing rooms,  
Two bathrooms, four reception rooms.  
Complete domestic offices.

Electric light, Co.'s water, etc., etc.

LOVELY GARDENS  
WITH DELIGHTFUL WOODLAND WALKS.

In all nearly  
SIX ACRES.

### FREEHOLD FOR SALE.

Highly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

### EXCELLENT YACHTING FACILITIES.

HANTS (overlooking the Solent and Isle of Wight).—For SALE, with possession, attractive old-fashioned brick-built and tiled RESIDENCE, fitted all modern conveniences, four reception rooms, nine bed and dressing rooms, capital offices; double garage; lovely old pleasure grounds with prolific kitchen garden. In first-class order throughout.

PRICE £4,000.

Recommended by the Agents, HARDING & HARDING, Midland Bank Chambers, Winchester, from whom photographs and further particulars can be obtained.

### SHAFTESBURY ABBEY, DORSET.

FOR SALE, or to LET on LEASE, THE ABBEY HOUSE, with or without the famous Abbey ruins (founded by Alfred the Great, 888). The shrine of King Edward the Martyr, Museum and contents. The ruins attract thousands of visitors annually, and have great commercial possibilities. The House contains three reception and six bedrooms, h. and c. laid on, excellent offices; main services; oak paneling and floors, open grates, Jacobean staircase; charming gardens, glorious views; double garage.

Rent and price on application to the owner.

### FOR SALE OR LET.

WESTLOTHIAN (Brighouse, Westfield, near Bath-gate).—Three public rooms, billiard room, five bedrooms, two maids' rooms, bathroom; garage for three cars; lodge and gardener's house; about an acre of garden ground tastefully laid out; glasshouses. The House is nicely situated and faces south; lighting by electricity. The proprietor would consider a Let for a term of years. Entry by arrangement.—Further particulars from MURRAY, BEITH and MURRAY, W.S., 43, Castle Street, Edinburgh.

Telegrams:  
"Wood, Agents, Wesdo  
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# JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
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## ON THE SOLENT WITH LONG SEA FRONTAGE

TWO MILES FROM A STATION.

### YACHTING.

TO BE LET, UNFURNISHED.  
THIS MOST DELIGHTFUL  
PROPERTY,

occupying an exceptional position with  
grand sea views, and containing :

FIFTEEN BEDROOMS,  
SIX BATHROOMS,  
FOUR RECEPTION ROOMS,  
GOOD OFFICES.

ELECTRIC LIGHT,  
CENTRAL HEATING,  
COMPANY'S WATER,  
NEW DRAINAGE.



GARAGE AND STABLING,  
CHAUFFEUR'S ROOMS,  
THREE COTTAGES.

BEAUTIFULLY TIMBERED  
GROUNDS,

with

HARD TENNIS COURT, TWO LARGE  
BATHING HOUSES AND BOAT-  
HOUSE.

*Many thousands have been spent during  
the last few years, and the lease will now be  
assigned on the most reasonable terms.*

Highly recommended by the Agents,  
JOHN D. WOOD & CO., 23, Berkeley  
Square, W.1. (60,549.)

BY ORDER OF MORTGAGEES.

## KILHENDRE, ELLESMORE, SHROPSHIRE

STANDING IN A SHELTERED POSITION APPROACHED BY TWO DRIVES IN WELL-TIMBERED PARK.

### THE HOUSE

is brick-built, and contains five reception rooms, 20 bedrooms, four bathrooms.

SEPTIC TANK DRAINAGE,  
GOOD WATER SUPPLY,  
ACETYLENE GAS LIGHTING.

EXCELLENT STABLING  
and  
GARAGE BUILDINGS  
with rooms over, and entrance lodge.



NATURALLY BEAUTIFUL  
GROUNDS,

about 20 acres of valuable woodland, the remainder well watered rich pasture; in all about

125 ACRES.

FOR SALE PRIVATELY NOW, OR  
BY AUCTION EARLY IN JUNE.

AT AN UPSET PRICE  
OF £5,500

Solicitors, Messrs. S. W. PAGE, SON and  
ELIAS, 30, Lichfield Street, Wolver-  
hampton.

Auctioneers, JOHN D. WOOD & CO.,  
23, Berkeley Square, London, W.1.

## TINGRITH MANOR, BEDFORDSHIRE

40 miles London.

FOR SALE AT THE BARGAIN PRICE OF £7,000.

A comfortable and up-to-date GEORGIAN RESIDENCE in finely timbered park.



Fourteen bed and dressing rooms, five bathrooms, billiard and four reception rooms, good offices in excellent condition; electric light, capital water supply, good sanitation; stabling, two lodges, small farmery, sandy soil.

Attractive but economical grounds, two lakes of five acres and two-and-a-half acres respectively; in all about

100 ACRES.

OR THE PROPERTY MIGHT BE SOLD WITH A SMALLER AREA.

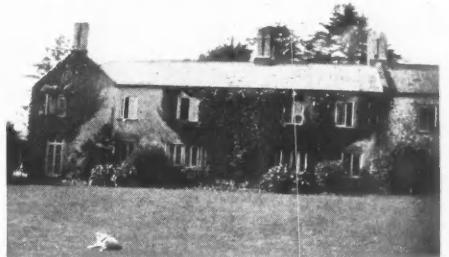
For full particulars apply the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1; J. R. EVE & SONS, 2, St. Paul's Square, Bedford.

## FAVOURITE PART OF WEST DORSET

*Hunting with the Cattistock, Sevington and Colley Harriers. Within five miles of the sea and the West Dorset Golf Course; lovely views of the Channel from the grounds.*

Charming old Tudor  
RESIDENCE, approached along a  
quiet by-road and thence by carriage  
drive. Nine bed, two  
dressing, two bath,  
lounge hall and three  
reception rooms;  
stabling, garage.

Electric light,  
radiators, telephone.  
Beautifully laid-out grounds; cottage,  
farmery.  
The Property extends to



JUST OVER 47 ACRES.

OF WHICH 38 ACRES ARE RICH PASTURE.

FOR SALE AT A REASONABLE PRICE.

Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1.  
(6633.)

## ONE-AND-A-HALF HOURS LONDON

FIVE MILES G.W. MAIN LINE STATION, 270FT. ABOVE SEA.

A COMPACT RESIDENTIAL  
ESTATE OF 450 ACRES  
including this

STONE-BUILT RESIDENCE  
dating from WILLIAM and MARY with  
ADAM DECORATIONS.

Charmingly appointed and maintained.

ENTRANCE AND INNER HALLS,  
BILLIARD,  
FOUR RECEPTION,  
20 BED AND DRESSING and  
FIVE BATHROOMS.

Luggage lift.

GARAGE. STABLING. COTTAGES.  
TWO FARMS.



ELECTRIC LIGHT. TELEPHONE.  
AMPLE WATER.

OLD-WORLD GROUNDS.

Richly timbered park with  
LAKE OF SIX ACRES.

177 acres of woodlands carrying valuable  
timber. Income from farms, etc., Let,  
nearly £600 per annum.

TO BE SOLD.

Inspected and recommended by JOHN  
D. WOOD & CO., 23, Berkeley Square,  
W.1. (72,421.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4206 Regent.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

A LOVELY "PERIOD" RESIDENCE IN BEAUTIFUL GROUNDS.



Illustrated particulars of Tresidder & Co., 37, Albemarle Street, W. 1. (12,152.)

RENT £150 PER ANNUM, OR FOR SALE.

**SHROPSHIRE** (1 mile station); Attractive RESIDENCE, high position, excellent views, facing south.

Hall, 4 reception, 12 bedrooms, bathroom, etc.  
Co.'s water, gas; cottage, stabling, garage; well-timbered grounds, tennis and other lawns, grassland, etc.

Tresidder & Co., 37, Albemarle St., W. 1. (10,560.)

**MIDLANDS** (delightful position; good views; secluded).

—FOR SALE or LETTING, FURNISHED or UNFURNISHED, this beautiful old

**BLACK AND WHITE RESIDENCE.**

Galleried lounge hall, Suite of panelled reception rooms, Ballroom, with smoking room adjoining, 3 bathrooms, 11 bedrooms.

**ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER AND DRAINAGE. 4 COTTAGES. GARAGES. STABLING.**

**LOVELY OLD-WORLD GARDENS.**

beautifully timbered, yew hedges, tennis and croquet lawns, kitchen gardens, glasshouses, orchard, pretty dell, intersected by swiftly running stream with TROUT and boating POOL (other fishponds could be formed), plantation and excellent grassland; in all about

26 ACRES.

FOR SALE with 9½ or 22 ACRES.

A BEAUTIFUL HOUSE IN A MAGNIFICENT SITUATION.

**HASLEMERE** (1 mile station, adjoining a common; 500ft. up, well away from road, with 5-roomed lodge at entrance).

Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms, Co.'s electricity and water. Central heating. Telephone.

**Stabling. Garage. 3 cottages. Model farmery.**

Finely timbered grounds, hard tennis court, croquet lawn, orchard, kitchen garden and rich meadow land.

LARGE SWIMMING POOL WITH BATHING HUT.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,231.)

AT VERY LOW RESERVE.

2 miles from Tiddington, 5 miles Thame, 9 Oxford. Close to Great Haseley village with Church and P.O.

**HASELEY MANOR, GREAT HASELEY, OXON**

ATTRACTIVE QUEEN ANNE RESIDENCE.

Lounge hall, billiard room, 4 excellent reception rooms, 4 bathrooms, 18 bed and dressing rooms; all modern conveniences, including electric light; garages, stabling for 6, cottage, man's rooms; inexpensive pleasure grounds, tennis lawn, kitchen garden, paddock, etc.; in all about

8 ACRES.

TRESIDDER & CO. will offer the above for SALE by AUCTION, at Winchester House, E.C. 2, on Tuesday, May 24th, 1932, at 12 o'clock (unless Sold Privately).—Solicitors, Messrs. WELLS & HIND, Fletcher Gate, Nottingham.

Auctioneers, Tresidder & Co., 37, Albemarle St., W. 1.

Telegrams: "Teamwork, Piccy, London."  
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## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
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### UNSPOLIT SURREY

500FT. UP, IN ONE OF THE LOVELIEST PARTS OF THE HOME COUNTIES.



AT A REMARKABLY LOW PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### MANOR HOUSE.

Seven principal bedrooms, four bathrooms, three secondary bedrooms and four maids' rooms. Galleried lounge hall, drawing room, dining room, dance room, domestic offices.

LODGE, GARAGE, STABLING, etc.

Central heating, electricity, main water, modern drainage.

GLORIOUS PLEASURE GROUNDS, hard tennis court, bathing pool, kitchen gardens.

PARK AND WOODLAND, 82 ACRES (or less)

### NEAR DORKING

In an old-world Surrey village and within a few minutes of a main line station. Only 26 miles from London.

A CHARMING COUNTRY HOUSE of considerable character, carefully restored and in perfect condition throughout.

THE FINE OAK PANELLING IS ONE OF THE FEATURES OF THE PROPERTY.

Lounge hall, two large reception rooms, cloakroom, convenient domestic offices, eight bed and dressing rooms, sun room, three bathrooms.

Electricity from own plant, modern drainage, telephone, central heating, main water, two cottages, stabling, garages, etc.

THE GARDENS are beautifully laid out, with a small stream running through, old matured lawns, terraces, rose and rock gardens, large tennis court, etc.; in all about

THREE ACRES. PRICE £4,750.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

STATION ROAD EAST,  
OXTED, SURREY.

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SEVENOAKS

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**SEVENOAKS** (within two miles).—Close to picturesque village, and within easy walking distance of station. Hall, three large reception rooms, kitchen, etc., five bedrooms, bathroom, sun parlour; two garages; Company's electricity; delightful matured gardens, tennis lawn, rose garden, orchard, paddock.

**THREE-AND-A-HALF ACRES.**

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### IN THE HEART OF THE OLD SURREY AND BURSTOW COUNTRY

#### AN ATTRACTIVE SMALL COUNTRY PROPERTY comprising

SUBSTANTIAL RESIDENCE, containing four bedrooms, bathroom, two reception rooms, etc.

#### EXCELLENT BRICK AND TILED RANGE OF BUILDINGS

arranged around a central yard and including ample stabling, loose boxes, two large garages, harness room, with room over, cow stalls, pigstyes, etc.

26½ ACRES OF SOUND PASTURELAND WITH EXTENSIVE ROAD FRONTAGES.

FREEHOLD, ONLY £2,000.

Sole Agents, F. D. IBBETT & Co., Oxted.

TO LET. IMMEDIATE POSSESSION.

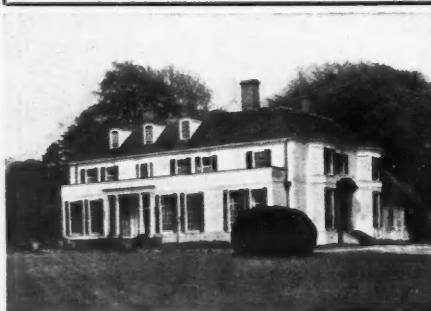
#### CAMBS-HERTS BORDERS

#### CHARMING COUNTRY RESIDENCE.

**IN AN UNSPOILED VILLAGE**, seven miles from Cambridge and Royston, one mile from station. Accommodation: Hall, four reception rooms, seven family bed and dressing rooms, four secondary bedrooms, three bathrooms, excellent domestic offices; good water supply, modern drainage, central heating, electric light, telephone. Grounds of about nine acres, including lawns, flower garden, productive kitchen garden and orchard; four-roomed cottage. Garage for two, stabling, greenhouse.

RENT £200 PER ANNUM

(including shooting rights over 1,000 acres).



Apply ARTHUR RUTTER, SONS & CO., Cambridge. (Tel. 148.)

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ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/-, By Post 2/6. Selected lists free upon receipt of Applicants' requirements.

**RIPPON, BOSWELL & CO., F.A.I.**  
8, QUEEN STREET, EXETER.

Est. 1884.

A recommended bargain.

68 ACRES.

£1,700.

**CAPITAL DAIRY AND REARING FARM** (one-and-a-half miles from bus route, two from main line station, and ten from Exeter).—Brick and slated House; two sitting and five bedrooms; excellent outbuildings and bungalow cottage; nearly all pasture; bounded and intersected by streams; good shooting, golf and hunting. Outgoings in all £8 per annum.—RIPPON, BOSWELL & CO., Exeter.

Kens. 1490.

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BY DIRECTION OF SIR WILLIAM SEAGER, D.L., J.P.

## MONMOUTHSHIRE

Only one mile from the ancient Borough, County and market Town of Monmouth, yet in beautiful unspoilt country, combining the charm of country life with amenities of a good Town.



**FINE OLD GEORGIAN RESIDENCE**  
reconditioned throughout, modernised, fitted and decorated with admirable taste; all modern conveniences and labour-saving appliances; three reception, full-sized billiard room, eight bed, one dressing room, one bath-dressing room, and three other bathrooms, complete offices; gravitation water, Co.'s electric light, complete central heating, constant hot water, septic tank drainage; stabling, garages, small farmery, three cottages; beautiful gardens and grounds, tennis lawn, kitchen garden, and orchard, surrounded by enclosures of rich park-like pastureland, lying in a ring fence; in all about

## 54 OR 66 ACRES.

**Hunting, Shooting, Fishing, Golf and Racing.**  
For SALE at a price many thousands less than actual cost.—Inspected and strongly recommended by the Owner's Joint Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1; and Messrs. RENNIE, TAYLOR & TILL, 4, Agincourt Square, Monmouth, and at Usk and Newport.



## CUMBERLAND

£3,750. 176 ACRES.

Two miles from a township and station, eight miles from Carlisle. Handy for the Lake District, Scotch Border and Solway Firth.



**A STONE - BUILT RESIDENCE** for a gentleman farmer.

Two reception, six bed and two bathrooms.

**Gravitation water. House and buildings wired for electric light.**

Excellent farmery and yards. Four acres of woodland, 32 acres of arable land and 110 acres of pasture; in all about

## 176 ACRES.

Fishing stream runs through the land.

Hunting, shooting, golf.

**FIRST-CLASS TROUT FISHING IN THE IMMEDIATE VICINITY**  
**PRICE, FREEHOLD, ONLY £3,750.**

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A PRE-WAR HOUSE AT A PRE-WAR PRICE.

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30 minutes of Town. High ground. Glorious views.



**Genuine GEORGIAN RESIDENCE**, in splendid order throughout with large and lofty rooms.

Good hall, three reception, six, seven bed, three bathrooms, etc. Good studio. First-rate cottage. Good garage and stable accommodation.

**Co.'s water. Electric light. Gas. Modern drainage.**

Old-world walled gardens with tennis and other lawns, rose garden, large kitchen garden, etc.; in all

**FOUR ACRES. ONLY £3,850 FREEHOLD.**

MIGHT BE SOLD WITH ONE-AND-A-HALF ACRES, £3,250.

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TWIXT DOWNS AND SEA.



**ONE AND A-HALF ACRES.**

INSPECTED AND STRONGLY RECOMMENDED BY OWNER'S AGENTS TO ANYONE SEEKING A LABOUR-SAVING COUNTRY HOME IN FIRST-CLASS ORDER THROUGHOUT.

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**FOR SALE, FREEHOLD, comfortable COUNTRY RESIDENCE.**

Four reception, six bed and bathrooms, offices, etc. Excellent water, electric light, central heating.

Garage (two cars), two cottages. Delightful gardens and grounds, tennis lawn, kitchen garden, etc.; in all about

## CHARMING MANOR HOUSE IN RURAL ESSEX

High ground; fine distant views; convenient to unspoilt village and bus route; six miles from county town with excellent service.

Exceptionally choice small COUNTRY ESTATE, half-a-mile from main road in quiet surroundings.

Four reception, twelve bed, dressing room, two bathrooms. Modern conveniences. Stabling. Garage. Chauffeur's flat.

**PARK-LIKE GARDENS AND GROUNDS,** two tennis courts, kitchen garden, fruit trees, meadowland; in all about



**26 ACRES.**

**VERY LOW PRICE FOR A QUICK SALE.**

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## OVERLOOKING WINDSOR FOREST

HUNTING SIX DAYS A WEEK IF DESIRED.

**Delightful and well-appointed COUNTRY RESIDENCE**

in a retired position within one-and-a-half miles of Windsor Station and easy reach of first-class golf courses. Galleried hall, three reception and nine bed and dressing, two bathrooms, splendid offices. Central heating. Co.'s electric light, gas and water, main drainage. Garage for four, entrance lodge and outbuildings, fine range of stabling for 34, riding school, etc.



**ABOUT TEN-AND-A-HALF ACRES.**

FOR SALE, LEASEHOLD. PRICE ONLY £3,500.

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JUST IN THE MARKET. EXECUTOR'S SALE.

## WALTON-ON-THE-HILL

Most attractive MODERN RESIDENCE, situated within a few minutes of the golf course and station. Hall, cloakroom, two reception, five bed, bath, compact offices.

**Co.'s electric light, gas and water. Main drains. Constant hot water, telephone.**

Large garage, out-house. Beautiful inexpensive garden.



**IN ALL OVER AN ACRE.**

**PRICE £2,500, FREEHOLD.**

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Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.

BY DIRECTION OF E. H. S. BRUCE, ESQ.

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Ten minutes' walk from the Golf Course. 40 minutes' by train from London.  
THE FREEHOLD RESIDENTIAL PROPERTY,  
AIRTH, SUNNINGDALE.

**TWO ACRES, FOUR PERCHES.**

SEVERAL FIRST-CLASS GOLF COURSES ARE WITHIN EASY REACH.  
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).  
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EXECUTORS' SALE.

**KENT, IN A FAVOURITE DISTRICT**

ABOUT 40 MILES FROM LONDON.

A FREEHOLD RESIDENTIAL PROPERTY,  
A CONVERTED FARMHOUSE, the principal portion of which is XVITH CENTURY,  
recently thoroughly overhauled.



GARDENS AND GROUNDS INEXPENSIVE TO MAINTAIN.  
LOGGIA, KITCHEN AND FRUIT GARDEN, TENNIS LAWN, GREENHOUSE,  
PADDOCK AND FIELD; in all

TWELVE ACRES.

PRICE £2,250.

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**WEST SUSSEX**

FOUR-AND-A-HALF MILES FROM ARUNDEL, SIX MILES FROM CHICHESTER,  
FIVE MILES FROM THE SEA.

**THE ATTRACTIVE CEEPER-CLAD RESIDENCE**

PLEASURE GROUNDS, with two tennis courts, herbaceous and rose gardens, rock garden; in all about

FOUR-AND-A-HALF ACRES.

PRICE, FREEHOLD, ONLY £3,750.

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**KNIGHT, FRANK & RUTLEY,**  
AND  
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20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xv.)

### FOR SALE, FREEHOLD. THE MOUNT, WINCHELSEA THREE-AND-A-HALF ACRES.

*Magnificent position on heights, commanding unique views over the Romney Marshes.*

HALL, THREE RECEPTION ROOMS,  
TWELVE BEDROOMS, FOUR BATHROOMS.

MAIN ELECTRIC LIGHT.

CENTRAL HEATING AND EVERY UP-TO-DATE  
INSTALMENT.

EDWARD 1st CELLAR.

SHOW FLOWER AND ROCK GARDEN. SELF-SUP-  
PORTING VEGETABLE GARDEN.

Two-room bathing hut.



RYE GOLF LINKS FOUR MILES.

BY DIRECTION OF A. S. CRUM, ESQ.

**SUSSEX HIGHLANDS**

One-and-a-half miles from Croydon Station. Seven miles from Tunbridge Wells Station  
THE FREEHOLD RESIDENTIAL PROPERTY,  
ST. VERONICA'S, SOUTHVIEW ROAD, CROWBOROUGH.

THE MODERN  
RESIDENCE

occupies a magnificent position, standing 700ft.  
above the sea and commanding wonderful views  
over well-wooded country.

Three reception rooms,  
five bedrooms, bathroom,  
and usual domestic offices.

Main electricity, gas, water,  
and drainage, telephone.

GARAGE, COTTAGE.  
THE PLEASURE GROUNDS

contain  
SEVERAL BEAUTIFUL TREES, HERBACEOUS BORDERS AND SUMMER HOUSE,  
extending in all to about

HALF AN ACRE.

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**ESSEX—NEAR WITHAM AND BRAINTREE**

TO BE LET, UNFURNISHED,

## A MODERATE-SIZED GEORGIAN HOUSE.

QUITE CLOSE TO VILLAGE WITH GOOD MOTOR COACH SERVICE TO LONDON.

Three reception rooms and  
billiard room (in garden),  
seven bedrooms, dressing  
room, bathroom.

STABLING, GARAGE, AND MEN'S ROOMS.

FIVE ACRES,

including

THREE ACRES OF  
PADDOCKS.PRETTY OLD FLOWER  
GARDEN,rose garden, good walled  
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HUNTING WITH SEVERAL PACKS.

GOLF AND SHOOTING IN THE NEIGHBOURHOOD.

RENT £150 PER ANNUM (OR NEAR OFFER).

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WITH VIEWS EXTENDING TO THE MALVERN HILLS.

FREEHOLD TO BE SOLD.

OR LET, UNFURNISHED.

An attractive  
COUNTRY COTTAGE  
on the Gloucester and  
Worcester Borders.  
ENTRANCE HALL,  
LOUNGE,  
THREE RECEPTION  
ROOMS,  
SIX BED AND DRESS-  
ING ROOMS,  
BATHROOM,  
USUAL OFFICES.  
Good water supply without  
pumping.

USEFUL OUTBUILDINGS. INEXPENSIVE GARDEN. SMALL PADDOCK  
IN ALL ABOUT THREE ACRES.

PRICE £1,600.

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THE ESTATE SALE ROOMS, LONDON, W.1



A JAMES II WALNUT ARMCHAIR.

## A LATE XVTH CENTURY OAK CHAIR

with Gothic and linenfold panels, and other  
TUDOR OAK CHAIRS,

TWO SETS OF SIX CHARLES II WALNUT  
CHAIRS AND OTHER CHAIRS OF THE STUART  
AND WILLIAM AND MARY PERIODS,

A JAMES II. SECRETAIRE  
CABINET.

inlaid ivory and mother-of-pearl,

THREE QUEEN ANNE WALNUT CHESTS OF  
DRAWERS,

QUEEN ANNE TALLBOY, BUREAU AND  
CABINET,

ANTIQUE TAPESTRIES, EMBROIDERIES  
AND VESTMENTS,

EASTERN AND HAND-TUFTED  
CARPETS.

BY DIRECTION OF HENRY BEECHAM, ESQ.

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NEAR HYTHE, KENT.

SEVEN MILES FROM FOLKESTONE, TWO-AND-A-HALF MILES SANDLING  
JUNCTION (SOUTHERN RY.).

## RARE OLD ENGLISH FURNITURE INCLUDING

SPECIMENS OF THE TUDOR, ELIZABETHAN, JACOBEAN,  
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AN ELIZABETHAN OAK TRESTLE TABLE  
with bulbous supports and cruciform feet, a late

## XVTH CENTURY POSTER BEDSTEAD

of unusual quality, and another of

XVIIth CENTURY WITH CLUSTERED SPIRAL COLUMNS,  
A HENRY VIII. TOURNEYED CHAIR,  
XVIIth CENTURY CHILD'S CHAIR.



A WILLIAM AND MARY LACE-BOX.



BEATA BEATRIX. BY D. G. ROSETTI.

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CASSONI AND CABINETS,

A LOUIS XII. GOTHIC ALTARPIECE,

A STEINWAY GRAND PIANOFORTE  
in Gothic carved-oak case,

A STEINWAY SEMI GRAND  
PIANOFORTE  
in rosewood case,

A FEW PICTURES AND WATER-COLOURS,  
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A WILLIAM AND MARY LACE-BOX,

A BEAUTIFULLY CARVED IVORY SHIP  
MODEL,

LACQUERED DRAWING ROOM FURNITURE

AN H.M.V. ELECTRICAL  
REPRODUCER,

also the

MODERN BEDROOM FURNISHINGS.



A JAMES II. OAK SECRETAIRE CABINET.



AN ELIZABETHAN CARVED OAK FOUR-POST BEDSTEAD.

## SALE BY AUCTION

by Messrs.

KNIGHT, FRANK & RUTLEY

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ON

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AT ONE O'CLOCK PRECISELY  
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PRIVATE VIEW on SATURDAY and  
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{ 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xiv.)

Telephones.  
3771 Mayfair (10 lines)  
20146 Edinburgh  
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248 Welwyn Garden

Telephone:  
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**WILSON & CO.**  
14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.  
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**KENT AND SUSSEX BORDERS**

A BEAUTIFUL ELIZABETHAN HOUSE WITH GRINLING GIBBONS CARVINGS



About five miles from Tunbridge Wells. One mile from village. On sandstone soil.

SECLUDED POSITION.

ADJOINING FAMOUS ESTATE.

Twelve bed and dressing rooms.

Two bath.

Three reception rooms.

MAGNIFICENT MUSIC SALON.

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garage, stabling, chauffeur's rooms.

Lovely old gardens and grounds.

ORNAMENTAL LAKE OF OVER THREE ACRES.

ABOUT 25 ACRES.

FREEHOLD FOR SALE.

REDUCED PRICE, £9,000.

Personally inspected by Owner's Agents, WILSON & CO., 14, Mount Street, W. 1.

**ON THE SUSSEX AND SURREY BORDERS**

400FT. ABOVE SEA-LEVEL.

ABOUT 30 MILES FROM LONDON.

TWO MILES NEAREST STATION.



A BEAUTIFUL OLD SUSSEX PERIOD  
HOUSE.

over 400 years old. Full of character. Herring-bone brickwork. Stone gabled roof.  
IN PERFECT ORDER. EVERY POSSIBLE MODERN REQUIREMENT.

Eleven bed and dressing rooms, two bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER  
SUPPLY.

Parquet floors. Oak beams and timbering.

EXCEPTIONALLY LOVELY OLD GARDENS.

SPLENDID MODEL PEDIGREE HOME FARM with thoroughly up-to-date  
buildings and numerous cottages.

FREEHOLD FOR SALE WITH ABOUT 110 ACRES.

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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

London Office:  
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**£5,250.** WADHURST, SUSSEX. 600ft. above sea level with magnificent views. Modern Freehold COUNTRY HOUSE, lounge, two reception rooms, eight bedrooms, two bathrooms and kitchen. (Fo. 33,941.)

**£6,250.** KENT. ON THE FAMOUS PEMBURY SANDSTONE RIDGE.—A stone-built HOUSE, with four reception rooms, ten bedrooms, bathroom and kitchen; garage and stabling; electric light.

THIRTEEN-AND-A-HALF ACRES.

(Fo. 33,286.)

**£3,750.** HIGH HURSTWOOD, EAST SUSSEX. A XVth century COTTAGE with guest cottage adjoining; two reception rooms, six bedrooms, two bathrooms and kitchen; electric light. SEVEN ACRES.

**£5,000.** CLOSE TO RUSTHALL COMMON, TUNBRIDGE WELLS. A HOUSE in the cottage style, with three reception rooms, seven bedrooms, two bathrooms and kitchen; radiator, electric light; garage.

ONE-AND-A-HALF ACRES.

(Fo. 33,627.)

**PENSHURST, KENT.** TO LET. Unfurnished. An old COUNTRY HOUSE: three reception rooms, six bedrooms, bathroom and kitchen; electric light; garage. THREE ACRES.

Rent, £135 per annum Premium £450 for the lease. (Fo. 33,910.)

**£2,500.** ASHDOWN FOREST, SUSSEX. with extensive views and south aspect. An attractive small property with two reception rooms, four bedrooms, dressing room, bathroom and kitchen; garage.

FIVE-AND-A-QUARTER ACRES. FREEHOLD. (Fo. 33,712.)

Further particulars of BRACKETT & SONS, as above.



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**DUMFRIESSHIRE**

TO LET, UNFURNISHED,

SMALL COUNTRY HOUSE  
IN GOOD HUNTING COUNTRY.

Lockerbie 3½ miles. Carlisle 26 miles.

THREE EXCELLENT PUBLIC ROOMS,  
FIVE FAMILY BEDROOMS,  
TWO BATHROOMS,

SUITABLE DOMESTIC ACCOMMODATION.

Electric light. Gravitation water supply.

GARAGE. GOOD STABLING. COTTAGE.

Inexpensive upkeep.

ATTRACTIVE GROUNDS OF  
EIGHTEEN ACRES,

INCLUDING GOOD GARDEN, PADDOCK AND  
WOODLANDS.

Full particulars from

**E. HOLMES, F.L.A.S.**  
ESTATE OFFICE,  
CASTLE DOUGLAS.

**W. HUGHES & SON, LTD.**

Estate Agents,  
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Telephone: 20710.

SPECIAL SELECTIONS OF COUNTRY PROPERTIES  
IN THE WESTERN COUNTIES SENT ON RECEIPT  
OF REQUIREMENTS.

£2,500 WITH 30 ACRES.

£1,400 WITH 3 ACRES.

**GLOUCESTERSHIRE** (on the borders of a Cotswold village).—Old-fashioned COUNTRY HOUSE in well-timbered grounds, approached by a drive. Large hall, three reception, eight bedrooms, bath; central heating, gas and electric light available. Stabling, garage, cottage. Tennis lawn, gardens, orchard, and pasturals. Additional land with fishing available. Good social and sporting amenities.—Photo and details from W. HUGHES & SON, LTD., Bristol. (18,363.)

**BATH** (on the rural outskirts).—Charming COTTAGE RESIDENCE, in an enviable position in a delightful old-world garden. Three reception, five bedrooms, bath, two staircases. Gas and Co.'s water, electric light available. In splendid order. Price £2,000.—W. HUGHES and SON, LTD., Bristol. (17,989.)

**SOMERSET (ON A SLOPE OF THE MENDIPS).**



**£3,000.** Choice stone-built HOUSE, in splendid order, with gardens and paddock, facing South. Three reception (drawing room 27ft. by 18ft.), five bed and dressing rooms, bath; gas, Co.'s water, electric light available. Garage. Hunting, fishing, and golf. Recommended from inspection by W. HUGHES and SON, LTD., Bristol.

**HAMPSHIRE AND SOUTHERN COUNTIES**

including

**SOUTHAMPTON AND NEW FOREST DISTRICTS.**

**WALLER & KING, F.A.I.**

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

Telephone:  
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## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

TO BE LET ON LEASE, OR FOR SALE  
IN LOVELY COUNTRY, ONLY NINETEEN MILES FROM LONDON.



### A BEAUTIFUL COUNTRY HOUSE AND PARK

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### WONDERFULLY HEALTHY POSITION, 500FT. UP, ON THE SURREY HILLS



WELL APPOINTED  
MODERN RESIDENCE  
IN PERFECT ORDER.

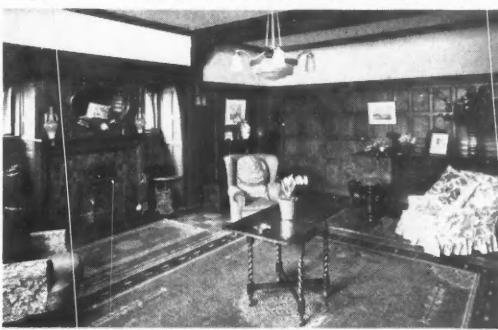
FOUR RECEPTION ROOMS,  
TEN BEDROOMS,  
THREE BATHROOMS.

Garage lodge and  
cottage.

FIVE ACRES OF ATTRACTIVE  
GARDENS AND PADDOCK.

TO BE SOLD.

(Fol. 18,830.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telegrams:  
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Telephone Nos.:  
Mayfair 1802-3.

### TO BE SOLD BY AUCTION, JUNE 9TH (UNLESS SOLD PRIVATELY)

ON THE BORDERS OF THE BEAUTIFUL NEW FOREST. WITHIN A FEW MINUTES' WALK OF A MAIN LINE STATION.

THE CHARMING FREEHOLD RESIDENTIAL  
PROPERTY,

with all up-to-date comforts.

"EBOR,"  
NEW MILTON, HAMPSHIRE.

Seven bedrooms, dressing room, two bathrooms, oak-fitted dining room, double drawing room, hall, excellent domestic offices.

DETACHED BUILDING with study, winter garden and billiard room.

DOUBLE GARAGE.

STAFF BUNGALOW. STORE SHEDS.



COMPANY'S ELECTRIC LIGHT, WATER  
AND GAS.

CENTRAL HEATING.

BEAUTIFULLY TIMBERED GROUNDS,  
tastefully arranged with lawns, flower beds, rock garden and ornamental ponds, hard tennis court, productive kitchen garden; the whole covering an area of about

FOUR ACRES.

With VACANT POSSESSION on completion.

To be offered for SALE by AUCTION, as a whole or in two Lots, at the Ha'vergill Hall, Post Office Road, Bournemouth, on Thursday, June 9th, 1932 (unless previously Sold Privately).

Particulars may be obtained of the Solicitors, Messrs. VIZARD, OLDHAM, CROWDER & CASH, 51, Lincoln's Inn Fields, London, W.C.2; or of the Joint Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Messrs. GIFFORD & SONS, 26, North Audley Street, Grosvenor Square, London, W.1.

### CLOSE TO OXFORD. MAGNIFICENT VIEWS

PICTURESQUE NORFOLK REED THATCHED RESIDENCE.



TWO ACRES PRETTY GROUNDS, TENNIS COURT AND KITCHEN GARDEN.  
WELL PLACED FOR HUNTING, GOLF, ETC.

TO BE SOLD FREEHOLD OR LET FURNISHED OR UNFURNISHED.

### OVERLOOKING THE WYE VALLEY

FINE SPORTING AND RESIDENTIAL PART OF HEREFORDSHIRE.

Lounge hall,  
Three reception  
rooms,  
Seven bedrooms,  
Bathroom,  
Good offices,  
Garage,  
Garden room,  
Main electric light,  
Water and drainage,  
Partial central  
heating.



THREE-AND-A-HALF ACRES OF MATURED GARDENS WITH TENNIS  
LAWN, KITCHEN GARDENS AND ORCHARD.

FREEHOLD. ONLY £2,500.

Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconian,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

### HUNTING WITH THE BLACKMORE VALE

THIS DIGNIFIED STONE-BUILT RESIDENCE.



ASHFIELD MARSTON.

In the village, but approached by long drive, well back from the road, surrounded by old-world gardens and finely timbered grounds and parklands.

#### 34 ACRES

Hall, four reception rooms, bathroom, eleven bed and dressing rooms, well-arranged offices.

#### ON TWO FLOORS ONLY.

Main water and drainage. Electric light, power and gas available. Independent boiler for hot water. Telephone.

STABLING. GARAGE. FARMBUILDINGS. LODGE.

For Sale Privately, or by AUCTION in June next, as a whole or in three Lots.

NOTE.—THE FURNITURE WILL BE SOLD ON THE PREMISES.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

### SOUTHERN SLOPE OF SURREY HILLS

Thoroughly up to date, in perfect order, within a mile of station and about eighteen miles from London.



Spacious lounge and three reception rooms, all oak panelled, three bathrooms, seven principal bed, two dressing and four servants' rooms, convenient well-arranged offices.

Main electric light, power, gas and water, central heating, constant hot water.

Basins in several bedrooms. Telephone.

STABLING. GARAGE. FARMBUILDINGS. THREE COTTAGES.

EXCEPTIONALLY BEAUTIFUL PLEASURE GROUNDS with hard and grass tennis courts, fine yew hedges, rose garden, fruit and vegetable garden, orchard and pastureland ; in all about

#### 18 ACRES. SANDY SOIL.

FOR SALE—AT REDUCED PRICE TO COMPLY WITH PRESENT CONDITIONS.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

### CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

## WARMINGTON & CO.

Tel. No.: MAYFAIR 3533

And at  
ALRESFORD, HANTS

19, BERKELEY STREET, W.1.

BY ORDER OF THE RT. HON. LORD ASHBURTON.

### THE GRANGE, ALRESFORD, HAMPSHIRE

BETWEEN  
WINCHESTER, BASINGSTOKE AND  
ALTON.

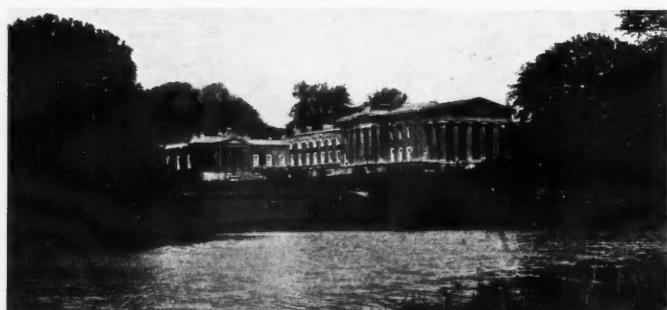
Comprising  
A CLASSIC MANSION,  
with

EIGHT RECEPTION ROOMS AND  
50 BED AND DRESSING ROOMS,  
standing in a well-wooded park of 700 acres.

Also the surrounding Estate. Let in  
eight farms with excellent buildings and  
cottages.

1,200 ACRES OF WOODLANDS.  
THE ENTIRE ESTATE embracing about  
8,231 ACRES,

lying in a ring fence, and known as probably  
THE FINEST PARTRIDGE SHOOT.



There is an average bag of about 14,170  
head, including 5,000 partridges and 4,500  
pheasants.

LARGE STRETCH OF  
TROUT FISHING.

127 COTTAGES

#### WARMINGTON & CO.

are instructed to SELL the above ESTATE  
by AUCTION, at the George Hotel,  
Winchester, on June 20th, 1932, in one  
lot, and if not so Sold, in some 60 lots.

Particulars of Messrs. FRESHFIELDS,  
LEESE & MUNNS, Solicitors, of 31, Old  
Jewry, London, E.C.2, and of Messrs.  
WARMINGTON & CO., Auctioneers, Land  
Agents and Surveyors, 19, Berkeley Street,  
London, W.1, and Alresford, Hants.

Telephone :  
Reigate 938.

## MOSELEY, CARD & CO.

45, HIGH STREET,  
REIGATE



XVII CENTURY HOUSE

Mellowed bricks and tiles, oak beams, open fireplaces.

OVERLOOKING A SURREY COMMON,  
only 23 miles south of Town, with an electric service of  
trains shortly available.—Six or seven bedrooms, bath-  
room, three reception ; double garage ; MATURED OLD  
GARDEN of about ONE ACRE. In excellent order.

ONLY £2,500, FREEHOLD.

Owner's Agents, MOSELEY, CARD & CO., as above.

BY ORDER OF SIR FRANCIS SCOTT.

#### REIGATE

In a convenient position, near the station and town.

THE CHARMING, DETACHED, FREEHOLD  
STONE-BUILT RESIDENCE,

known as

NO. 5, SOMERS ROAD,

containing:

Six bedrooms, dressing room, bathroom, two reception  
rooms.

PARTLY WALLED GARDEN.

Space for garage.

ALL MAIN SERVICES. CENTRAL HEATING.  
Possession on completion of purchase.

For SALE PRIVATELY or by AUCTION, at the  
MARKET HALL, REDHILL, on WEDNESDAY,  
MAY 25th, 1932, at 4 p.m.

Solicitors, Messrs. KENNETH E. BARTLETT & CO.,  
83, Cannon Street, E.C.4.  
Auctioneers, Messrs. MOSELEY, CARD & CO., 45, High  
Street, Reigate.



DELIGHTFUL FAMILY HOUSE

Set amidst beautiful surroundings ; half-a-mile Reigate  
Station.

REIGATE.—In a choice residential quarter, close to  
the hills and open country. Eight bedrooms, dressing  
room, bathroom, three reception rooms ; garage and  
stabbing ; CHARMING GROUNDS of almost ONE ACRE.  
For Sale Privately, or by AUCTION MAY 25th.—Particulars  
of the Solicitors, Messrs. MORRISON, HEWITT & HARRIS,  
Reigate ; or of the Auctioneers, Messrs. HARRODS, LTD.,  
62 and 64, Brompton Road, S.W.1, and MOSELEY, CARD  
and CO., as above.

SOMERSET.—Attractive COTTAGE for SALE, with  
garden and about two acres of land, garage and good  
outbuildings. Modern conveniences ; near good market  
town.—Apply Messrs. W. H. STONE & CO., 19, Gandy Street,  
Exeter.

OLD HAMPSTEAD, ADJOINING THE HEATH,  
a delightful old-world Georgian period RESIDENCE.  
Freehold, with garage.

4, DOWNSHIRE HILL.—Six bed, bath, two  
reception, offices ; good garden ; south aspect. To be  
SOLD by AUCTION Thursday next, May 19th, by  
GOLDSCHMIDT & HOWLAND, 15, Heath Street, Hampstead,  
N.W.3. Tel. Hamp. 4406 (4 lines).

MILSTEAD MANOR, KENT.—To be LET, either  
Unfurnished on Lease, or Partly Furnished, with the  
option of taking the shooting (about 1,000 acres). A beautiful  
XVth century small MANOR HOUSE, in lovely rural part  
of Kent, three-and-a-half miles from Sittingbourne. The  
accommodation comprises : Drawing room, dining room,  
smoking room, twelve bed and dressing rooms, two bathrooms,  
central heating, electric light, Company's water is laid on ;  
squash racquet court, tennis court ; stabling, two cottages ;  
nice garden, small orchard, two paddocks. In centre of  
Tickham Hunt, near two golf courses, and within easy motoring  
distance of Sandwich.—Apply Messrs. G. WEBB & CO.,  
Land Agents, Sittingbourne. (Tel. 57.)

WILLITON (West Somerset).—Detached, double-  
fronted Freehold, thatched COTTAGE, modernised ;  
two reception, three beds, bathroom (h. and c.), kitchen-  
scullery, loft ; walled-in garden, heated greenhouse ; Co.'s  
water, main drainage. £750 with possession.—Full particulars  
OWNER, Tally-Ho, Baldslow, St. Leonards-on-Sea.

TO LET (North Shropshire), delightful modern Resi-  
dential COUNTRY HOUSE ; three reception rooms, five  
bedrooms ; garage, electric light and lodge. Moderate rental  
to suitable tenant. Eight acres grassland could be added.—  
LUCAS, BUTTER & CREAK. Solicitors, Wem.

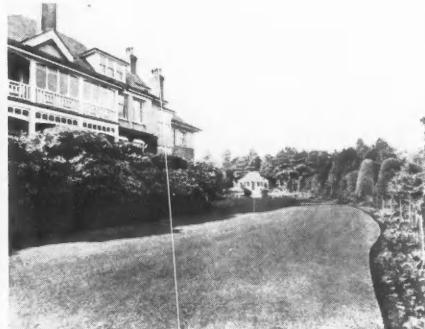
**BOURNEMOUTH:**  
 JOHN FOX, F.A.I.  
 ERNEST FOX, F.S.I., F.A.I.  
 WILLIAM FOX, F.S.I., F.A.I.  
 E. STODDART FOX, P.A.S.I.

**FOX & SONS**  
 LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
 ANTHONY B. FOX, F.S.I., F.A.I.  
 Telegrams:  
 "Homefinder," Bournemouth.

**BOURNEMOUTH—WEST CLIFF**

IN A UNIQUE POSITION, WITH MAGNIFICENT SEA VIEWS. ADJOINING AND OVERLOOKING CHINE.  
 (NO POSSIBILITY OF ENCROACHMENT BY BUILDING.)



**AN ATTRACTIVE WELL-BUILT AND PERFECTLY APPOINTED RESIDENCE**, standing in its own grounds. Six principal bed and dressing rooms, three well-fitted bathrooms, four secondary bedrooms, spacious landing and hall, three reception rooms, cloakroom, servants' hall, kitchen and complete offices.

CENTRAL HEATING. OAK FLOORS, MAHOGANY DOORS AND OTHER LABOUR-SAVING FITMENTS.  
 LARGE DOUBLE GARAGE. SUN LOUNGE. CONSERVATORY.

Full particulars may be obtained of FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



**ON THE  
 EDGE OF THE NEW FOREST  
 IN BEAUTIFUL COUNTRY.**

GOOD RESIDENTIAL LOCALITY.

One-and-a-half miles from station, three-and-a-half miles from the coast.

CHARMINGLY PLACED FREEHOLD RESIDENCE,  
 conveniently planned and facing due south.

SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING.  
 ELECTRIC LIGHTING PLANT.  
 COMPANY'S WATER AVAILABLE.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS,

containing a large variety of ornamental trees and shrubs, well-kept lawns with room for two tennis courts, rose beds, nut walk, orchard and paddock; the whole extending to an area of over

**FIVE ACRES**

PRICE £3,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

SALE ON THURSDAY NEXT.

MOST IMPORTANT AUCTION SALE.

**WESTOVER ROAD,  
 BOURNEMOUTH**

**FOX & SONS**

will SELL by AUCTION, at the HAVERGAL HALL, POST OFFICE ROAD, BOURNEMOUTH, on THURSDAY, MAY 19th, 1932, at 3 o'clock precisely, the

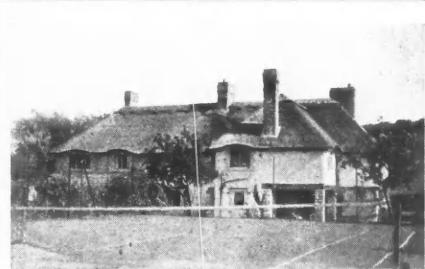
**ONLY REMAINING TWO SHOP SITES IN THIS ROAD.**

The two sites have a total frontage of 40ft., and are suitable for the erection of

**TWO HIGH-CLASS SHOPS.**

**THE WESTOVER ROAD IS UNIQUE AND THIS SALE WILL AFFORD ABSOLUTELY THE LAST OPPORTUNITY OF ACQUIRING SITES THERE.**

Particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. MOORING, ALDRIDGE & HAYDON, Westover Chambers, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.



**DORSET**

In an excellent sporting and residential locality, one-and-a-half miles from a good market town.

TO BE SOLD, THIS INTERESTING

**TUDOR-STYLE FREEHOLD RESIDENCE**, reputed to be about 300 years old, containing a number of oak beams, and renovated stone mullioned windows.

SIX BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, SITTING HALL, KITCHEN AND OFFICES.

Garage for two cars.

MAIN WATER, ELECTRIC LIGHTING PLANT, CENTRAL HEATING.

THE GARDENS AND GROUNDS are tastefully laid out with rock garden, tennis lawn, kitchen garden, etc.; the whole extending to an area of about

**TWO AND A HALF ACRES.**

Price and particulars of FOX & SONS, Land Agents, Bournemouth.

**ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST**

ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.

Erected only a few years ago regardless of expense, and many thousands of pounds were spent upon the Property and upon laying out the grounds. It is impossible to imagine a more fascinating place.

**THE RESIDENCE**

is perfectly equipped and contains:

NINE PRINCIPAL BEDROOMS,  
 FIVE SERVANTS' BEDROOMS,  
 FOUR BATHROOMS,  
 THREE RECEPTION ROOMS,  
 BILLIARD ROOM,  
 ENTRANCE HALL,  
 COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHTING AND PUMPING PLANT.

RADIATORS.

Garage, stabling and cottages.

**THE UNUSUALLY BEAUTIFUL GARDENS AND GROUNDS** almost entirely surround the House, and comprise:

Spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pasture-land; the whole extending to an area of about

**FIFTEEN ACRES.**

*Vacant possession on completion.*

Price and full particulars from the Agents, FOX & SONS, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

BY ORDER OF MAURICE M. BEAR, ESQ.

### WARWICKSHIRE

Near to the Oxon and Glos borders, and within easy reach of Shipston-on-Stour, Moreton-in-Marsh and Banbury.

### CHERINGTON HOUSE

near to but entirely secluded from the small village of Cherington and comprising the attractive stone-built RESIDENCE on high ground with charming views over the well-timbered park-like lands. The accommodation comprises the square hall, three large reception rooms, and a small smoking room, ten principal bed and dressing rooms and two very large bathrooms, four bedrooms for servants and, separately approached from the end of the House, are two rooms completely shut off and very suitable for chauffeur or manservant.

*Electric light, ample water supply, modern septic tank drainage.*

Stabling for five horses, double and single garages, workshop and laundry, also a particularly good cottage with modern improvements and containing two sitting rooms, kitchen, three bedrooms and attic. THE GROUNDS are of a most charming character, easily maintained by one man; tennis lawn and bowling green, excellent kitchen garden, rich pastureland; in all about 30 ACRES.

TO BE OFFERED BY AUCTION IN JUNE (IF NOT PREVIOUSLY SOLD).

Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1, also Oxford, Chipping Norton, Rugby, and Birmingham.

### WILTS

In the centre of the Avon Vale Hunt.  
**£1,300. FREEHOLD.**—Charming old stone-built COTTAGE RESIDENCE, in splendid order, situated in a first-rate sporting and social district; under two hours' express from Paddington. Hunting, beagling, shooting, fishing and golf obtainable. Hall and two sitting rooms, five bedrooms, bathroom. Central heating, electric light available soon, main water, telephone. Stabling, garage and barn. Delightful gardens with hard tennis court, also paddock.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,892.)

### NORTH END HOUSE, W.14

### LUXURY FLATS

MODERATE RENTS.

OVERLOOKING OWN PRIVATE GARDEN



NORTH END HOUSE, W. 14.

Photo by Alexander Corbett

Accommodation: Two reception rooms, two to four bedrooms, one to three bathrooms.

RENTS £210 TO £350 PER ANNUM, INCLUSIVE.

Well furnished and decorated entrance halls.

Central heating, continuous hot water. Day and night porters. "Frigidaires."

CLOSE TO OLYMPIA AND ACCESSIBLE TO ALL SHOPPING CENTRES.

LETTING OFFICE ON PREMISES.

(FULHAM 1738.)

**SEVENOAKS.**—Choice position, ten minutes' main station. Architect's modern HOUSE. Half acre; tennis; garage; hall, three reception, five bedrooms, bathroom, cloakroom and good offices. Price £2,850. Freehold.—To view apply DEBENHAM, TEWSON & CO., 80, Cheapside, E.C. 2.

**A DELIGHTFUL MODERN RESIDENCE.** with South aspect, close to the Market Town of Dorchester and G.W.R. and S.R. Station. Good hunting centre and near first-class golf courses and trout fishing; seven miles of the sea. "MAIDEN CASTLE HOUSE," DORCHESTER. Hall, cloakroom, three reception, eight bed, three bathrooms; excellent domestic offices; central heating. Companies' electric light and gas, main water and drainage; garage for three; stabling; gardens of about two-and-a-quarter acres; tennis court, greenhouse. Vacant possession.

**HANKINSON & SON**, in conjunction with HY. DUKE & SON, will offer the above for SALE by AUCTION (unless previously disposed of), at the Property Sale Room, Dorchester, on Wednesday, June 22nd, at 3 p.m.—Auctioneers, Messrs. HANKINSON & SON, The Square, Bournemouth; Messrs. HY. DUKE & SON, Dorchester.



**TORQUAY.**—For SALE, Freehold, "BARNFIELD LODGE," a modern labour-saving Residence, occupying one of the finest sites in Torquay, overlooking the harbour and bay. Two reception rooms, four bedrooms, bathroom, two lavatories, well-fitted kitchen; garage and large store-room. Immediate possession.—Apply OWNER, "Barnfield Lodge," Livermead, Torquay.

BY ORDER OF COL. E. M. LANG.

### WORCESTERSHIRE

About seven miles from Worcester and Kidderminster and a short distance from the delightful old village of Ombersley.

### THE VALUABLE FREEHOLD ESTATE.

### WOODFIELD HOUSE, OMBERSLEY

together with very valuable accommodation and frontage lands, as a whole or in several Lots, and comprising: The substantial and well-fitted Georgian period RESIDENCE, containing central hall and four well-proportioned reception rooms, nine principal bedrooms, five servants' rooms (contained in two wings, which could readily be closed off or demolished if not required), two bathrooms and complete offices. Electric light, central heating, septic tank drainage, excellent water supply, sandstone subsoil.

The old-world PLEASURE GROUNDS are finely timbered and shrubbed, but are

most inexpensive to maintain; two full-sized tennis courts, walled kitchen garden, etc. Stabling and two garages.

The Property will be offered either as a whole or the Residence with grounds and some parkland, in all about ten acres, in which case the remainder of the rich pasture-land will be divided in about five sections; the whole being about 60 ACRES.

BY AUCTION IN JUNE NEXT (UNLESS PREVIOUSLY DISPOSED OF).

Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1, also at Rugby, Oxford, Birmingham, and Chipping Norton.

### SURREY

Between Guildford and Dorking.

**£1,850 WITH FIVE ACRES.**—Most attractive country brick and tiled COTTAGE RESIDENCE, having mulioned windows and well situated for hunting; excellent riding district; omnibus services. Hall and two sitting rooms, three bedrooms (more easily made), bathroom. Gas and water laid on, telephone. Splendid brick-built stabling and garage. One-man garden and two paddocks (more available).—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,157.)

### HERTFORDSHIRE

Convenient for St. Albans.

**£3,500. FREEHOLD.**—Delightful old-fashioned COUNTRY RESIDENCE, away from main roads, 350ft. up, South aspect, rural surroundings. Hall and three sitting rooms, ten bed and dressing rooms, three bathrooms. Electric light, central heating, main water. Lodge, stabling and garage, cottage. About nine acres.—Inspected by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,137.)

### EWBANK & CO.

AUCTIONEERS AND ESTATE AGENTS,  
WEYBRIDGE (Tel.: 61 and 62).

Also at ADDLESTONE, and COBHAM, SURREY.

### WEYBRIDGE, SURREY

(Waterloo 30 to 35 minutes.)

CLOSE TO FIRST-CLASS GOLF AT ST. GEORGE'S HILL AND IN A MOST BEAUTIFUL PART OF THE COUNTRY, YET EASILY ACCESSIBLE TO LONDON.



"ARDMORE," ELLSMERE ROAD.

**ON THE OUTSKIRTS OF ST. GEORGE'S HILL.**—A very well-arranged and equipped pre-war HOUSE. ACCOMMODATION: Eight bedrooms, one dressing room, three bathrooms, three reception rooms, maids' sitting room; all public services; GARAGE for three; GROUNDS of considerable charm, about two acres. Greenhouse and outbuildings; sunny aspect, gravel soil, high position. Freehold. AUCTION on May 25th (if still unsold).—Illustrated particulars of Sale available.

Full details on application to EWBANK & CO., as above.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
TELEGRAMS: "Bruton, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**ON THE COTSWOLDS** (about one mile from Painswick).—To be SOLD, attractive small RESIDENTIAL PROPERTY, overlooking Painswick Valley, in sunny position. Hall, two reception, four beds, dressing, bathroom; central heating, telephone; garage; garden, pasture, orchard; total acreage about two-and-a-half acres. Price £1,950.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (M 69.)

**MAY HILL** (Glos.).—To be SOLD, attractive RESIDENTIAL PROPERTY, between Gloucester and Ross-on-Wye, originally a farmhouse which has been altered and modernised, occupying delightful position about 550ft. above sea level. Hall, three reception, nine beds, two baths; central heating, electric light; gardens and pastureland; in all about 20 acres. Vacant possession. Price £4,000.—Full particulars of BRUTON, KNOWLES & CO., Albion Chambers, Gloucester. (Y 24.)

**NEAR MALVERN.**—To be SOLD, detached RESIDENCE with half-timbered work elevation, occupying sheltered position about 500ft. above sea level. Hall, three reception, six bedrooms, bathroom, etc.; electric light and bells; central heating; attractive garden, small pasture, orchard; total area about one acre; garage. Hunting. Price £2,200.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (N 331.)

Telephone:  
Regent 2481 (2 lines).

**F. L. MERCER & CO.**  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:  
"Mercer, London."

**AN INTERESTING HOUSE IN KENT. FOURTEEN MILES SOUTH**

DATING FROM 1770 AND MENTIONED IN HASTED'S HISTORY OF KENT.

AMIDST RURAL AND UNSPOILED COUNTRY.

ATTRACTIVE OUTLOOK.  
Near old-world village.

LOUNGE HALL,  
THREE SPACIOUS RECEPTION ROOMS,  
MAGNIFICENT OAK-PANELLED BILLIARD ROOM,  
POLISHED OAK PARQUET FLOORS,  
TEN BEDROOMS,  
TWO DRESSING ROOMS,  
FIVE BATHROOMS.

CENTRAL HEATING.  
RUNNING WATER IN BEDROOMS.  
CO. S ELECTRICITY, GAS and WATER.  
MAIN DRAINAGE.



LARGE GARAGE  
WITH CHAUFFEUR'S COTTAGE.

DRIVE APPROACH AND LODGE ENTRANCE.

GENEROUSLY TIMBERED GARDENS AND GROUNDS OF IMPRESSIVE BEAUTY.

FINE OLD WALLS,  
MAJESTIC OLD OAKS AND CEDARS,  
PARK-LIKE MEADOWLAND bounded by  
SMALL RIVER WITH DELIGHTFUL ISLANDS AND WATERFALLS.

JUST IN THE MARKET. FOR SALE FREEHOLD WITH ABOUT 25 ACRES

A REASONABLE PRICE IS ASKED FOR THIS EXCEPTIONALLY ATTRACTIVE PROPERTY, WHICH HAS BEEN INSPECTED PERSONALLY AND IS MOST STRONGLY RECOMMENDED BY THE AGENTS, F. L. MERCER AND CO., 7, SACKVILLE STREET, W. 1. TEL: REGENT 2481.

**REMARKABLY FINE HOUSE OF QUEEN ANNE DESIGN**

ON HIGH GROUND IN SUSSEX. EAST GRINSTEAD AREA.

NEAR THE ROYAL ASHDOWN FOREST GOLF COURSE.

AN EXTREMELY WELL-APPOINTED HOUSE OF HANDSOME ELEVATIONS.

Complete in up-to-date equipment and planned on labour-saving lines.  
Approached by double carriage drive through

GROUNDS OF PARTICULAR CHARM.  
LOUNGE HALL,  
THREE RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS (fitted wash basins),  
FIVE BATHROOMS,  
MAIDS' SITTING ROOM.



CENTRAL HEATING,  
ELECTRIC LIGHT,  
COMPANIES' GAS AND WATER,  
MAIN DRAINAGE.

COTTAGE AND GARAGE.

THE PLEASURE GROUNDS, which have been designed with unusual taste and skill, form an ideal setting for the House.

Plenty of ornamental trees and flowering shrubs.

HARD TENNIS COURT.  
Rose garden with sundial enclosed by yew hedges, lovely herbaceous borders and spacious lawns, wild garden, woodland and meadow.

SEVEN-AND-A-HALF ACRES. FREEHOLD.  
FOR SALE AT LITTLE MORE THAN HALF COST

Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. 1. TEL: Regent 2481.

**ARTISTIC AND UNIQUE LITTLE HOUSE**

50 MINUTES OUT IN RURAL HERTFORDSHIRE.  
FORMING QUITE A "SHOW PLACE" IN MINIATURE WITH A WEALTH OF ORIGINAL FEATURES.



Remarkably well-fitted and in absolutely perfect order throughout. Fascinating externally and even more attractive inside, and labour-saving to a degree. Two reception rooms, maids' sitting room, six bedrooms and three bathrooms.

Central heating.  
Electric light.  
Main water and drainage.  
DOUBLE GARAGE with 2-roomed bungalow adjoining.

Another bungalow suitable for studio or den. Range of kennels. Inexpensive GARDEN with pine plantation, tennis court and rock garden.

ONE-AND-A-QUARTER ACRE  
FREEHOLD. MODERATE PRICE  
MIGHT BE LET ON LEASE IF DESIRED.  
Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. TEL: Regent 2481.

**OF INFINITE CHARM**

LOVELY SITUATION NEAR HINDHEAD AND LIPHOOK.

450FT. UP ON SANDY SOIL.

Adjoining open commons in one of the healthiest districts near London; close to golf.

ARTISTIC RESIDENCE.

on two floors only, planned on labour-saving lines. South-east aspect, extensive views. Four reception rooms, eight bed and dressing rooms, two bathrooms, maids' sitting room.



Central heating.  
Company's water.  
Electric light.

GARAGE.

Delightful, inexpensive GARDENS of quite outstanding merit.

Tennis court and meadow.

SIX ACRES. FREEHOLD  
FOR SALE ON ATTRACTIVE TERMS.  
WOULD BE LET, FURNISHED OR UNFURNISHED.

Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. 1. TEL: Regent 2481.

**RESIDENTIAL FARM, KENT. 26 MILES LONDON**

FINE SITUATION 700FT. UP. AMIDST LOVELY COUNTRY. NEAR GOOD MARKETS.

EXTENDING TO ABOUT

**120 ACRES**

(94 acres rich pasture in sound heart, six acres under plough and 20 acres mixed woodland).

WITH A PICTURESQUE OLD-FASHIONED RESIDENCE IN AN ATTRACTIVE OLD GARDEN.

OAK-PANELLED LOUNGE,  
THREE RECEPTION,  
SIX BEDROOMS,  
DRESSING ROOM,  
TWO BATHROOMS.



FREEHOLD £7,500

THE LAND HAS OVER ONE-THIRD OF A MILE OF VALUABLE ROAD FRONAGE.

Inspected and highly recommended.—Illustrated particulars from the Sole Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. TEL: Regent 2481.

OWN LIGHTING PLANT.

CONSTANT HOT WATER SERVICE.  
MAIN WATER (also laid on to buildings and fields).

SPLENDID RANGE OF FARMBUILDINGS FOR DAIRYING.

**TWO COTTAGES.**

(The Property has been the home of one of the best-known pedigree Jersey herds in the country, and apart from its residential qualities has been run on sound commercial lines for the past seven years, during which extensive improvements have been carried out.)

**ALFRED SAVILL & SONS** WITH WHOM ARE INCORPORATED **ALEX. H. TURNER & CO.**  
 180, HIGH STREET, GUILDFORD. Telephone: Guildford 1857 (2 lines.)



**NEAR WORPLESDON GOLF COURSE**

40 MINUTES WATERLOO. JUST AVAILABLE.

**£3,200 FREEHOLD, WITH FOUR ACRES.**

NO REASONABLE OFFER REFUSED.

Three reception rooms, six bed and dressing rooms, bathroom; central heating, main electric light, Company's water, modern drainage; garage for two, bungalow and outbuilding. Charming old-world garden, tennis lawn, paddock.

**FOUR ACRES.**

Photographs and details from Sole Agents:—

ALFRED SAVILL & SONS, 180, High Street, Guildford.

(Telephone 1857—2 lines.)



**SEVEN MILES SOUTH FROM THE COUNTY TOWN OF GUILDFORD**

**A DELIGHTFUL HOUSE OF THE GEORGIAN PERIOD.**

LUXURIOUSLY EQUIPPED REGARDLESS OF EXPENSE, AND IN FAULTLESS CONDITION THROUGHOUT.

Four reception rooms, eleven bed and dressing rooms, three bathrooms; stabling and garage and chauffeur's accommodation; central heating throughout, gas, Company's water, modern drainage, electric light.

THE BEAUTIFUL OLD-WORLD GARDENS—entirely walled in—are particularly attractive, and extend to approximately

**TWO-AND-A-HALF ACRES.**

REDUCED PRICE. FREEHOLD, £4,200, or £5,000 including a small Secondary Residence adjacent.

Photographs and further particulars from ALFRED SAVILL & SONS, 180, High Street, Guildford. (Telephone 1857—2 lines.)



**A VERY ATTRACTIVE RESIDENCE, IN SURREY**

*Brookwood Station one-and-a-quarter miles—adjoining Pirbright Village. Woking and Guildford are about five miles distant, from where fast trains to London take about 40 minutes.*

**"CHURCHMEAD,"  
PIRBRIGHT.**

Lounge hall, two reception rooms, six bedrooms, bathroom.

CHAUFFEUR'S COTTAGE.

GARAGE AND OUTBUILDINGS.

COMPANY'S WATER AND ELECTRIC LIGHT.

GARDENS AND GROUNDS of distinctive character; also a LARGE PADDOCK, together with a VALUABLE BUILDING SITE;

in all 6A. 2R. 36P

Will be offered for SALE by AUCTION (unless previously Sold by Private Treaty) by

**ALFRED SAVILL & SONS.**

at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on MONDAY, JUNE 6th, 1932, at 2.30 p.m.  
 Solicitors, Messrs. HILL, DICKINSON & CO., 10, Water Street, Liverpool, and 112-113, Fenchurch Street, E.C. 3.  
 Auctioneers' Head Office, 51A, LINCOLN'S INN FIELDS, W.C. 2, and at Woking, Guildford and Weybridge.



Telephone: Southbourne 258.  
**RUMSEY & RUMSEY** NINE  
BRANCH OFFICES.  
 35, SOUTHBOURNE GROVE, WEST SOUTHBOURNE, BOURNEMOUTH.

**CHRISTCHURCH HARBOUR**



**GEORGIAN RESIDENCE**, situate on riverside, with views of sea and headland. Three reception, seven bed, bathroom, complete offices; electric light and all conveniences; stabling, garage and cottage. Grounds of **TWO ACRES**.

PRICE £3,500 Freehold. (Folio 3881.)

**NEW FOREST BORDERS**



**PICTURESQUE COUNTRY HOUSE** of character, situate in rural neighbourhood, adjacent to yacht anchorage. Three reception, seven or eight bed, three bathrooms, complete offices; central heating, electric light and Company's gas; garage for two cars. Delightful grounds of **TWO ACRES**. PRICE, £4,600, Freehold. (Folio 1061.)

**SEDGWICK, WEALL & BECK**  
 (INCORPORATED WITH RUMBALL AND  
 EDWARDS, ST. ALBANS),  
 LAND AGENTS,  
 38, HIGH STREET, WATFORD. Tel. 4275.

**THE MANOR HOUSE, CHIPPERFIELD**



OF THE ROYAL MANOR OF KINGS LANGLEY  
**TO BE LET, FURNISHED.**

Five reception, twelve bedrooms, three bathrooms, etc. Overlooking the famous common, and having fine old-world garden.

Apply SEDGWICK, WEALL & BECK, as above.

**WALTON HEATH**

ABUTTING AND OVERLOOKING THE FIRST HOLE OF THE FAMOUS GOLF COURSE.



**THIS NEWLY ERECTED PICTURESQUE RESIDENCE** contains hall, inner hall, two reception rooms, five bedrooms, two bathrooms and offices; Company's water, gas and electric light, main drainage, central heating; garage. Charming gardens and tennis court; in all about an acre. Price, Freehold, £6,500, or would LET on lease at £350 per annum. Apply JAMES E. GILES, 8, Bouvier Street, Fleet Street, London, E.C. 4.

**J. R. E. DRAPER**

Land Agent, WROXHAM. Telephone: Wroxham 35.

**NORFOLK BROADS.**



**LUDHAM**.—For SALE, the very charmingly situated FREEHOLD RESIDENCE known as "Womack House," and situate at the edge of Womack Broad. Entrance hall, two reception rooms, five bedrooms, bathroom; indoor sanitation, electric light, independent hot water; thatched boathouse, garage; one-and-a-half acres garden and grounds.

**NORFOLK BROADS.**

**POTTER HEIGHAM**.—An attractive BUNGALOW with lawn facing River Thurne. One reception, three bedrooms, bath; well equipped throughout; spacious boathouse. For SALE (with or without furniture), with vacant possession.

**NORFOLK BROADS.**

**HICKLING**.—To LET, Furnished, for summer months, on the edge of Hickling Broad, with magnificent views, a beautiful MODERN RESIDENCE, containing three reception, eight bedrooms, two bathrooms; electric lighting and pumping; central heating; fine boathouse on Broad.

Under instructions from the Exors. of Mrs. Mary Joicey.

**WITLEY AND HAMBLEDON**

THE FREEHOLD UNRESTRICTED AGRICULTURAL, SPORTING AND RESIDENTIAL ESTATE, comprising

**THREE GOOD RESIDENCES—**

"THE HILL," WITLEY,  
 "WOODLANDS," HAMBLEDON,  
 "ROUNDALS," HAMBLEDON.

**FOUR FARMS—**

COURT, VANN, LOWER AND PLACEWOOD FARMS

**22 COUNTRY COTTAGES.**

POULTRY FARM AND SMALL HOLDINGS.  
 WELL-TIMBERED WOODLANDS.

**FINE BUILDING SITES**

MANORIAL RIGHTS.

In all about

1,085 ACRES.

By AUCTION, as a whole or in Lots, unless Sold previously by Messrs.

CHAS. OSENTON & CO.,

in conjunction with Messrs.

ANDERSON & GARLAND,

at the LION HOTEL, GUILDFORD, on SATURDAY, MAY 21st, 1932, at 2.30 punctually.

Solicitors, Messrs. DILS & THOMPSON, 117, Pilgrim Street, Newcastle-on-Tyne.

Auctioneers, Messrs. ANDERSON & GARLAND, New Market Street, Newcastle-on-Tyne; and Messrs. CHAS. OSENTON & CO., Epsom, Leatherhead, Dorking, Guildford.

**FAREBROTHER, ELLIS & CO.**  
**26, DOVER STREET, W.** Regent 5681.

City Offices : 29, FLEET STREET, E.C.

**GIFFARD, ROBERTSON & CO.**  
**106, MOUNT STREET, W.**

(in association with)

Gros. 1671.



BERKS. £5,500. (B 1114.)



BUCKS. £2,400. (A 3003.)



DORSET. £5,250. (7121.)



ESSEX. £2,200. (B 1166.)



GLOS. £5,000. (7162.)



HANTS. £4,850. (10,057.)



HEREFORD. £4,000. (10,084.)



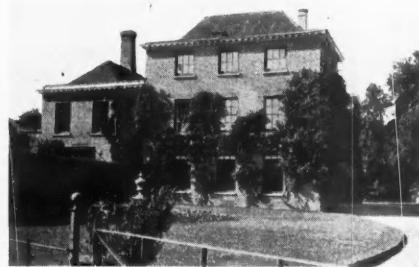
KENT. £1,500. (10,243.)



LINCS. £5,000. (3011.)



OXON. £3,100. (B 1199.)



SUFFOLK. £5,000. (9183.)



SURREY. £8,000. (10,252.)



HANTS. £5,000. (B 1016.)



SUSSEX. £5,500. (10,062.)



WILTS. £3,200. (7754.)

APPLY TO EITHER OF THE AGENTS, AS ABOVE, QUOTING NUMBERS



## A BEAUTIFUL COUNTRY HOUSE

SURREY AND KENT BORDERS, NEAR CROCKHAM HILL, SEVENOAKS AND HEVER.

SIXTY ACRES, AND CONTAINING LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, EIGHTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS.

STABLING AND GARAGE FOR SEVEN CARS. STUD FARM. COVERED TENNIS COURT  
Three cottages and two staff flats. (Pedigree Stock Farm and 100 Acres if required.)

Full details from TEXTILE ESTATE OFFICE, 1, St. Paul's Churchyard, E.C. 4.

### MESSRS. YOUNG & GILLING

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES WILL  
BE SENT ON APPLICATION.



**TO BE SOLD** (high on the Cotswolds; nine miles from Cheltenham) in a delightful situation overlooking one of the most beautiful Cotswold valleys), the above charming GEORGIAN RESIDENCE (well off main road traffic) with lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms; stabling for three, garage for two; electric light, central heating, modern drainage. Well-matured and tastefully laid-out grounds, including tennis lawn, kitchen garden, orchard, two paddocks of well-timbered pastureland; in all some 21 acres. Three cottages.

AT A LOW RESERVE.

FOR OCCUPATION OR DEVELOPMENT.  
HORLEY, SURREY

*Near Poyce Cross and just off the main London-Brighton Road, within one-and-a-half miles of the Town.*

THE FREEHOLD UNRESTRICTED RESIDENTIAL PROPERTY, known as

RANWORTH,

comprising a well-built modern detached RESIDENCE, containing large lounge, dining room, cloakroom, kitchen, maid's room, etc., six bedrooms, bathroom, boxrooms, three w.c.'s; Company's water, gas, and electric light, modern drainage; well-laid-out gardens, with tennis lawn, etc., fine greenhouse.

LARGE GARAGE, FARMERY, GRASSLAND; in all

50 ACRES.

Vacant Possession on completion.

MESSRS. DENSHAM & LAMBERT will offer the above for SALE by AUCTION (unless previously disposed of privately) at Winchester House, Old Broad Street, E.C. 2, on Thursday, May 26th, 1932, at 2.30 p.m.

Particulars, plan, and conditions of Sale may be obtained of the Solicitors, Messrs. PEACHEY & CO., Arundel House, Arundel Street, Strand, W.C. 2, and of the Auctioneers, Messrs. REYNOLDS & MILES, Solicitors, 70, Basinghall Street, E.C. 2.

### HUMBERT & FLINT

WATFORD AND LONDON.  
Watford: 3043. Holborn: 2078.

By Order of the Trustees of W. W. Bourne, Esq., dec., and Mrs. Bourne.

### WEST HERTS

On the outskirts of the Town of Watford, adjoining the main Watford to St. Albans (North Orbital) Road, and only seventeen miles from Town.

SALE OF THE EXCEEDINGLY VALUABLE FREEHOLD BUILDING AND RESIDENTIAL ESTATE, known as

### "GARSTON MANOR."

A substantially-built modernised Manor House, standing in a well-timbered park, and containing a handsome suite of reception rooms, comprising ballroom, billiard room, dining room, drawing room, library, etc., 23 principal and secondary bed and dressing rooms, six bathrooms and model domestic offices; stabling and garages, glasshouses and walled-in kitchen gardens, rock gardens, tennis lawns, etc.; entrance lodge and two gardeners' cottages.

A MODEL HOME FARM with superior house, buildings and two cottages, called

### "FORTUNES FARM."

An attractive COUNTRY RESIDENCE known as "WATERDALE," containing lounge, three sitting rooms, six principal bedrooms and bathroom, ample domestic offices; good stabling, etc.; pretty garden.

### TWELVE EXCELLENT COTTAGES.

The whole estate, with pasture, arable and woodlands, embracing an area of about

### 294 ACRES

The Estate is surrounded and intersected by good roads, and including 2,900ft. of frontage to the main Watford to St. Albans Road, existing frontages ripe for development.

TOTAL OVER 14,500FT., with main water, electricity and gas, which

### HUMBERT & FLINT

are instructed to offer for SALE by AUCTION, in One Lot (unless meanwhile Sold Privately), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on

TUESDAY, JUNE 14TH, 1932, AT 2.30 P.M.

Illustrated particulars, with plans, conditions of Sale, and orders to view, may be obtained from the Auctioneers, Messrs. HUMBERT & FLINT, Watford, Herts, and 6, Lincoln's Inn Fields, W.C. 2, or from Messrs. REYNOLDS & MILES, Solicitors, 70, Basinghall Street, E.C. 2.

### DAVIS, CHAMPION & PAYNE, ESTATE AGENTS, STROUD, GLOS.

offer the following attractive RESIDENCES in the beautiful Cotswold Country.

#### £3,000 FOR QUICK SALE.

DELIGHTFUL ELIZABETHAN-STYLE RESIDENCE commanding beautiful views. Four reception, eight bed and dressing rooms, servants' rooms, bathroom, offices; well-built stabling, garage, farmbuildings, two cottages; finely timbered grounds and rich pastureland; in all SEVENTEEN ACRES.

BETWEEN CHELTENHAM AND WORCESTER, and close to Roman Catholic Church and Church of England.—RESIDENCE containing three reception rooms, garden room, six bedrooms, two bathrooms, four attics, good offices; electric light, central heating, main drainage; pretty grounds; garage, stabling and two cottages; small orchard; in all THREE ACRES. PRICE £2,750.

EXCELLENT REPAIR THROUGHOUT.—FREEHOLD RESIDENCE, containing four reception, eleven bedrooms, domestic offices; electric light, Company's water and gas, central heating; extensive pleasure grounds with ornamental lake; stabling, garage and cottage; in all FIVE ACRES. PRICE £3,000.

TO BE LET, FURNISHED, attractive Cotswold RESIDENCE, situate 600ft. up, in charming position. Lounge, three reception, cloak room, five bedrooms, bathroom, two servants' bedrooms, usual offices; electric light and gas; garage; pretty terrace grounds and tennis lawn; in all ONE ACRE. Very moderate rent.

For further particulars and orders to view the above properties, apply to DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud, Glos.

MONMOUTHSHIRE.—To be LET. Unfurnished, attractive RESIDENCE, situate in beautiful country, Hall, three reception, eight bed and dressing rooms, bathroom, four attics, domestic offices; electric light, good water supply; two garages and excellent stabling; pleasant grounds, orchard and two pasture fields; in all eleven acres. Shooting, fishing and hunting. RENT £125 per annum on Lease.—For further particulars and orders to view apply DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud, Glos.

CHARMING SELF-CONTAINED MODERN PLATS. Tudor House, Castle Way, Hanworth, Middlesex. Two-and-a-half miles Richmond, one-and-a-quarter Feltham, half-hour car Hyde Park Corner. Five large rooms, hall, bath, w.c., kitchen, storeroom; central heating, gas, electric light, service lifts. Artistic finish. Use beautiful historic gardens 21 acres.

#### FROM £130 PER ANNUM.

Ready June 1st. View any time. (Tennis courts and lock-ups.)

KILN MOOR, ELSTEAD, SURREY (between Farnham and Godalming, amidst beautiful pine and heather country).—A detached RESIDENCE; four bedrooms, bathroom, three reception rooms; garage; Three Acres; modern conveniences. For SALE by AUCTION (unless Sold before), at the Angel Hotel, Godalming, on Tuesday, May 24th, 1932, at 3 p.m.—Particulars from DAVIS & SEYS, Auction and Estate Offices, Godalming.

## AMOORE &amp; KINDER

14, CLARGES STREET, PICCADILLY, W. Telephone: Mayfair 2220.



A stream intersects the Estate, which consists of considerable woodland, the balance being pasture and gardens. The Mansion has been the subject of very considerable outlay in redecorations, some of the rooms being decorated in Period style, and all modern improvements have been introduced, including

CENTRAL HEATING, CONSTANT HOT WATER, ELECTRIC LIGHT FROM OWN PLANT.

Included are two farms let with other lands and producing a gross income of £445 per annum.

The Estate is eminently suitable for the occupation of a family of distinction, school, college, or other similar institute.

WITH CONSIDERABLE ROAD FRONTAGES which could be developed without detriment to the Mansion, and therefore affords opportunity for investment with capital appreciation as the road frontages become available for development.

Full particulars, plans, etc., from the Owner's Agents, AMOORE & KINDER, as above.

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN LOTS AT TIMES' PRICES.

## THE KINGSWOOD FIRS ESTATE

600ft. up in the centre of the lovely hill country of the Hants and Surrey Borders.

GLORIOUS PINEWOODS.

DRY, BRACING AIR.

SANDY SOIL.

A FINELY PLACED RESIDENCE,  
IN A UNIQUE POSITION.

Nine bedrooms, bathroom, three reception rooms, billiard room, usual offices; central heating; garages, stabling, farmery.

SIX COTTAGES.

141 ACRES

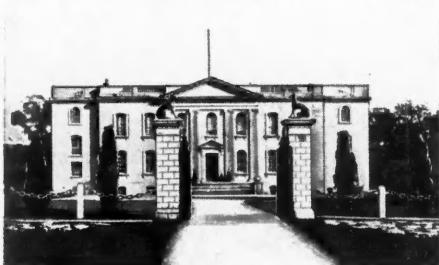
DUE SOUTH ASPECT.

AFFORDING FIRST-CLASS SITES RIPE FOR DEVELOPMENT.

Plan and illustrated particulars, REGINALD C. S. EVENNETT,

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10); also at Hindhead and Farnham.

## THE RARE IDEAL TO LET.



## DORSET

IMPOSING MINIATURE MANSION.

BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE OF DISTINCTION, BUT OF MODERATE SIZE. Eight bedrooms and dressing rooms, three servants' bedrooms, three bathrooms, hot and cold in main bedrooms, hall, dining room and drawing room (all panelled), and smoke room.

## SMALL WELL-TIMBERED PARK.

Long carriage drive through wrought-iron gates with stone pillars. THE HOUSE, which was the original home of the Russell family, has been restored at large cost and is in first-class order, with all modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY AND UP-TO-DATE SANITATION.

## DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

Sunk lawn, tennis lawn, yew hedges and grass paths, rose gardens, bathing pool, terrace and herbaceous borders, etc., and separate kitchen garden, and cottage accommodation; garage for two cars, stabling if required.

## TO BE LET, UNFURNISHED, ON LEASE.

FOR 7, 14, OR 21 YEARS.

For further particulars apply to Messrs.

J. CARTER JONAS & SONS,

8, Suffolk Street, Pall Mall East, London; 11, King Edward Street, Oxford; or 27, Market Hill, Cambridge.

AN OLD-STYLE MANOR HOUSE in Herts, 25 miles from London, to be SOLD, Freehold, or LET on Lease. Four reception rooms, ten bedrooms, two bathrooms, good offices; electric light and gas, main drainage, gravel soil; garage for three cars, gardener's cottage; nine acres of picturesque gardens, lawns and well-timbered grounds, etc.—For particulars apply Messrs. DRIVERS, JONAS & CO., Chartered Surveyors, 7, Charles Street, St. James's Square, S.W.1.

BOURNEMOUTH (near).—Lady designer and decorator wishes SELL originally-planned (salmon) riverside SEMI-BUNGALOW; nine rooms; garage; lounge 20ft., dining room 18ft. Beautiful country views. No profiteering. Only £1,485.—ARSCOTT, Plot 26, Riverway, Christchurch.

TO BE LET (East Sussex; near two golf courses).—A charming COUNTRY RESIDENCE, amidst charming rural surroundings, in a secluded situation with panoramic views over land and sea. Electric lighting, gas, main water and drainage, telephone, central heating. Lounge hall, four reception rooms, eighteen bed and dressing rooms, four bathrooms, boudoir, nursery suite, domestic offices and servants' quarters; garages and stabling, cottages; beautiful gardens and grounds, orchards and paddocks.—Full particulars from Sole Agents, VIDLER & CO., The Estate Offices, Rye, Sussex. (Phone Rye 25.)

TO LET, no premium, old half-timbered Sussex FARM-HOUSE, carefully restored and modernised; seven rooms.—Write Box 247, c/o JUDDS, 47, Gresham Street, E.C. 2.



A MINIATURE COUNTRY HOUSE IN LONDON.

£2,850 FREEHOLD.—Very well-built HOUSE, reception; full-size bedrooms, room, kitchen, scullery; everything up to date; lovely garden, tennis and croquet lawns; charming secluded position one minute's bus, trams, trains. A genuine bargain.—Apply "Owner," 79, Pollards Hill South, Norbury, S.W. 16.

## FURNISHED HOUSES TO LET

HANTS (near Downs).—TO LET, Furnished, attractive HOUSE of character, with oak paneling, etc., three reception, seven beds, two baths, good offices; two garages, stabling; charming grounds; main water and gas. Eight guineas per week.—AUSTIN & WYATT, 18A, London Road, Southampton.

TO BE LET FURNISHED, for a period up to two years, SUTTON WALDRON HOUSE, DORSET, an attractive, convenient and well-furnished Residence, about four miles from Shillingstone Station, five from Shaftesbury, seven from Semley Station. The house contains four reception rooms, excellent domestic offices, seven or eight principal bedrooms, two bathrooms and four servants' bedrooms; central heating and electric light, water by gravitation. Two garages, stabling for five horses. Tennis lawn, walled garden and two cottages. Hunting with Lord Portman's and some meets of the Blackmore Vale. Nine-hole golf links about two miles.—Apply Messrs. RAWLENCE and SQUAREY, Salisbury.

BENTALL, HORSLEY & BALDRY  
88, BROMPTON ROAD, S.W.3.  
Telephone: Sloane 6333.

ENORMOUS BARGAIN  
EASILY WORTH £4,500.

OFFERED AT £3,000. MUST BE SOLD. SUSSEX AND KENT BORDERS (amidst lovely country, high up on southern slope) Picturesque old-fashioned RESIDENCE, with every convenience; three reception, billiards room, eight bed, bath; main electric light, water and drainage; stabling, garage, cottage; delightful old-world gardens, beautiful timber, tennis and other lawns, orchard and park; TEN ACRES. First offer need not be accepted. Strongly recommended by Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

SOUTH HANTS  
GRAND VIEWS OVER THE SOLENT AND COWES HARBOUR.

DELIGHTFUL OLD-FASHIONED RESIDENCE in beautifully matured grounds, approached by drive nearly 300 yards long, two floors only; hall, three reception, seven bed and dressing rooms, two bathrooms; spacious garage; MAIN ELECTRIC LIGHT, GAS, AND WATER; MODERN DRAINAGE; pretty ACRES, £1,950. BARGAIN. Inspected and recommended by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

ON THE COTSWOLDS  
(BETWEEN) CIRENCESTER AND MINCHINHAMPTON.

## BARGAIN AT ONLY £2,350.

A PERFECT SMALL STONE-BUILT GEORGIAN RESIDENCE in splendid order with Adam influences and decorations, 400ft. up, facing south, wonderful views; beautiful Adam porch; fine hall, three large lofty reception, nine bed, bath, splendid offices; Co's water, electric light and every convenience; large garage, etc.; lovely old-world gardens, fine forest trees, shady and sheltered, magnificent south terrace, lawns, kitchen garden, old stone wall with fruit; FIVE ACRES. WONDERFUL OFFER AT £2,350. Personally inspected. Strongly recommended.—Full details from Joint Agents, WELLESLEY-SMITH & CO., 94, Baker Street, W.1, or BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

## FINEST COTSWOLD SITUATION

SOMETHING EXCEPTIONAL.

MAGNIFICENT VIEWS OVER SEVERN VALLEY.

AN EXQUISITE STONE RESIDENCE, IN PERFECT ORDER, approached by drive; good lounge hall, two reception, billiards room, loggia, ten bed and dressing rooms, two finely equipped bathrooms; electric light, abundant water, modern drainage; garage, stabling, cottage; PICTURESQUE PLEASURE GROUNDS with sloping lawns, rock gardens, tennis court and kitchen gardens; TWO ACRES, FREEHOLD £4,500. Additional land may be acquired if desired.—Inspected and recommended with every confidence, by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

## PREVIOUS BARGAINS ENTIRELY ECLIPSED.

## BUCKS

£1,750.—An interesting XVII CENTURY HOUSE. It would be very difficult to find a more LOVELY OLD RESIDENCE anywhere near London. In a village, but secluded by high wall. Three reception, eight or nine bed and dressing, bathroom, good offices; large garage, stabling, modern drainage; electric light; EXQUISITE OLD TITHE BARN (cottage can be half or full); PLEASING GARDENS, tennis court; TWO ACRES.—Inspected and recommended by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Tel. Sloane 6333.)

## SHOOTINGS, FISHINGS, &amp;c.

SHOOTINGS AND AGRICULTURAL PROPERTIES  
IN THE MOST SPORTING PARTS OF SCOTLAND.

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## PROSPECTS of PEDIGREE STOCK

**SUFFOLK SHEEP FOR MILAN.**—Owing to the satisfactory prices realised for the Suffolk sheep which were last year sent for exhibition to the Milan Fair, the following breeders are sending another consignment this year consisting of two rams and six ewes: The Earl of Ellesmere (one ram and one ewe), Sir P. Prince-Smith, Bt. (one ewe), Mr. Lindsay Lane (one ewe), Messrs. Ewer and Pawsey (one ram), Messrs. J. R. Keeble and Son (two ewes), and Messrs. Clement Smith and Sons (one ewe).

**AYRSHIRE CATTLE EXPORTS.**—It has been truly said that the sun never sets on the Ayrshire cow, and on studying the list of exports since 1903 one is struck with the remarkable list of countries to which the Ayrshire has been exported from Great Britain. No fewer than forty-one countries are included in the list, and to these a total of 6,150 animals have gone during the past twenty-nine years, an average of about 212 each year. These, of course, do not represent all the countries where Ayrshires are to be found, as both Canada and the United States and possibly some other countries have also been exporting elsewhere. On going through the statistics, it was found that both England and Ireland were reckoned at one time as "foreign" countries so far as exports from Scotland were concerned. So remarkable has been the growth of the breed in England,

the young cow Violet 5th of Sous La Lande, that gave well over 1,200 gallons of milk with her first calf and calved again at the end of March, a bull calf, at foot. She exhibited a first-class udder and had many admirers, and after keen competition was eventually secured by Captain E. C. Long at 160 guineas. She is destined to journey to Kenya Colony together with her young bull calf named Poltimore Gay Lad, for which Captain Long had to go to 60 guineas. Joan's Sylph of Sous Les Houques was another short-legged cow with a capacious vessel that has twice given over 1,000 gallons, and was bought by Mr. J. Craig Harvey at 100 guineas, the same buyer also securing Poltimore Fancy's Sylph, a dairy-like sort, at 80 guineas. Other purchases were made by General Sir Beauvoir De Lisle, Mrs. H. C. Noel, Mr. A. T. Loyd, Mr. R. G. Campbell, The Cowdray Estates and Mr. G. F. Dee Shapland.

**IMPORTATION OF PEDIGREE STOCK.**—The Minister of Agriculture has declined to grant permits to individual breeders desiring to import livestock into this country. Having regard to the danger of the introduction of disease, applications for authority to import livestock for exceptional purposes are only entertained when conducted under the auspices of a recognised breed society and when shown to be of general benefit to British agriculture. The



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however, that now English members of the Ayrshire Cattle Herd Book Society have themselves been exporting cattle abroad.

**SIR WILLIAM HICKING'S DAIRY SHORTHORNS.**—Brackenhurst Jean, Sir William Hickling's famous show cow, has given, in her sixth lactation to date, 10,256lb. in 267 days, and is still giving 17lb. daily; and Longhills Wild Eyes 4th, Sir William's prize-winning heifer that has also given 9,300lb. in 288 days, is still giving over 22lb. daily.

**LORD POLTIMORE'S GUERNSEY SALE.**—The dispersal of the entire small herd of Guernsey cattle, the property of Lord Poltimore, attracted a large company of enthusiasts of the "Golden Butter Breed" to North Molton, North Devon, on April 26th last. This herd was one of the first to demonstrate that the Guernsey was not the delicate animal that many people supposed it to be, the cattle being kept out in the open all the year round on a farm situated over 800ft. above sea level.

On the day of sale the animals were put before the public in splendid "working" condition and every lot had recently passed the tuberculin test. Mr. Langley Hobbs, of John Thornton and Co., sold the stock. The all-round average for the thirty-three head worked out at £57 3s. The most important transaction of the day concerned

Minister considers that if private individuals are conducting their operations scientifically they will be in close co-operation with the breed societies and would act through them.

**REORGANISATION COMMISSION FOR MILK.**—The Reorganisation Commission charged with the duty of preparing a scheme under the Agricultural Marketing Act, 1931, for regulating the marketing of milk produced in England and Wales has commenced work. Evidence is being invited as the enquiry proceeds from the leading organisations which represent producers, distributors, manufacturers and consumers. The Commission will be glad also to receive memoranda from any who wish to lay information or suggestions before it. All communications for the Commission should be addressed to the Secretary at 3, Sanctuary Buildings, Great Smith Street, London, S.W.1.

**ROYAL JERSEY AGRICULTURAL SOCIETY.**—In the annual report for 1931 it is stated that the number of animals exported to the United States and Canada has decreased by 200 on the total of the preceding year. Shipments have been made to South Africa, where Jersey cattle are growing in popularity, and to Australia. The political and financial situation in most importing countries has affected adversely the trade generally.

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## Stakes in the Land

"IF I won the Irish Sweep" would, perhaps, be a better title for an article in which it is proposed to consider the purchase of land as an investment. Mrs. Beeton's injunction, "First catch your hare," is not applicable only to cooking at a time when we are told that there are no millionaires left in America, and need not that information about England. Yet the mists, impenetrable even to the most ultra-red optimism, that have fallen over the Distant Prospect of Making a Fortune for most of us, bring a compensatory benefit. By closing the probability of procuring large dividends and by shaking faith in many forms of financial investment hitherto regarded as "safe," the times have forced sensible people to alter radically their plan of life, and to adopt simpler, old-fashioned means to contentment. To them investment in certain types of land rightly presents the most promising of long-term policies. Sooner or later it cannot be doubted that the higher interest bearing Government loans will be converted, and those with the courage to act now will almost certainly find, in thirty years' time, that land will have afforded the soundest investment for their capital. It is true that land values have fallen; but, as a whole, they have remained remarkably steady and have suffered less reduction than most other classes of property. This fact is most reassuring, and proves the wisdom of those individuals—many of them among the foremost industrialists and financial experts in the country—who, during the past decade, have invested very large sums in land.

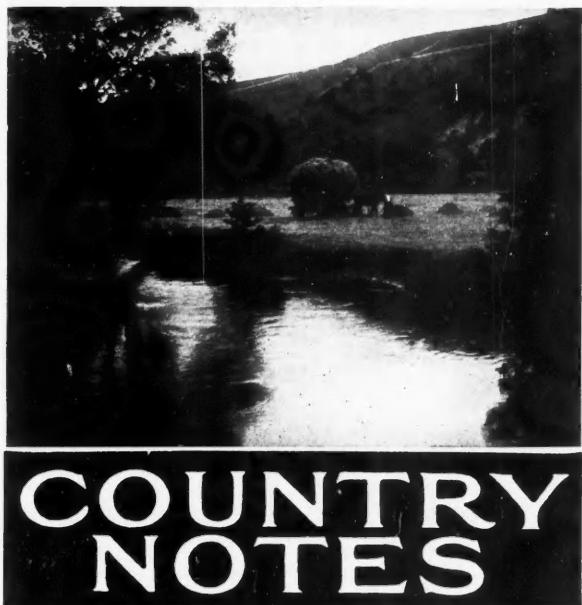
Under modern conditions the purchase of land must be regarded from a different point of view from that which led to its acquisition in the past. Until the nineteenth

century it afforded not only the best security, but was the soundest interest-bearing investment, besides being the basis of social prestige. Though to-day the annual net yield of an average large estate rarely exceeds one per cent., the kind of small properties that the majority of men contemplate acquiring, in practice give a much more considerable yield. On these the annual return would be, as a rule, equivalent to four or five per cent., regarding the property at its actual residential value. We think less about the social prestige of landownership nowadays than of the sense of solidity and satisfaction that a man gains from possessing a stake, however small, in the soil, and of the happy life that it opens up to his family. A garden, a farm, some woodland, a share in the sport and pastime of the countryside, and the health, mental no less than physical, that goes with country life: these are the actual yield of landed property to-day—a form of wealth not to be obtained in any other way. It is inevitable that the coming years will see a great simplification of the standards of life, a process that will be attended with a good deal of irritation for those wedded to city life, but scarcely noticeable where the expensive pleasures of the town are replaced by the solid interests of the countryside. An individual, moreover, who invests a third or a half of his capital in some corner of the countryside within accessible distance of London or of one of the great metropolitan centres knows that he possesses a commodity for which there will be an increasing demand and of which the supply is limited, not to say diminishing. Within a generation, moreover, that property can scarcely fail to have appreciated by at least fifty per cent. Much may have happened in the meanwhile, which it is impossible to foresee to-day. But, the English character being what it is, it is extremely unlikely that land will go the way of Consols or railway stock—the sheet anchors of our forefathers.

The same prospects apply, with qualifications, to larger investments in landed property. The demand for these is notoriously less than for the small house with a couple of hundred acres. Yet, given an adequate supply of capital and intelligent foresight combined with practical ability, the large all-round estate within reasonable access of a city presents decided possibilities. The revolution in fiscal policy must inevitably re-act favourably on the agriculturist, enabling him either to cultivate his land to advantage, or, in the near future, dispose of it at a fair profit. The changes of the past six months emphatically justify the foresight of those who, during the past decade, have been large buyers of land. The difference between large estates of the modern type and of the old is that the new ones are chosen primarily for their accessibility and amenity. The sane, if unsentimental, truth about the large modern property is that it is formed for eventual sale, or lease, in medium-sized portions at some future date. The defect of the majority of large estates is their lack of these potential "convenient lots." In Kent, or Gloucestershire, or where agriculture has been traditionally on an intensive scale, picturesque old farm buildings and manor houses are numerous, and present no difficulty in disposal. A lesson may profitably be drawn from them by those who inherit or contemplate investment in properties of over a thousand acres. The application of floating capital to the building of carefully designed private houses may be not only profitable in itself, but improve the residential character of an estate. Far-sighted solicitude for the amenities of a district, whether by personal supervision or under the provisions of the Town and Country Planning Bill, is, of course, essential to such a policy. Nothing has been said in this article of the prospects of rationalised agriculture. But there, again, where capital is available for application to agriculture, remarkable results have been achieved already without the measures of protection that have lately given a fillip to the more depressed categories of farming.

## Our Frontispiece

OUR frontispiece this week is a new portrait of the Hon. Angela Greenwood, elder daughter of Lord and Lady Greenwood.



## COUNTRY NOTES

### PRESIDENT DOUMER

HERE is something peculiarly horrible to rational human beings in such a meaningless murder as the assassination of the French President. Not only was the crime nauseating in its senseless brutality, in the mere physical agony inflicted upon a singularly honest and simple-minded citizen who had spent a long life in the service of his country, but it was in every circumstance so utterly motiveless and useless that one shrinks appalled from its consideration. We live in a world where political and religious fanaticism often closely approaches madness and may lead misguided individuals to murder. Such crimes horrify us, but they have at least a motive which we can understand. They are part of the price of that freedom of thought and action which civilisation cannot exist without, but for which she must pay. The terrible and meaningless catastrophe which has overtaken France, on the other hand, comes at a time when the whole world is already sorely enough vexed with troubles of all kinds. We in this country are very thankful that here no such crime has even been attempted for many years past. Our sympathies go out to France, and particularly to Mme Doumer, in this time of national and personal bereavement.

### AIR MANNERS

THE DUKE OF YORK, at the National Safety Congress discussion at Croydon aerodrome, properly called attention to the need for immediate action aimed at making flying safe and keeping it safe. He suggested that, had the safety campaign on the roads started twenty years earlier, the Home Office street accidents statistics might not have provided such sad reading. It is imperative, therefore, to see to it that, in aviation, a code of good manners is taught to every man and woman who learns to fly. For it is good manners rather than good restrictions and regulations and laws that make for safety. If once the truth can be generally recognised that dangerous flying is usually ill-mannered flying, there would never be those extraordinary instances—still too common on the roads—of people doing things which involve themselves and others in considerable risks, and then looking for applause under the impression that they have exhibited praiseworthy daring and skill. Low aerobatics, neglect of aerodrome rules—such as that forbidding turning until the boundary of the aerodrome has been passed—these and other bad habits must be exposed as examples of selfishness, laziness or ignorance, and those who indulge in them must be made to feel that they have offended against the code of aerial good manners.

### THE PLANNING BILL

AN allusion is made in the leading article this week to the importance to landowners of the Town and Country Planning Bill as a means of safeguarding the amenities of a district, and thereby maintaining its value for residential

purposes. Whether the Bill, when it reaches the Statute Book, will be sufficiently coherent to serve such a useful purpose depends on the Government's treatment of it when it returns to the House for the third reading after its mauling in Committee. Speaking at Bury the other day, Sir Herbert Samuel gave a hint that the Cabinet intends to "put it right." Certainly there can never have been a precedent for a Government Bill being dismembered in such a manner by its own nominal supporters, or of a measure being largely made nugatory by the very class of citizen whose interests it was framed to further. For, although landowners have been the principal opponents of the Bill in Committee, their interests in the long run are bound up with the ideal of applying forethought to the inevitable development of the countryside. Not a little of the opposition has arisen out of jealousy of the power given to local authorities. Yet, for better or worse, the local authority is replacing the paternal government of the squire, and, instead of burying their heads in the sand, it is up to the more intelligent classes of countrymen to get themselves elected to the local authority and cause those much abused bodies to act as befits them.

### A HARVEST

Ye'll hear the sound o' voices growin' stranger,  
Ye'll see the cairts come hame when work is o'er,  
East o' the stooks, the shadows lyin' langer  
On the hairst-fields o' Strathmore.

There's time for toil, for ploughin' and for reapin',  
There's time tae fauld the hands that's work'd their best ;  
There's time for lowsin' and there's time for keepin'  
And, last of a', fa rest.

Yet whiles it seems that rest itsel' is weary  
The he'rt beats on altho' the blood be cauld ;  
Ye see the lads and men that's workin' near ye  
And ye'll mind ye that ye're auld.

But when the cairts are hame and they are leavin'  
The empty fields tae watch the stackyards fill  
My day may come tae see the end o' grievin'  
When the last load's up the hill.

VIOLET JACOB.

### YOUTH HOSTELS

DERWENT HALL, which, not long ago, was a shooting-box of the Duke of Norfolk's for his parties on the adjoining moors, has just been acquired by the Youth Hostels Association. Lying beside the River Derwent near Hathersage, in the High Peak, the Hall is one of those solid, grey, Jacobean houses that crouch against the sides of the dales, having been built in 1672 by a rich old attorney named Henry Balguy. The region is full of legends about him and his money chest so tightly filled with gold that none of those to whom he used cheerfully to exhibit it could get a finger in to extract any ; tales of stragglers of the '45 ; and memories of Little John, who is buried in Hathersage churchyard. Ultimately the Hall—indeed, the whole valley—is to be submerged by a reservoir. But that is not expected to happen yet awhile, and the Association is to be congratulated on having arranged with Lord FitzAlan of Derwent to turn the house to such excellent purpose. At a recent meeting of the Association it was revealed that, since its inauguration in 1930, no fewer than a hundred hostels have been established in England. Thus, almost unnoticed, there has grown up a movement of the utmost value to the youth of this country, which is rapidly becoming as widespread as in Germany. Two things, however, it yet lacks. A cheap, clean, and no matter how Spartan, hostel in London. And a name for its members as charming as *Wandervögel*.

### THE PILGRIM TRUST

IT is now a little more than eighteen months since Mr. Baldwin announced that Mr. Edward Harkness of New York had placed in the hands of five trustees a sum of £2,000,000 to be spent "for the benefit of Great Britain." The first report of the Trust, which has just been published, records the manifold activities which it has been able to cover during the first year of its work. By the terms of the trust deed the trustees were given an

absolute discretion in the disposal of the money, which has entailed a corresponding responsibility. Briefly, their aims have been twofold : to assist in tiding over the present distress, and to help to preserve "the many things in England which are so abundantly worth preserving." Under the first head come social objects, such as settlement work in the industrial areas, grants to boys' clubs and holiday camps, and assistance to training and emigration schemes. The second main class of activities has been concerned with the preservation of the nation's possessions—cathedrals and historic buildings, the surroundings of the Universities and the work of saving the countryside. Two large grants have assisted urgent works of restoration at Lincoln Cathedral and Durham Castle ; a donation of £25,000 was made to the committee for preserving the Foundling Site ; while the National Trust and the Oxford and Cambridge Preservation Societies have each received most valuable assistance. Other miscellaneous grants which fall under neither of these headings show how varied are the Trust's aims and how wisely the money has been spent during the first, admittedly experimental, year of its existence.

#### ON PRESERVATION

THE fifth annual report of the Council for the Preservation of Rural England is enlivened by a delightful essay which Mr. Edward Blunden has contributed by way of introduction. "Preservation" fills him with some misgivings. It is a word which is rapidly acquiring associations that may make it as odious as the word "restoration" has become. We have already seen enough, and too much, of the kind of preservation that treats the English countryside as a museum. "This way to the Lovely Prospect. Observe the Rustic Thatch." Mr. Blunden quotes as a parallel the lengths of trenches that have been carefully "preserved" in certain sectors of the Western front, exhibits that "are mere concrete effigies, lacking the natural touch." Embalming has not preserved the life of the trenches, and it certainly will not preserve the beauty of England, admirable as may be the intentions of the gentleman in a purple golfing suit who has turned Mr. Blunden's old mill into a snug little week-end cottage. "We have had the England we wanted, the future will have the England that it wants." "Meanwhile," he adds, "it is the business of the English to 'give beauty all her right,' for many will seek Rural England as their own preservation for a long time yet."

#### TIGERS AND TIGRESSES

ONCE again the men have succeeded in giving the ladies the odds of half a stroke a hole at Stoke Poges and in inflicting a defeat on them, this time of an almost unchivalrous magnitude by  $11\frac{1}{2}$  points to  $6\frac{1}{2}$ . It is true that the ladies lacked three very eminent persons, Miss Wethered, Miss Wilson and Miss Fishwick, and three such gaps in their ranks are much more fatal than they would be among the men, who have a far larger number of really sound players to choose from. Even so, when we see how well the modern ladies play, it remains surprising that the men can give them such odds. Much, of course, depends on the particular battlefield, and Stoke Poges is ideal for the fell purpose of the men. There is not a course in the kingdom which contains a larger proportion of really good two-shot holes, from the point of view of the male tiger. That is to say, this brutal animal can reach them with a drive followed by a long iron shot, and the poor tigress very often cannot reach them in two shots at all. Sometimes, however, the lady rises superior to these difficulties. When Miss Gourlay and Mr. Rex Hartley stood all square with the last hole to play and there was no stroke, it seemed impossible that the man could lose, unlikely that he should not win ; but the lady got home with two great wooden club shots and got her four, and the man faltered and took five. That, however, was a glorious exception to prove an almost inexorable rule.

#### THE NATIONAL GALLERY

CONSIDERABLE discussion has been aroused by the resignation of Mr. William Ormsby-Gore, one of the trustees of the National Gallery, coming so soon after that of Mr. Collins-Baker, the Keeper. It is an open secret that for some time there have been dissensions over the

management and policy of the Gallery, and that some of the trustees have not always seen eye to eye with their fellows or with the permanent staff of experts. Over one matter, however, there would appear to be complete unanimity, and that is the reluctance of the trustees to provide any form of artificial lighting, with the result that the Gallery is useless for a large proportion of days in the year. Almost every European collection of pictures comparable with the National Gallery has its installation of artificial lighting, and in many the most modern methods have been introduced. A system that is a model of its kind has recently been installed in the National museum of Stockholm. The lights are arranged above the skylights in the roofs, and by a combination of daylight lamps with the ordinary gas-filled bulbs a diffused illumination is obtained approximating as nearly as possible to natural lighting. In our own country many of the provincial galleries have for years pointed the way, but on the authorities in Trafalgar Square the force of their example has as yet had no illuminating effect.

#### SAILING SHIPS HOMeward BOUND

THE voyage of the sailing ships carrying home the Australian grain has the dignity as well as the sadness of an act of service performed for the last time. It is doubtful if such a fleet of barques and full-rigged ships will ever be seen again. This opportunity is really the outcome of a dispute between the wheat growers and the steamship lines, and the two parties must one day reach an agreement. Meanwhile it provides the world's remaining deep-water sailing ships with the single profitable employment they may hope to find now that rapid transit is demanded for every sort of freight. A striking fact about this fleet of veterans is that so many of them should be owned by one man, Lief Erikson, a Finnish shipowner who is passionately loyal to sail. For many years past he has been a steady buyer of such vessels as they were discarded by other countries ; many of his ships once flew the British flag. Erikson manages his vessels scientifically, or, rather, with loving care, and if anyone can make them pay, it will be he ; and it appears that for several years he has succeeded.

#### THE STRENGTH OF EARTH

Brave-bladed grass, and dear courageous trees !

While yet the year lags hesitantly cold,

There is a warmth of certitude in these,

The proudly young, the all-enduring old.

Though Time still whet his scythe and turn the glass

And stooping Death make havoc of the rose,

Earth is unconquerable while she shows

The calm of trees, the eagerness of grass.

H. HAYLOCK DALBY.

#### THE "LITTLE TERROR"

IT is a singular coincidence that, just when the fleet of deep-water sailing ships is rounding Cape Horn, the death should occur of one of the most famous of English skippers. In days when things are so specialised and interests so multifarious many people will hardly understand the profound feeling with which merchant sailors all over the world—at any rate in ships where old traditions persist—will receive the news of the death of Captain Holmes of the Cimba. The "Little Terror" was a skipper of the old-fashioned school, a disciplinarian who kept his crew always at the stretch and turned them one and all into that being—more desirable than any other to the first mates of deep sea sailing ships—the man who can do the work of two. The mere possession of two discharges signed by Holmes would send a seaman's value up by a hundred per cent., so high was his standard of work and discipline. And though the service used to be full of stories of his iron rule, when the time came for him to retire to his house on Shooter's Hill and illness crippled him, many was the pilgrimage made by those who had served under him as man, boy or mate to find out how "the old man" was getting on and to cheer him up by reminding him of times when he was more active. His daughter, who went to sea with him for many years, tended to the end this old hero, to whom only a Maryatt or a Conrad could do justice.

## THE TIME OF THE BLUEBELL



Lafayette, Dublin

SHEETS OF WILD HYACINTHS

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"AND LIKE A SKYLIT WATER STOOD  
THE BLUEBELLS IN THE AZURED WOOD."

HERE are flowers that can be removed from their natural homes and still trail their clouds of glory before our entranced eyes, but the bluebell is not one of them. The bluebell is to be seen in its native setting—it is to be "one impulse from a vernal wood"—or it cannot be said to be seen at all.

That is why—whereas we who live in towns often wait for snowdrops, violets, daffodils and primroses to be brought in bunches to our shops and streets and doors, because we are too lazy or too busy or too forgetful to go and find them for ourselves—we all instinctively realise that, with bluebell time, it is we ourselves who must be up and doing, or we shall lose something that throughout the year will be irreplaceable. For the bluebell will not (except in the sense of a body without a soul) come to us, and therefore we must go to it. We must find that vernal wood; we must feel again that rapture annually renewed (even if also annually obliterated by contagion of the world's slow stain), that sudden lift of the heart that comes to us as we first catch sight of the dream-like, unbelievable blue of bluebells in the mass.

In the mass: that is the secret of bluebells. "United we stand" is pre-eminently the bluebell's motto. There is no wild flower, perhaps, of which this is so true; until we have seen bluebells by thousands, bluebells so many that they hang like a blue smoke or lie like a sheet of limpid lake-water in a wood, we have not seen bluebells.

Than the utter triumph of that unity earth has not anything to show more fair—but the triumph is paid for, in a proportionately heavy price, by the bluebell divorced from its fellows, the bluebell examined in its separateness, its stiffness, and (alas!) its stickiness.

Does the statement give rise to an indignant outcry in the ranks of the bluebell's countless lovers? Let us, nevertheless, consider the matter calmly. With our hands on our hearts, can we deny that a solitary plucked bluebell—that even a bunch of bluebells—is rather disappointing? . . . Very well, then!

It is difficult to pin down this disappointment in words, but it exists. The bluebell, viewed singly, does not, of course, lose its beauty as a flower; no flower does that. And so the bluebell is still the wild hyacinth, still blue and bell-like, still graceful and delicately fashioned. All the same, it has lost something, and that the best thing of all that a flower can give us: its "authentic news of Paradise." It is no longer a thing bewitched with beauty, incredible for magic; it has become simply a bluebell, a flower that is (since we are now telling the truth to ourselves) rather difficult to arrange to advantage in vases or bowls, rather apt to leave the arranger in a deplorable mess bestowed by its clamminly oozing stalks, and rather inclined, even when arranged to the best of our ability, to fade and grow limp



LIKE MIST IN A GLADE



W. Selfe

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## THE BLUEBELL IN ITS NATIVE SETTING

discouragingly sooner than other wild flowers. No ; it must be conceded that bluebells are not really for gathering ; they are for worshipping—and passing by.

Not, of course, that any of us ever follow this counsel of perfection. After that lift of the heart, that wild tremor as we gaze, we stoop and gather, we take our trophies home, we prattle to our friends of where we have been and what we have seen. But in our hearts we know quite well that it is all no use. Bluebells are what we went to find and what we have found ; but they are not what we have brought away. Bluebells are that moment of rapture when our eyes first light upon them in their thousands—and they are nothing more. How, indeed, could they be ? One cannot have

more than rapture, more than perfection, more than the whole. Blue is the poet's colour of colours :

The blue of hills and seas,  
Smoke-blue, blue haze on trees,  
The violet-blue of eyes,  
Morning and midnight skies,  
The kingfisher, the jay,  
Opal and sapphire ray. . . .

But there is no blueness in all the world that can take precedence of  
The drift, the dream, the flood  
Of bluebells through a wood.

V. H. FRIEDLAENDER.



"BLUEBELLS ARE NOT REALLY FOR GATHERING"

## MISS GERTRUDE JEKYLL

By E. V. LUCAS

"OD first planted a garden"; we know that, on the authority of Lord Bacon; but of the assiduity and methods of the first lady gardener we know little. I mean, as a lady gardener. What we do know is that on one occasion at least she disobeyed her Employer and lost her job. How long a step it is from Eve to Miss Gertrude Jekyll no one can say: the evolutionist and the bishops are still at variance; but a long one, and it is odd that so few names of workers in their walk of life come between. But into the history of woman in horticulture I have not enquired too closely, being, in my own mind, satisfied with Miss Jekyll as the true pioneer.

Gertrude Jekyll was born in London on November 29th, 1843, so that she will be eighty-nine this year (1932). She is the daughter of a soldier. As a girl she showed enough ability with pencil and brush to be trained for an artist, but her eyes began to be affected, and she had to take to other interests. It is wonderful to think that anyone with impaired sight has been able to do so much towards increasing the visible beauty of her native land—for that has been her life-work. One cannot sufficiently admire a victim of myopia who has been an innovator in landscape photography, in informal, but controlled, imaginative gardening, in rural architecture, and in the revival and nurture of domestic arts and crafts—for Miss Jekyll is an upholder of the hand against the machine, and her book on the old handicrafts of England is a classic.

Before Miss Jekyll there had been William Robinson, who lives in a grey Tudor manor house in Sussex, where, in the spring, aubrietas tumbles over the stones in purple cascades. Mr. Robinson's great books, *The English Flower Garden* and *The Wild Garden*, laid emphasis on the importance of letting Nature have a hand in the disposition of plants; but it was left for Miss Jekyll, in her first book, *Wood and Garden*, published in 1899, to revolutionise the gardener's art and to kill the old stiff fashions of bedding. Since first books have a way of being the best, and are nearer the author's heart than any that follow, I take Miss Jekyll's credo from that: a credo which she has many times paraphrased, but never in more direct or better words:

But the lesson I have thoroughly learnt, and wish to pass on to others,

is to know the enduring happiness that the love of a garden gives. I rejoice when I see any one, and especially children, inquiring about flowers, and wanting gardens of their own, and carefully working in them. For the love of gardening is a seed that, once sown, never dies, but always grows and grows to an enduring and ever-increasing source of happiness.

If in the following chapters I have laid stress upon gardening for beautiful effect, it is because it is the way of gardening that I love best, and know most about, and that seems to me capable of giving the greatest amount of pleasure. I am strongly for treating garden and wooded ground in a pictorial way, mainly with large effects, and in the second place with lesser beautiful incidents, and for so arranging plants and trees and grassy spaces that they look happy and at home, and make no parade of conscious effort. I try for beauty and harmony everywhere and especially for harmony of colour. A garden so treated gives the delightful feeling of repose, and refreshment, and purest enjoyment of beauty, that seems to my understanding to be the best fulfilment of its purpose; while to the diligent worker its happiness is like the offering of a constant hymn of praise. For I hold that the best purpose of a garden is to give delight and to give refreshment of mind, to soothe, to refine, and to lift up the heart in a spirit of praise and thankfulness. It is certain that those who practise gardening in the best ways find it to be so. To-day much of that reads as though it were old-fashioned; but in 1899 it was to most people a novel doctrine. How sound it was and how the light spread may be computed by the mere fact that, reading it now, you may wonder that it was worth while to quote it. Such is the fate of innovators: they appear to be imitators, until a little research tells us that if they imitate anyone, that one is themselves.

Here is a further confession:

I do not envy the owners of very large gardens. The garden should fit its master or his tastes just as his clothes do; it should be neither too large nor too small, but just comfortable. If the garden is larger than he can individually govern and plan and look after, then he is no longer its master but its slave, just as surely as the much-too-rich man is the slave and not the master of his superfluous wealth. And when I hear of the great place with a kitchen garden of twenty acres within the walls, my heart sinks as I think of the uncomfortable disproportion between the man and those immediately around him, and his vast output of edible vegetation, and I fall to wondering how much of it goes as it should go, or whether the greater part of it does not go dribbling away, leaking into unholy back-channels; and of how the looking after it must needs be subdivided; and of how many side-interests are likely to steal in, and altogether how great a burden of anxiety or matter of temptation it must give rise to. A grand truth is in the old farmer's saying, "The master's eye makes the pig fat"; but how can any one master's eye fatten that vast pig of twenty acres, with all its minute and costly cultivation, its two or three crops a year off all ground given to soft vegetables, its stoves, pineries, figgeryes, and all manner of glass structures?

This book, *Wood and Garden*, not only contained such excellent passages of sweet reasonableness as I have quoted, but it was illustrated by the most beautiful photographs that, at that time, many of us had ever seen, all taken by the author. In fact, the book had the double effect of sending its readers out instantly to buy both a spade—or, at any rate, a Dutch hoe—and a camera.

In the days when her activity was greater Miss Jekyll used to go all over the country to give advice as to the laying out of gardens, and her handiwork is everywhere to be seen—or the results of her handiwork, as observed by others and carried on. Hers was a peaceful,



MISS GERTRUDE JEKYLL, FROM THE PAINTING BY WILLIAM NICHOLSON

almost secret, revolution, the effects of which can never be effaced. But it was not only the rich who commanded her energy. Her heart has always been large enough to extend sympathy and helpfulness to everyone with a genuine appeal; and this charming account of one of her minor commissions is a proof:

Some of the most delightful of all gardens are the little strips in front of roadside cottages. They have a simple and tender charm that one may look for in vain in gardens of greater pretension. And the old garden flowers seem to know that there they are seen at their best; for where else can one see such Wallflowers, or Double Daisies, or White Rose bushes; such clustering masses of perennial Peas, or such well-kept flowery edgings of Pink, or Thrift, or London Pride?

Among a good many calls for advice about laying out gardens, I remember an early one that was of special interest. It was the window-box of a factory lad in one of the great northern manufacturing towns. He had advertised in a mechanical paper that he wanted a tiny garden, as full of interest as might be, in a window-box; he knew nothing—would somebody help him with advice? So advice was sent and the box prepared. If I remember rightly the size was three feet by ten inches. A little later the post brought him little plants of mossy and silvery saxifrages, and a few small bulbs. Even some stones were sent, for it was to be a rock-garden, and there were to be two hills of different heights with rocky tops, and a longish valley with a sunny and a shady side.

It was delightful to have the boy's letters full of keen interest and eager questions, and only difficult to restrain him from killing his plants with kindness, in the way of liberal doses of artificial manure. The very smallness of the tiny garden made each of its small features the more precious. I could picture his feeling of delightful anticipation when he saw the first little bluish blade of the Snowdrop patch pierce its mossy carpet. Would it, could it really grow into a real Snowdrop, with the modest, milk-white flower and the pretty green hearts on the outside of the inner petals, and the clear green stripes within? and would it really nod him a glad good-morning when he opened his window to greet it? And those few blunt reddish horny-looking snouts just coming through the ground, would they really grow into the brilliant blue of the early Squill, that would be like a bit of midsummer sky among the grimy surroundings of the attic window, and under that grey, soot-laden northern sky? I thought with pleasure how he would watch them in spare minutes of the dinner-hour spent at home, and think of them as he went forward and back to his work, and how the remembrance of the tender beauty of the full-blown flower would make him glad, and lift up his heart while "minding his mule" in the busy restless mill.



MISS JEKYLL'S BOOTS, BY WILLIAM NICHOLSON

Is not that experience perfectly related? and does it not reveal a profoundly sincere character?

I find that, in the course of thirty years, I have dropped into my books three or four eulogies of Miss Jekyll, direct or oblique. They are too similar for all to be quoted here, but I should like to repeat the latest of them, in a "conversational piece" called *The Barber's Clock*, published last year. It runs thus:

"My grandfather had a few roses," said Richard, "but geraniums, calceolarias and lobelias were his staple. Those were the regularized flowers of a gentleman's villa garden at that time,

before Miss Jekyll had got to work with her revolutionary beautifying hand. No one person can so have transformed the face of England as the Lady of Munstead. Do you know her portrait at the Tate Gallery?"

"Yes," said Jenny. "So wise and comfortable."

"And the portrait of her boots by the same painter," said Richard. "Have you seen that? The boots of one who loves the soil and understands it. I must get you a photograph."

Well, the photograph of the boots is reproduced here that all may see, as well as the presentment of the shrewd, kindly, capable head that is so well known by all who go to the Millbank treasure-house. The one is the complement of the other: Mr. Nicholson, with nice insight, perceived that both extremes were needed.

The picture of the boots is a treasured possession of Sir Edwin Lutyens, R.A., England's most gifted architect, who, as a boy, had the advantage of seeing Miss Jekyll constantly, and coming under the stimulating influence of her originality and taste. As everyone in England knows, one of life's most prized possessions is a "Lutyens house," and I am sure that Sir Edwin would be the first to admit that, but for his early companionship with Miss Jekyll, Lutyens houses might not be quite the delectable things they are. In fact, I find him writing in a number of *English Life*: "It has been a matter of profound satisfaction for me to have been able here to pay even a passing tribute to this book, *Old English Household Life*, and to its author; not that I flatter myself I have thus discharged even in the smallest degree any of my great obligation to Miss Jekyll, her wisdom and encouragement, which has accumulated now over many years."

It has given me great pleasure to write this further testimony to the glory of Gertrude Jekyll. I believe and say in all sobriety that next to the Creator no one has done so much as she to make England a beautiful country.

## COUNTRY BUNCH

Here's gold and purple, white and blue,  
Bound in a country bunch for you.  
Comfrey, borage, centaury,  
Marjoram and feverfew,  
Archangel and betony,  
Morning glory, meadow rue,  
Selfheal, loosestrife and a score  
Of humble meadow blossoms more,  
Blue and purple, white and gold,  
For your kindly hand to hold.

This bunch of varied hues conveys  
The round of many coloured days:  
White days of winter's sowing,  
Gold of high summer, nights that raise  
Dark blue spears of frost-cold flowers—  
All that the turning year displays  
I piled into a coloured heap  
Long since and gave to you to keep,  
There to blossom and expand  
Safe within your kindly hand.

FREDA C. BOND.

## MANAGEMENT of IRISH WOLFHOUNDS



MR. EVERETT WITH FELIXSTOWE KILCULLY AND CH. FELIXSTOWE KILLARY

**A**S I was standing in the gangway at a dog show recently a paw hit me gently in the middle of the back and, turning round, I saw the pup looking at me with his dark eyes, partly mischievously and altogether appealingly. To anyone versed in doggy ways it was easy to tell what he wanted. Being sociable, he was lonely in a strange place away from his friends, he craved for human notice, and it may be that with the intuition by which dogs perceive who is sympathetic and who is not, he realised that I was a friend of his kind. Anyhow, a word or two in the *lingua franca* that enables us to carry on a conversation with our dogs set his tail a-thumping, his ears went back in the manner that gave the nearest approach to a smile of which he was capable, his back wriggled and we were on excellent terms at once without any of the hesitating, non-committal banalities that mark the opening intercourse of human strangers. "What's the matter with you, old man?" I asked. "I'm bored," was the reply, "and a little bit nervous. Sit down and comfort me." So I sat on the edge of his bench, and we were getting on so famously together that when his master came to give him a run he was reluctant to leave. "The pup doesn't make friends too easily," remarked the owner, "wouldn't you like to have him? He is for sale." "A hefty youngster like that must cost a good deal to feed," I said, for he was an Irish wolfhound that already measured 36ins. at the shoulders. "Not so much as is generally thought," was the reply, "now that he has come down to two meals a day."

I forgot the exact weekly sum he mentioned, but it was smaller than I imagined and, as some guidance to my readers who might care to add one of these huge creatures to their establishment, I decided to ask Mr. I. W. Everett to give me information about his methods for this article on his stud. Mr. Everett, who is our oldest breeder, has model kennels at Witnessham, near Ipswich, and what he does not know about rearing and management could be inscribed on one's thumb-nail. He started Irish wolfhounds before the last century came

to a close, and he has seen his early contemporaries relinquish the pursuit and new exhibitors come along in far greater numbers than anyone anticipated in the old pre-War days. At that time his principal outlet for surplus stock was in foreign parts, where these huge dogs were prized as protectors of lonely homesteads or for coursing wolves or coyotes. Provided they are trained properly when young, they make devoted companions, sensible and hardy, and are as manageable as any. I lay some stress on the question of education, for any big dog is a responsibility in public places if he is not under control. Mr. Everett speaks highly of their friendly qualities, saying that at an early age they take readily to indoor life, and hardly ever does he find they have any trouble in learning house manners.

Now for the regimen recommended by Mr. Everett, given very much in his own words. Let us begin with the rearing of a puppy from two months of age; that is, just after the final parting from the dam. Start the day at 7.30 a.m. with half an egg in a quarter pint of new milk at milk heat. At 9.30 a.m. about 2 ozs. of finely minced raw beef, chilled, with the frost out, with 2 ozs. or 2½ ozs. of a proprietary puppy food or shredded wheat, scalded with just sufficient water or new milk to soften, and given at not more than milk heat. At 12.30 p.m., same as the last with the addition of 2 ozs. of raw ox marrow. About 2.30 p.m., half an egg and milk; 4.30 p.m., same as 9.30 a.m.; 8.30 p.m., same as 12.30 p.m.; 9.30 to 10 p.m., one egg and milk. Anyone unversed in the feeding of younglings may be surprised at the number of meals and the small quantity allowed at each, considering the size of the puppies. Those who have had experience, however, usually practice the rule of "little and often," believing

that big puppies are less likely to go unsound on the legs if they are not overladen with food at a meal.

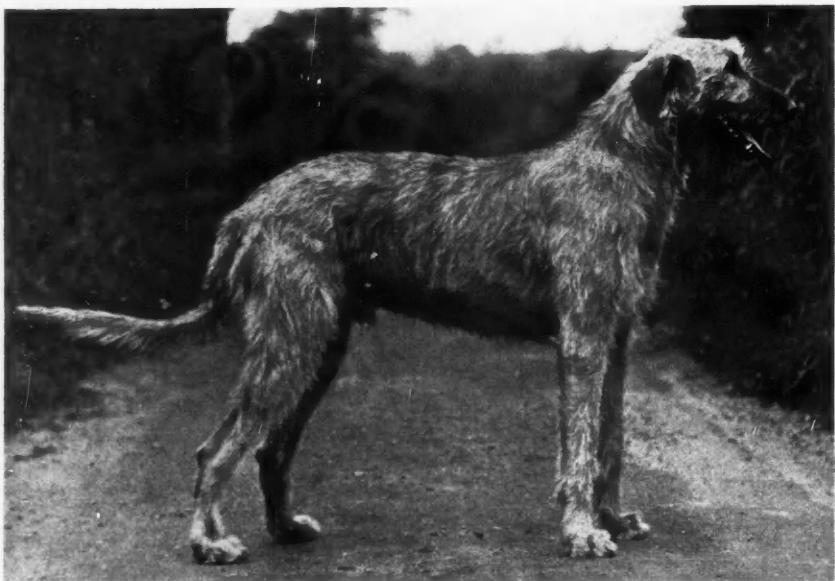
Mr. Everett reminds us of the necessity of increasing the amounts as the puppy grows. The daily allowance of beef, for instance, should be increased at the rate of 2 ozs. for every week, so that at the age of six and a half months the puppy would



T. Fall

FELIXSTOWE KILLEN IS NOT SO BIG AS SOME, BUT HAS QUALITY

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FELIXSTOWE KILCULLY  
He has not yet done growing



FELIXSTOWE MULDOON  
"Has already proved his worth, though not yet at his best"



T. Fall

FELIXSTOWE KILLONE

Copyright

Sire of three dogs over thirty-seven inches at the shoulder in one litter

be getting 2lb. a day, which is the maximum, as he has found after a lot of watching and checking weights that his dogs never need more or better food after they are six or six and a half months old. By this time he puts them on three solid meals a day, with an egg and milk first and last thing, giving the quantities mentioned above. Before talking about adults, let us finish with the care of the puppies. When they are at liberty to roam about at will they do not need a great deal of road exercise, but they should have a certain amount every day. If their kennels are littered thickly with plenty of dry, clean wheat straw on a wooden floor, they will clean themselves to a large extent, though it is as well to go over them with a whisk dandy brush.

Now a word about the dietary for adults. Mr. Everett's have their first feed about 7.30 a.m., consisting, perhaps, of  $\frac{1}{2}$ lb. shredded wheat and 3 oz. of ox marrow, scalded together with just enough water to melt the marrow and soften the cereal. These are well mixed and allowed to stand until cold. If pressed down tightly as soon as scalded the mixture will cool into a solid mass, which can be cut or broken. The dogs do not care to push their noses into a lot of sloppy stuff, pig fashion. At 6 p.m. or 7 p.m. they have about 2lb. of raw lean beef or slaughtered horse-flesh cut into large but thin slices, and two dry dog biscuits of a reputable make. They and the puppies are all the better for having a knuckle beef bone to gnaw. The kennels are furnished with very low slatted benches which hold the straw, and the remainder of the floor is of movable boards, too, but not slatted. The small upper door is always open, day and night. Should the dogs have their liberty, the necessary road work is little beyond what they would get when accompanying anyone on an ordinary walk. They cannot well have too much exercise, but if they have their freedom, one need not feel bound to go a considerable distance every day.

The illustrations show the noble lines on which Irish wolfhounds are built. No dogs stand as high as they do, and their proportions are in keeping. Thirty-six inches at the shoulder, impressive measurement though it is, is often exceeded. In one litter from Felixstowe Killone and Felixstowe Kilbixy were three dogs over 37ins. at the shoulder, one of which was just over 38ins. when he died at the age of thirteen months of intussusception. Had he lived, he would have been a marvel, as he had not done growing. In hard condition he weighed over 200lb., and, in the opinion of judges who saw him, he was a perfect model. Killone is siring some wonderful puppies apart from this exceptional litter. Ch. Felixstowe Killary is a son of his, and Ch. Iduna of Hindhead, and two others of the same litter also became champions—Mr. J. V. Rank's Biddie of Ouborough and Felixstowe Kilmorac. Killary is not quite 36ins., but his enormous bone, symmetrical frame, and general quality place him in the front rank. His sister, Felixstowe Killen, has done some winning, and has bred a great puppy that we shall hope to see in a little while. Felixstowe Killora, a young bitch, straight and sound, went through five classes at Belfast, where she was made best of her sex, and was awarded five cups and other trophies.

Felixstowe Muldoon has already proved his worth, and is not yet at his best, this breed, in common with all the bigger dogs, maturing late. Felixstowe Kilcully contains blood that should be a useful outcross, his sire being the American champion, Felixstowe Kilmorac Halcyon, and his dam Sheila of Brabyns, bred by Captain Hudson.

This is by no means an exhaustive description of the inmates of the



T. Fall

KITTY OF LYNSTONE

"They make devoted companions, sensible and hardy"

Witnesham kennels, but it serves to give an idea of the class of stock that is to be found there. In carrying my mind back to the time when I first met Mr. Everett's Irish wolfhounds, then at Felixstowe, I feel to be on safe ground in writing of the great improvement shown in the breed generally since the opening years of this century. Being now farther away from the outcrosses that were needed when numbers were few, there are fewer misfits than there were, the type is more uniform, and they are bigger without being deformities.

The aspirations of breeders who drew up the standard approved by the Irish Wolfhound Club seem modest in comparison



CH. FELIXSTOWE KILLARY

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with the achievements of present-day enthusiasts. A shoulder measurement of 31ins. for dogs and 28ins. for bitches is obsolete, and any as small as that would be completely dwarfed. When the late Captain G. A. Graham wrote an article for the *Kennel Encyclopaedia* about 1907 he suggested that the height of dogs should be from 33ins. to 34ins., which was not so bad in those days. I have never made a fetish of size, believing that a dog must first of all be sound and well balanced, but if we can get these points in combination, we are approaching the ideal, presuming that head and ears, eyes and coat are also characteristic.

A. CROXTON SMITH.

## THE COUNTRY WORLD

**I**N 1132—eight hundred years ago this year—a band of monks, fired with the spirit of sacrifice for a high ideal, left the comparative comfort of York to found a community in the rocky dale of the Skell. Fountains Abbey, the noblest and most beautiful of the ruined monasteries of Great Britain, was the fruit of their sacrifice, and this summer the courage of those early pioneers is to be commemorated. At one time it was thought a pageant might be given. In view of the national situation, which makes not dissimilar demands on us to-day, it has been decided to hold a "united" service in the Abbey on August 14th, under the guidance of the Bishop of Ripon and assisted by the cathedral choir. The service will be

attended by the Duke and Duchess of York, who will be staying at Studley Royal as the guests of Major and Lady Doris Vyner. After the service, and every evening for a fortnight, the Abbey and grounds will be flood lighted from 9.30 till 11.30, under the auspices of the Edison-Swan Electric Company. It is difficult to imagine a subject that should give better results from flood lighting than the lonely, perfect ruins, with their exquisite tower framed in the rocky walls of Skelldale.

**T**HE EARL OF LINDSAY, who has been elected Captain of the Royal and Ancient for the coming year, is a popular figure in many spheres. While Kilconquhar

his family home in Fife, is not far from St. Andrews, he is best known in the county as the very capable Master of the Fife Foxhounds, which, although he is now turned sixty, he hunts regularly himself, showing excellent sport. The Kilconquhar stud has produced some excellent steeplechasers of recent years, in the breeding and performances of which both Lord and Lady Lindsay take the greatest interest. Before he succeeded to the earldom Lord Lindsay was in the 8th Hussars. He is not to be confused with the Lindsays of Balcarres, of whom the Earl of Crawford is the head and whose home marches with Kilconquhar, nor with the Lincolnshire Earl of Lindsey, whose family name is Bertie.



Marcus Adams

Copyright

**LADY DORIS VYNER WITH HER TWO CHILDREN**  
Major and Lady Doris Vyner are entertaining the Duke and Duchess of York at Studley Royal during the Fountains Abbey Celebrations



Claude Harris

Copyright

**SIR ARTHUR PINERO**  
Who celebrates his seventy-seventh birthday next month

**I**T is not often that a veteran playwright, like Sir Arthur Pinero, launches out, at the age of seventy-seven, into the production of a new play. But Sir Arthur will be seventy-seven next month, and though he published two plays—"Dr. Harmer's Holiday" and "Child Man"—as recently as 1930, it is a good many years since he wrote a play for immediate West End production. The new play, as yet unnamed, is said to be an extremely "modern" comedy and is to be produced at a well known West End theatre.

**T**HE wedding of Miss Gwen Sterry, the well known lawn tennis player, might be variously described as an athletic affair or a sporting event. Miss Sterry, who has been playing in all the principal tournaments for some time past, is to marry Mr. W. M. Simmers, the Scottish Rugby International, on July 16th. Miss Betty Nuthall is to be the chief bridesmaid, and there will no doubt be a great gathering of the tennis clans.

# The Universities of Oxford & Cambridge

## JESUS COLLEGE, OXFORD—I.

*Founded in 1571, nominally by Queen Elizabeth, Jesus has always been largely a Welshmen's college. The buildings were gradually erected during the next hundred years.*

**J**ESUS is one of the smaller of Oxford Colleges, and one of the latest foundations to be modelled on the mediæval plan. Better than most, it has preserved a certain intimate charm, and it is known to relatively few what a wealth of good, if simple, craftsmanship the College contains. This is partly owing to the front having been re-built in the middle of last century to the same conventional pattern as those of its neighbours, Exeter (also a "restoration") and Lincoln. Loggan's print of the College in 1675 shows the original facade and gateway begun by Dr. Hugh Price, the

real founder, who was commemorated by the old inscription on the gateway :

Breconia natus patriæ monumenta reliquit,  
Breconia populo signa sequenda pio.

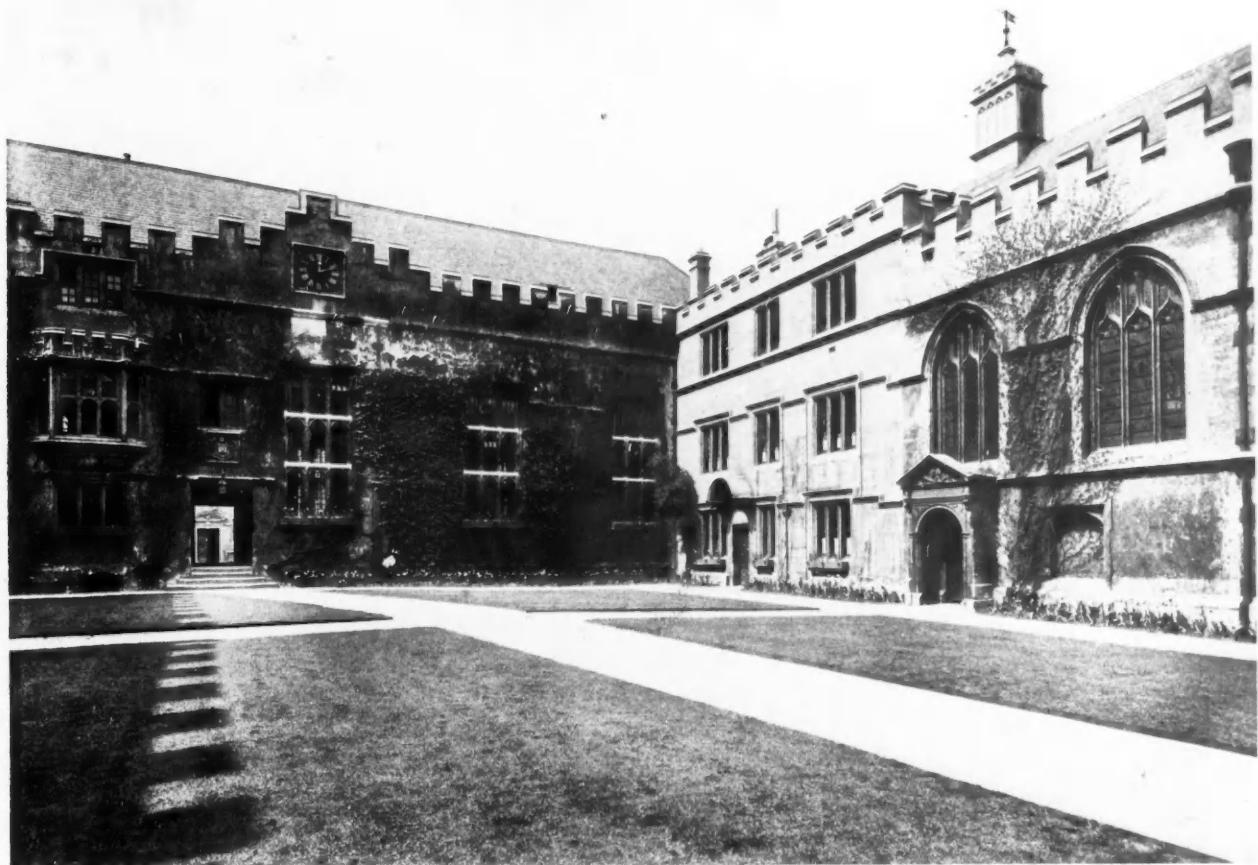
This front, however, had disappeared so early as 1756, when a Principal of humanist proclivities Georgianised it, replacing the double ordered frontispiece with a rusticated portal in Hawksmoor's style, carrying the façade up to include the dormer windows, and topping it with a modillioned cornice.

This copy of a fifteenth century façade erected in Turl Street from designs by Buckler thus obscures the most significant fact about Jesus, that it is the first Protestant college to have been established in Oxford. In the words of J. R. Green: "If Christ Church was the last and grandest effort of expiring mediævalism, if Trinity and St. John's commemorated the reaction under Philip and Mary, Jesus, by its very name, took its stand as the first Protestant college." It was, however, a small society, and at first a very poor one, so that for the first forty years of its existence it was almost wholly restricted to students, for the lack of endowments attracted few scholars and caused a fellowship to be a purely honorary appointment. The first buildings, too, were on a modest scale, consisting only of those lying to the left of, and including, the gateway in Loggan's view, though at that time only two storeys high, and a short stretch of the south side of the present outer quadrangle. The remainder of the outer quadrangle did not come into existence till 1616-21, during the great Jacobean renaissance that gave Oxford the Bodleian and the Schools, Wadham, and the greater parts of Merton, University and Oriel Colleges. The governing spirit since the death of Price had been not the absentee Principals, but Griffith Powell, who became the fifth Principal in 1613 and proceeded with the erection of adequate buildings. Till then the students must have lived in the old "halls" which, with their gardens, occupied most of the ground that Price had bought.

In mediæval Oxford most of the accommodation was provided by these "halls," which, originally mere inns,

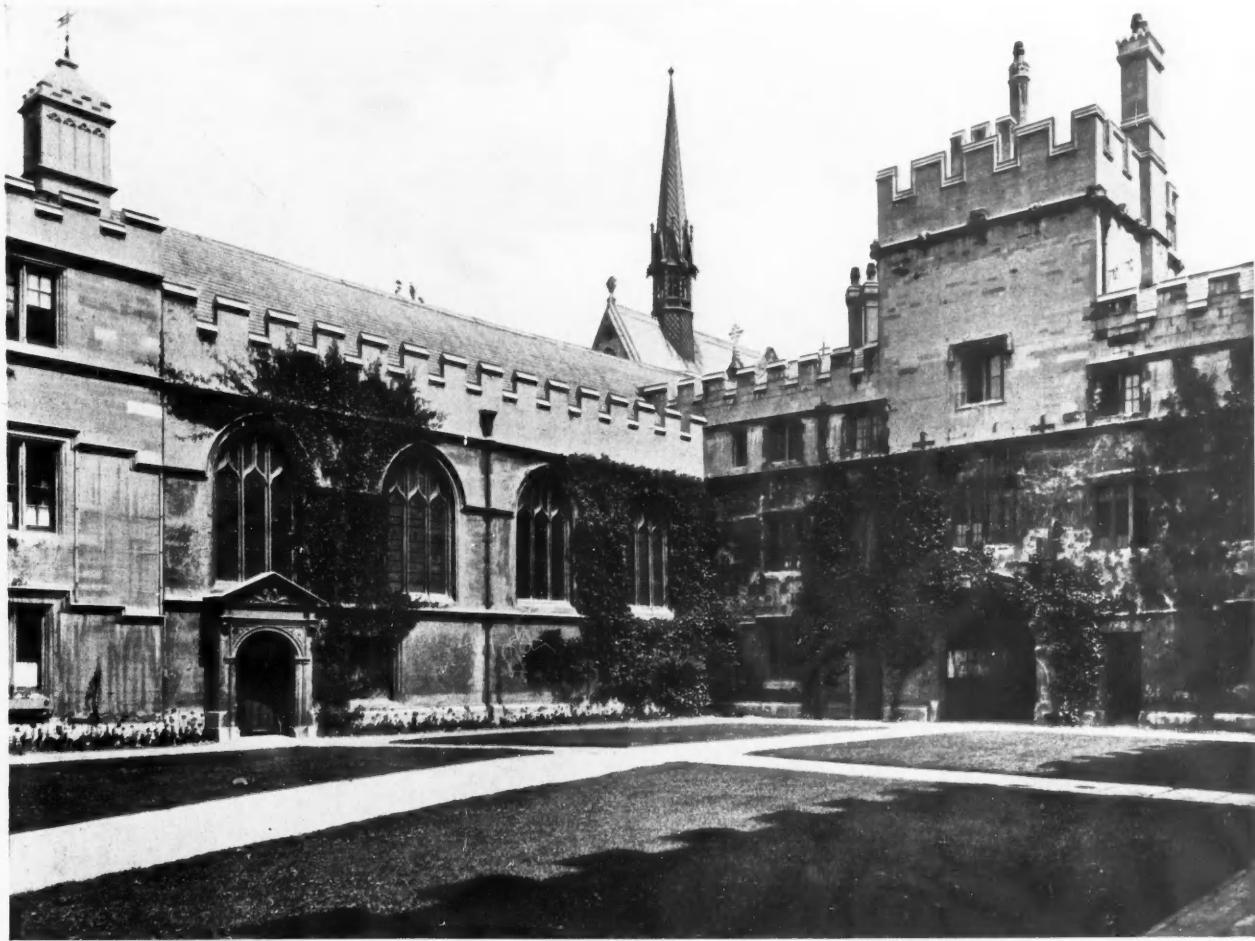


I.—THE EAST FRONT OF THE COLLEGE ON TURL STREET, REMODELLED IN ITS PRESENT FORM IN 1856



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2.—THE OUTER QUADRANGLE, LOOKING WEST TOWARDS THE HALL. "COUNTRY LIFE."  
On the right are the Principal's Lodgings



Copyright.

3.—THE CHAPEL AND EAST SIDE OF THE QUADRANGLE

"COUNTRY LIFE"



4.—THE ENTRANCE TO THE CHAPEL, FORMED IN 1636



5.—THE INTERIOR OF THE CHAPEL, LOOKING WEST

developed in course of time into recognised units of the University's organisation. The more prosperous ones, often absorbing the less important halls, naturally acquired certain associations, whether of study or locality. Thus White Hall, which occupied most of the site of Jesus, having absorbed half a dozen subsidiary ones, the buildings of which continued in use, was predominantly occupied by students of the law. Welsh students had concentrated in St. Edward Hall on part of the site of Christ Church, and in Haberdashers' Hall near St. Mary's Church. The pulling down of the former when Christ Church was begun seriously diminished the accommodation available for Welshmen, the numbers of whom greatly increased in Elizabeth's reign as a result of the founding of the grammar schools at Abergavenny, Brecon, Bangor, Carmarthen and elsewhere about the middle of the sixteenth century. It was this, no doubt, that impressed upon Dr. Hugh ap Rice the desirability of founding a college for his countrymen. Price—to give him his anglicised name—was the son of a prosperous butcher of Brecon. Born about 1495, in 1571 he had become treasurer of St. David's, and determined to bestow his estate on some purpose

6.—HOOD PORCH TO THE PRINCIPAL'S LODGINGS  
Second half of seventeenth century

beneficial to his country. He accordingly petitioned the Queen for permission to incorporate and endow a college. The astute Elizabeth, however, seems to have recognised the opportunity thus presented for herself to become a Foundress without the accompanying expense, and to have granted permission on this condition. So in the Letters Patent, dated June 27th, 1571, it is the Queen who figures as Foundress, though Dr. Price, in his will, clearly wished it to be known that the College was his own foundation. Indubitably it was entirely owing to him that the College was founded, for it was he who selected, and purchased, White Hall as its site, and paid for the original buildings. The charter is free from any local or national restrictions. The College is not stated to be specifically for Welshmen, but there, again, perhaps, Price's intentions prevailed over the letter of the patent.

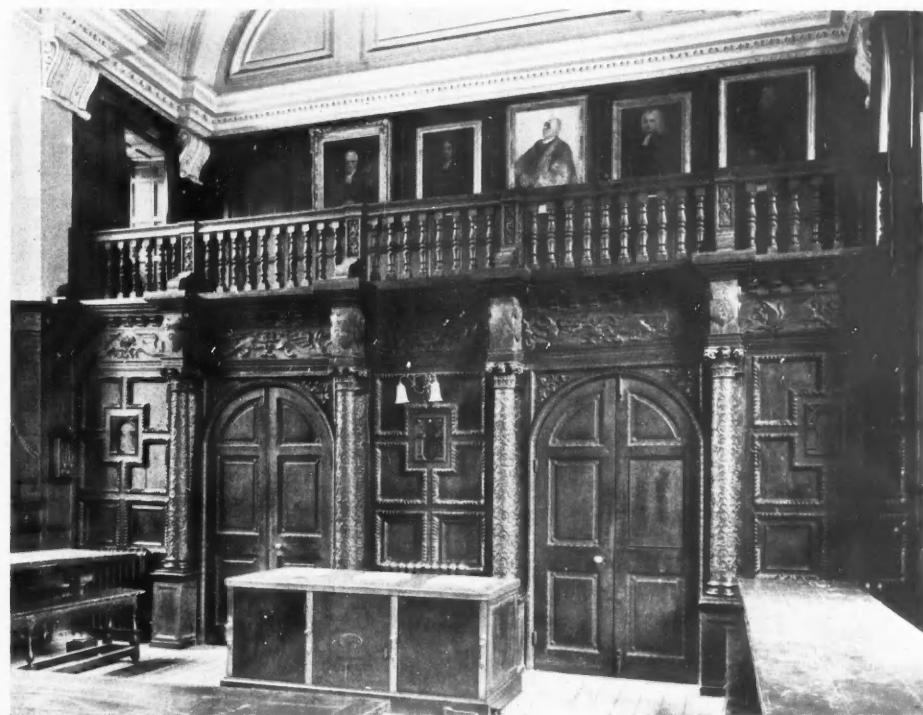
The site in Turl Street was bounded on the south by Cheyney Lane, now Market Street, and on the north by Sommire Lane, now Ship Street, along the other side of which ran the city wall. The centre was occupied by gardens, with the various halls facing north or south, with White Hall itself near the south-east corner. The Turl Street front

being free of buildings, it was there that Price began to build, linking up White Hall and a building named Plummer Hall at the north-east corner. By 1574, when he died, he had spent £1,500 on his College. As the College had as yet no endowments, and lived, it would seem, entirely on the fees paid by students, nothing more could be done. In 1572-73 there were thirty-two students, most of them Welsh, in residence.

When Griffith Powell later succeeded as Principal he immediately canvassed the gentry of Breconshire for a building fund, and by 1616 had collected £764. White Hall was pulled down and the present outer quadrangle came into being with a hall and kitchen forming its west side. On the north side, where the site of Lawrence Hall was leased from Lincoln College, the chapel was begun, mainly at the expense of Sir Eubule Thelwall, who subsequently, in 1621, succeeded Powell as Principal and at his own expense built the Principal's house, which completed the quadrangle by filling the gap between the hall and chapel.

Thelwall was a different type of man from his predecessors. For one thing, being a member of a prolific Denbighshire family, he came from North Wales, while they had all been from the South; for another he was a distinguished and prosperous lawyer, being a Master in Chancery and a Member of Parliament whom James I knighted in 1619. Such a man would need a commodious residence and, among other agreeable features, he provided himself with "a very fair dining room adorned with wainscot curiously engrav'd," which will be illustrated next week. On his death in 1630 the Fellows re-elected Dr. Francis Mansell, who had already occupied the post for a year, but had resigned in favour of the rich and public-spirited Thelwall. It was Mansell—the most picturesque figure in its history—who was the College through the disasters of the Civil War and began to build the second or inner quad (Fig. 9). By about 1635 he had procured sufficient subscriptions, chiefly from the Welsh clergy, to begin the north and south sides. They seem to have been completed by about 1640. They are three-storeyed ranges, with the curious curvilinear gables that had been introduced at Oriel a decade previously, and the whole conceived on the more imposing scale that the foundation of Wadham had set in 1610.

The chapel (Fig. 5), consecrated in 1621, followed the traditional Gothic pattern, which an ill-judged restoration in 1864 exaggerated. The



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7.—THE HALL SCREENS. *Circa 1620*

"COUNTRY LIFE."



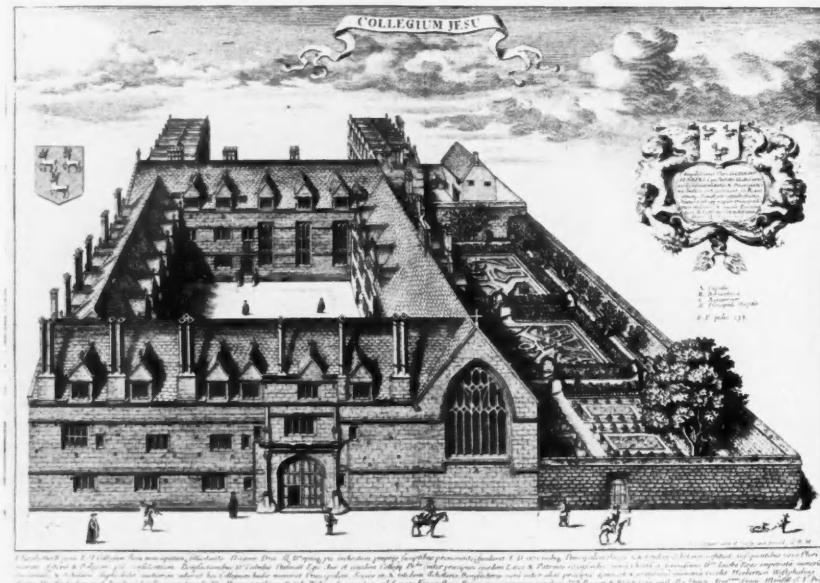
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8.—THE HALL, LOOKING NORTH  
The ceiling and plasterwork date from 1741

"COUNTRY LIFE."



9.—THE INNER QUAD, 1635-45, AND THE BACK OF THE HALL



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10.—LOGGAN'S VIEW, 1675

"COUNTRY LIFE."

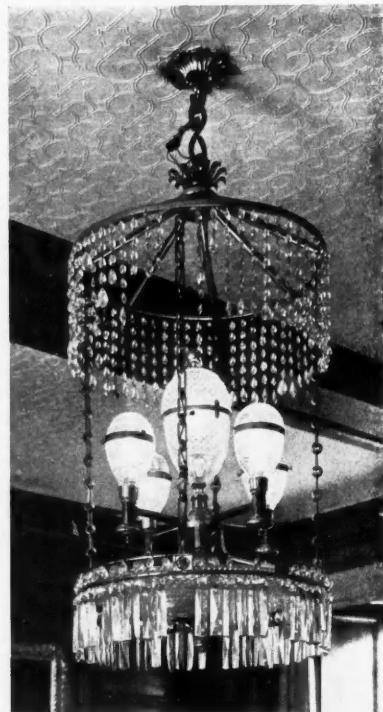


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11.—THE OLD BURSARY

"COUNTRY LIFE."

windows, however, were always of Perpendicular type, and the large east window dates from 1636, when the building appears to have been enlarged eastwards by the addition of the chancel to bring it flush with the east front of the College. The former east window was converted into the chancel arch by the simple expedient of removing the wall beneath it. At the same time the entrance was moved farther west and the present charming doorway (Fig. 4) erected. From this it would appear that the whole of the westernmost bay may have been added at this time. Most of the original woodwork was ejected in 1864 to make room for the Gothic panelling and seats, and the chancel arch was widened. The Carolean pulpit survives, however, as does the fine screen, dating probably from the later years of the century, when Principal Edwards (1688-1712) spent £1,000 on the decoration of the chapel, though the screen bears



12.—A GLASS KOLZA OIL LAMP

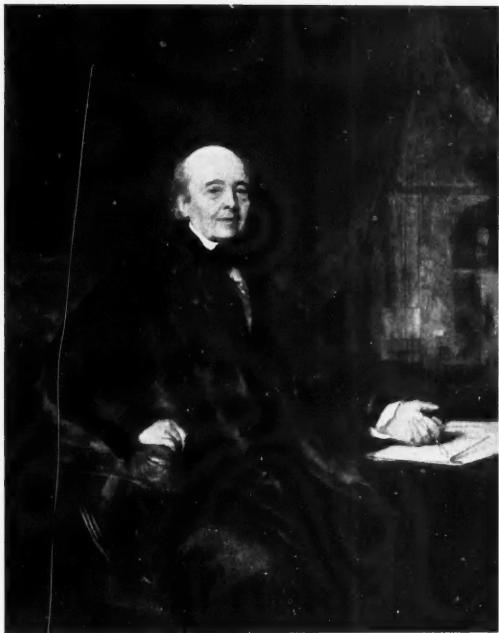
the arms of Principals Thelwall and Jenkins.

The hall, occupying two-thirds of the west side of the outer quad, dates from Griffith Powell's *régime* and was probably completed by 1620. Originally it had an open timber roof, a drawing of which is to be seen in Fletcher's copy of Wood's *Colleges and Halls* in the Bodleian. On the evidence of Loggan's view it also had dormer windows, which were used to light a set of rooms in the attics formed when the finely conceived plaster ceiling was inserted in 1741. This was part of Principal Pardo's classicising scheme, when the Turl Street façade of the College was re-faced. The exuberant rococo scrolling above the dais is a splendid piece of work. The large marble chimneypiece was probably inserted at this time, though the grate looks somewhat later. The massive screen (Fig. 7), with its frieze of Welsh dragons, has had Georgian doors inserted, but is otherwise much as it

was built, though the balustrading is a praiseworthy recent reconstruction. Immediately outside the hall and on the opposite side of the panelled passage connecting the two quadrangles are the buttery and kitchen, the latter completely modernised after the fire of 1913.

On the west side of the inner quadrangle and below the Leoline Jenkins Library is the Old Bursary, panelled in oak and used as an additional Common Room. Interesting features of this room are the early nineteenth century kolza oil chandelier (Fig. 12)—which is unusual in having a container and globes of cut glass—and a fine pair of eighteenth century mirrors. Immediately adjacent to the Old Bursary is the Senior Common Room. The College accounts record that it was ceiled and wainscoted in 1736. In 1782, on one of his frequent trips to Oxford, Dr. Johnson made Jesus his headquarters, the Fellows vying with one another in entertaining the old gentleman—a fact that is recorded in the College Battel books, which show that the battels of the Fellows were unusually high while the Doctor was in college. Doubtless many a convivial evening was spent in this room.

About 1815 John Nash, the architect of Regent Street and Buckingham Palace, was a



13.—THE ARCHITECT JOHN NASH,  
BY SIR T. LAWRENCE

familiar figure in the College. He had never been a member of it, but he was a Carmarthenshire man, and local patriotism perhaps led the College in the first instance to consult him on some alterations. It is said that he was employed on various occasions, one of which was, no doubt, in 1815 when battlements were erected all round the outer quadrangle and the dormer windows shown by Loggan removed. Nash refused any fees, but requested that, instead, the College should employ Sir Thomas Lawrence to paint the portrait (Fig. 13) which now hangs in the hall. It is probably the best extant portrait of the great town-planner, pictures of whom are not numerous.

Above the high table is a magnificent portrait of Queen Elizabeth (Fig. 15), dated 1590. She is arrayed in a particularly gorgeous costume of embroidered silk, and holds a fan in one hand, a symbolic thistle in the other. In her coiffure is stuck what appears to be a fern.

The Lely portrait of Charles II, formerly the property of Principal Sir Leoline Jenkins, is chiefly remarkable for its ornate frame, which consists of military and naval trophies interwoven with fruit and flowers, in the style introduced in Charles II's reign from Holland, and refined, in his characteristic manner, by Grinling Gibbons. CHRISTOPHER HUSSEY.



14.—THE SUMPTUOUS FRAME OF CHARLES II'S PORTRAIT



15.—QUEEN ELIZABETH, 1590 "COUNTRY LIFE."

## AT THE THEATRE

### A PLEA FOR A PLAY

**R**EADERS will forgive me if I return to a play upon which the public has not yet bestowed the attention that its considerable merits deserve. This play is "Wings Over Europe" at the Globe Theatre; and perhaps I may usefully recall that this piece, by Messrs. Robert Nichols and Maurice Browne, ran in New York for nearly a year. There are no women in the cast, and the only love which the authors have taken into consideration is the love of humanity, deemed in the normal theatre to be among the less exciting passions. As the title suggests, the play deals with large issues rather than with people, and here, perhaps, one puts one's finger on the cause of the public's hesitation. It is to be remembered that three-fourths, and at *matinées* nine-tenths, of every theatre audience is feminine, and we have the authority of a fashionable modern playwright for saying that the ladies are much less interested in abstract ideas than men are. I remember a luncheon party given by a famous scientist in which the talk centred, as I thought very entertainingly, in such topics as purpose and design in the protoplasm and the survival of personality in the amoeba. Some disagreement arising, the scientist turned to his wife and invited her opinion. The lady answered: "I wasn't listening, dear. I was wondering why you will *wear* brown when you look so much better in blue!" Yet I feel that every intelligent woman in London will thoroughly enjoy this play, which could be something more than a *succès d'estime* if only every intelligent wife would at once command her husband to look in at the box-office on his way to town. Let me quote one speech, the speech in which the young scientist asks the British Cabinet to accept his invention which is to regenerate Mankind. This is the speech:

Must I tell you what every board-school urchin knows?—that, among the myriad orbs of the Milky Way there gyrates, in a minor solar system, a negligible planet, and that on this pea of a planet creeps a race of parasites? But parasites who know themselves for what they are: isolated! Isolated between the abyss of the unimaginably small, the atom, and the abyss of the unimaginably great, the night about us. In that isolation what refuge have we but one another? what future but the future of all? what ethic but the good—not of one person, or of one nation—but of Mankind? Answer me that: you can't! The day of the Takers is over, I tell you; the day of the Givers dawns. And I inaugurate it—with the greatest of all possible gifts: mastery over matter. At last, Man is free to enlarge the Kingdom of the Spirit; and so, whether the Sum of Things is justified or not, to justify himself. And do you think, because the Spirit of Yesterday in *you* is afraid, the Spirit of To-morrow in *me* will run away?

I do not believe that even the most casual theatre-goer can listen unmoved to rhetoric of this order, and if the play ultimately declines to melodrama, it is only because the authors attempted something which on the plane of ideas could not be resolved and yet had to obey that law of the theatre which demands a solution of some kind. Last week I had space for no more than to say of the acting that it was brilliant throughout. Let me now insist that several members of the cast have added to the gaiety of at least one nation by drawing some malicious and easily recognisable portraits. I doubt whether anybody could mistake Mr. Melville Cooper's Lord Sunningdale, with his silk-faced frock-coat, white satin tie, tie-pin, side-whiskers, and that manner which has been the delight of three generations of boxers and pearlies. Or Mr. Clarke-Smith's Lord Dedham, a peculiarly incisive portrait of a Lord Chancellor who was one of the master minds of our time. Of Mr. Felix Aylmer's Evelyn Arthur, that Secretary of State for Foreign Affairs who walked this earth with other men, but not of them. There

is some excellent acting, too, by Messrs. H. R. Hignett, Shayle Gardiner, Edward Irwin, and a dozen more, with one really first-class piece of passion by Mr. Evan Thomas. In short, this piece, which is intended to be a play of ideas, also happens to be very exciting theatre, and I venture to hope that it is permissible for a critic who believes that he has spotted a good thing to point it out again.

There is always a certain amount of excitement about any play by Mr. Sutton Vane, principally because one never quite knows what this highly imaginative author will be getting at, with perhaps the added difficulty that he never seems to be quite sure what he is getting at himself. He has a passion for the mystic, and though you may be able to explain away his plays in the cold light of the morning after, there is always the feeling in the theatre that you are in the presence of the uncanny. At the first night of "Man Overboard!" at the Garrick Theatre two and a half ladies fainted. Or perhaps I should say that two ladies quite fainted and one very nearly. That which overcame them must have been Mr. Vane's suggestion of the power of the sea, which in this play drew the characters into its hungry maw whether they lived as near to it as Limehouse or in ambuscade at Chertsey. The story relates how the sea, having robbed the hero of his mother, who was drowned, then establishes itself as a complex in the boy's mind, whereby he must sacrifice to it wife, mistress, and finally himself. Mr. Vane is always fond of mysterious stewards, major-domos and people who, while serving in some inferior and, for choice, domestic capacity, suggest that they are the representatives of some unseen power. Scrubby, the steward in "Outward Bound," is Mr. Vane's typical character, and there is another Scrubby in "Man Overboard!" He is again a steward, only this time at a river club at Maidenhead. His name is Jones, and one does not have to be wildly intellectual to recognise that he is the representative on terra firma of Davy Jones. Wherever there is danger to the hero there is Jones, though perhaps one might put it the other way round. When Jones appears on the pleasant bank of Thames we realise that the hero's wife is going to throw herself into the river, and when the hero, having murdered his mistress, flees from his flat we know that behind the door we shall find Jones, ostensibly the flat-porter but really the emissary of another world. "Hadn't you better take your passport, sir?" he asks, and only those who do not know their Sutton Vane will imagine that he means a passport for Boulogne. There is that glint in the porter's eye which bespeaks safe conduct to Eternity! Charon—since one has got into the classic vein—has nothing "on" Mr. Leon M. Lion in this part, and, desisting from the classic, one would say that Mr. Emlyn Williams's handling of the hero's complex is fine and dandy. There is a good piece of comic acting by Mr. Andrew Churchman, and perhaps it is churlish to object that the allowance of comic relief is a little out of proportion to the play's tragic burden. Miss Laura Cowie is a beautiful and exquisite creature who in this piece has to pretend to be a silly and vulgar woman from the night clubs, and I have no hesitation in saying that she fails completely. There is a moment, too, when she has to declare to Mr. Williams that she feels the salt spray of the sea on his lips and tastes the wild tang of Boreas in his eyebrows—or some nonsense of the sort. Here Miss Cowie, on the first night, proved how superbly she knows her business. She forsook Mr. Williams's eye but held ours with a lion-tamer's gaze, took a long breath and counted three, and then with the nonsensical lines torpedoed



Sacha

MISS LAURA COWIE  
Who is appearing at the Garrick Theatre in "Man Overboard!"

the middle of the upper circle. There was not a laugh. Indeed, I think it was at this moment that the lady half-fainted! Mr. Norman O'Neill has composed some delightful

music alleged to suggest the Hereafter or possibly the Here-before, but which to profane ears sounds uncommonly like "Mary Rose."

GEORGE WARRINGTON.

## THE LADIES

By BERNARD DARWIN

THE week after next will belong to the mere men, who will be playing their Amateur Championship at Muirfield; but next week unquestionably belongs to the ladies. On the 19th there is a great battle between the rather new and the comparatively—only quite comparatively—old at Ashdown Forest: Miss Wanda Morgan and Miss Diana Fishwick against Miss Cecil Leitch and Miss Joyce Wethered. On Saturday, the 21st, is the grand International match at Wentworth between the United States and Great Britain.

The re-entry of Miss Wethered into the arena has once more made everyone passionately interested in ladies' golf, and no doubt there will be a big crowd to see the match at Ashdown. She seems to be playing just as devastatingly well as ever. Miss Gourlay made her fight for her life in the Surrey Championship, but otherwise her career has been that of a Juggernaut (I hope this is a polite word to apply to a lady), and the only question has been 8 and 7 or 6 and 5. The new course at Ashdown, though still a little fresh and rough, will be a worthy battlefield for these Amazons. It is particularly interesting because it really is a ladies' course, and yet it is full of good golf. The ordinary ladies' course (in inverted commas) still rather resembles that described in a much quoted chapter by Lord Moncrieffe: "some short putting holes, some longer holes, admitting of a drive or two of seventy or eighty yards, and a few suitable hazards." This course is not at all like that. It has a ladies' par score of 76, which wants some doing; it is full of difficult and entertaining shots; and it will most emphatically repay long driving.

To those who know the Forest I need not try to describe its beauties, and to those who do not I despair of doing so. It is on much the same undulating ground as is the men's course, which has produced such a mighty crop of Mitchells, but has rather less heather. The course begins close to the men's club-house and goes to the left to the length of two holes, on the old ground. Then, after a short walk along a path between two houses, we come to the new ground, and there we stay, girt about with woods and yet having the loveliest views, until we return to the old ground with the fourteenth.

This fourteenth is the hole shown in the illustrations. It will, I think, become famous, and even in some jaundiced eyes infamous, for it is a terrifying and magnificent hole. The obvious comparison is to some of the holes at Carnoustie, and particularly, perhaps, to the seventeenth. Just as the Barry burn winds like a snake hither and thither catching us now

with our hook and now with our slice, and then, when we think we have escaped it, getting in the way of our top, so does the pretty little stream at Ashdown lie in wait for us everywhere. I hooked close to it when I played this hole; therefore I know it is to the left. Next I played over one bend of it and short of another, and finally I pitched over it again to the green. I dare say it was in several other places too, but I did not notice them. It is fair to the hole to remark that I ought to have got home in two,

carrying two coils of the snake at one blow; but, however it is played, it is full of the most delicious terrors.

All the holes on the fresh ground are exceedingly engaging, and the five short holes of the course have been laid out on a definite principle. Each of the five is supposed to demand a different club, ranging from, let us say, a spoon to a mashie niblick. There is, further, a considerable number of holes which are really good long two-shotters for any lady worthy of the name. There are ladies so good that they have to be considered in terms of masculine golf. After this great match the course may say, with Miss Murdstone, "I have received outrages from a person—a female, I am sorry to say, for the credit of my sex." Yet, even so, I think these great ones will want their brasseys and spoons now and then, and will find plenty of use for their long irons. They are going to play a four-ball match, and I wish it were to be a foursome instead. I believe Miss Leitch desired a four-ball from excess of modesty because she thought that, being out of practice, she might put her partner into funny spots. In the first place, I am sure such fears were groundless, and, in the second I should, like to see her partner in those funny spots where she never goes on her own account. Anyhow, I am sure it will be a "gentle and joyous passage at arms," and I am longing to see it.

So I am to see the International at Wentworth, and I imagine it will be hard work, judging by the crowds that went to see the match at Oxhey against the ladies of France. They, with all respect to them, came on a gallant but hopeless adventure, which could have but one ending. Not so these American ladies, whose challenge is a serious and formidable one. They are so dangerous that, were the match played in their country—still more so were it played in a heat wave—I should be very distinctly frightened. As it is, I decline to believe in our ladies being beaten until I see it done. We are very humble nowadays about our International sides in almost everything, but we have a profound faith in our lady golfers, and undoubtedly ours is a fine solid side, strong right through, and one which very nearly picks itself without troubling the selectors. I am ashamed to say how few of the American ladies I have seen play. There is Mrs. Vare, of course, of whom we shall always think as Miss Glenna Collett; and there is Miss Hollins, though I am afraid she has relegated herself to the reserve. Miss Helen Hicks, the present Champion (whom the American Press, with its charming familiarity, calls "Hard-hitting Helen"); Miss Van Wie and Miss Orcutt I have never, alas! seen, and it is futile to talk about golfers that one does not know. There is another, hitherto unseen, who interests me particularly: Mrs. Leona Cheney,

formerly Mrs. Pressler. There is a Californian golfing paper which kindly sends itself to me, and it has always been full of her deeds. Moreover, whenever I read about her she always seems to have won, and she must surely be a very good player. I hope and suppose that Mrs. Vare and Miss Wethered will renew the war that has before been waged over Troon and St. Andrews. That alone will be worth all the rushing and stampeding, and then another late rush up to Muirfield



"SEE HOW THIS RIVER COMES ME CRANKING IN"  
The fourteenth hole on the ladies' course at Ashdown

## THE CHESTER CUP AND THE JUBILEE HANDICAP



W. A. Rouch

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VENTURER (NEAREST THE CAMERA) WINNING THE KEMPTON PARK GREAT JUBILEE HANDICAP FROM HILL CAT AND PRICKET (ON THE RAILS)

ONLY one race meeting a year takes place on Chester's confined and unique racecourse. Last week's celebration was one of the most disappointing I have attended. No doubt the weather was seriously to blame. Throughout, the track was in a very heavy state. While it was soft and slushy on the first day, it later became holding, although no further rain fell. Then the weather was cold, sullen and uninviting. That was one well understood reason for smaller attendances and decreased receipts at the gate. Another was that, on the whole, the racing was undistinguished. And a third was public irritation with the policy of raising the admission charges, especially on Cup day. Executives are showing extremely narrow vision who think they can extort more admission money from the public merely because they are staging a race more important than any others on their programme.

Seventeen runners there were for the Cup race of two and a quarter miles. They were redeemed from mediocrity by the presence of two very notable stayers. It may be quite true that there is no more popular horse in the country than Brown Jack, who had supporters notwithstanding his immense weight of 9st. 13lb., with the Aga Khan's Ut Majeur set to receive from him only 4lb. Here in opposition, therefore, were horses that between them have won some of the most important long-distance races in the country, from Queen Alexandra Stakes at Ascot and the Goodwood and Doncaster Cups to a Cesarewitch.

Actually Ut Majeur started favourite for this Chester Cup at the comparatively short price of 9 to 2. Yet those two horses were each giving over 3st. to some of their lightly weighted opponents. Alas! neither could win, though both ran with distinction. Ut Majeur finished third, beaten half a length and three lengths; and Brown Jack was close up about sixth. To the four year old winner, Bonny Brighteyes, Ut Majeur was trying to concede 34lb. To Blue Vision, who was second, the difference was 26lb. So much for the weight carriers.

Bonny Brighteyes won for a lady, Mrs. C. B. Robinson, who, although resident in Gloucestershire, has this horse trained for her by the veteran, Dobson Peacock, at Middleham in Yorkshire. It was not the first time the Chester Cup has gone to a Middleham stable, though I believe Dobson Peacock had never trained the winner of it

before. Soon after the War, in somewhat similar going, the aged ex-jockey and trainer, John Osborne, won the Cup with his own horse, The Guller.

Bonny Brighteyes had some fair form, but not as a distance stayer. He certainly was the best at the weights this time as he battled on under pressure for a long way. Blue Vision is in the same stable as Brown Jack, but in different ownership. This mare first came to our notice as a hurdler, but the best thing she did on the flat was to win the Northumberland Plate last year.

Personally, I found the race for the Chester Vase more interesting because it was won by a colt that may yet come into some prominence in connection with the Derby and would, I think, certainly do so were anything to happen to the favourite Orwell. I have in mind the Aga Khan's Bulandshar, who, not having won in his only two previous appearances in public, was entitled to a maiden allowance and, of course, had no penalty. Such being the case, he had a big advantage in the weights and he did, indeed, turn it to good use by winning with four lengths to spare of the four year old Creme Brulee, who was trying to concede 28lb.

Even so the latter, who belongs to Lord Astor, and was winning "St. Leger" here and there last year, was favourite, which shows that Bulandshar was much more esteemed after his win than before it. No wonder he did win, looking back now, for he is a colt of fine growth and may only be on the threshold of very considerable improvement. There are important possibilities in him, though Dastur, in the same ownership

and stable, has been definitely the better up to the present. Wyvern, fourth for the Two Thousand Guineas, was trying to give Bulandshar 8lb., and was third, beaten six lengths. On this showing Bulandshar is the better colt at level weights and quite likely he has won the Newmarket Stakes this week.

If consistency be a virtue in racehorses, then due reward came to one named Venturer, his owner, Mr. H. Eves; trainer, G. Clancy; and jockey, K. Gethin. This horse was acquired out of a selling plate as a two year old when his then owner, Sir Hugo Cunliffe-Owen, apparently had no further use for him. He won two races as a three year old in nine attempts, and his good work this year began when he ran second for the



THE WINNER OF THE KEMPTON PARK GREAT JUBILEE HANDICAP; VENTURER BY PRINCE GALAHAD—V.A.D.



Mr. and Mrs. J. A. Dewar (Mrs. McNeill),  
who were married this week



ON "JUBILEE" DAY—  
Lord and Lady Brougham and Vaux,  
and Mr. Philip Kindersley



The Duke of Norfolk and Lady  
Carew-Pole

Liverpool Spring Cup. Soon afterwards he was third to Abbots Worthy and Trinidad for the Newbury Spring Cup, he was second to Clogheen for the City and Suburban, and last week-end at Kempton Park he won the Jubilee Handicap, which is probably one of the most valuable handicaps of the whole season.

In no sense was it a brilliant field, bearing in mind that the gross value of the race was as much as £4,000. No horse had any real claim to classic distinction, though more than one has taken part in one or the other of the classic races. Link Boy, whose constitution could not stand serious training last year, had top weight of 9st. He is evidently all right now because this was his third race already this season. A short-priced favourite was Hill Cat, who the previous week at Newmarket had incurred a 5lb. penalty through winning the March Stakes.

One may be fairly certain now that without the extra weight Hill Cat would not have been beaten three parts of a length by Venturer. If the Jubilee Handicap was really the objective, as presumably it was, then those associated with him were rather foolish to hazard him in the Newmarket race.

Second favourite was Pricket, the winner on this course last year of the Duke of York Handicap. He was then owned by Mrs. Arthur James, who bred him. He now carries the colours of the Hon. George Lambton, who trains him. In addition to Link Boy the Manton stable also sent out Inglesant to run for

Mr. Somerville Tattersall, and Birthday Book for Lord Astor. Inglesant would very probably have won at a mile or even rather more than that, but then he weakened, perhaps because the going was too holding for him.

It was rather extraordinary to see first and second favourites the last pair, and, indeed, quite a long way last half a mile from home. Hill Cat may have been slow off the mark, but I do not know how Pricket came to drop back as he did. It will show what a lot they had to do after turning into the straight. They were surely asked to do too much, and one feels that had they been nearer to the leaders at that turn there would have been a different result.

Pricket's jockey seemed undecided whether to come on the outside or chance getting through on the inside. Perryman on Hill Cat made for the outside and he found a clear passage. His horse answered gamely enough, but Venturer gamely resisted him and so won by three parts of a length with the fast-finishing Pricket only half a length behind the second. I never noticed Vamos showing with a chance. I think we must wait for firmer going for the Manton horses to make a name for themselves.

Mention of Manton is a reminder that all is going well with their outstanding Derby favourite, Orwell. Fortunately he is an easy horse to train, as he is well mannered and never seems to give any bother.

PHILIPPOS.



Colonel Freddie Cripps and  
Mrs. Euan Wallace



AT KEMPTON PARK  
Lady Maureen Stanley talking to  
Mr. Clayton (left)



Sir Leonard Brassey and Lady  
Godfrey Faussett

## SOME RECENT VERSE

THE SALE OF ST. THOMAS, by Lascelles Abercrombie. (Secker, 3s. 6d.)  
 THE CAPTIVE SHREW, by Julian Huxley. (Blackwell, 5s.)  
 VERSES, by Anna De Bary. (Macmillan, 3s. 6d.)  
 A GARDEN VISITED, by John Lehmann. (Hogarth Press, 3s. 6d.)  
 THE FIVEFOLD SCREEN, by William Plomer. (Hogarth Press, 10s. 6d.)  
 NEW SIGNATURES. Hogarth Living Poets. (Hogarth Press, 3s. 6d.)  
 RIMELESS NUMBERS, by R. C. Trevelyan. (Hogarth Press, 5s.)  
 AUGUSTAN BOOKS OF POETRY. (Benn, 6d. each.)

LONG, dramatic poems are rare in these days. In *The Sale of St. Thomas* Mr. Lascelles Abercrombie has not only written such a poem and a fine one, but has achieved a feat to which art can seldom be persuaded: he has completed, without sign of cleavage, a poem of which the first part was published twenty-one years ago. His theme is the tradition that to Saint Thomas fell, in the gospelling of the world, the lot of India; and he sets forth the doubts and hesitations of the man, the perils of the apostle, the triumph of the saint in language that has humanity and humour, flexibility and wings. The very essence of sainthood and of mysticism is in the lines:

For by how much I can be more than myself,  
 By so much am I more myself than ever.

A vivid, absorbing poem, as full of human nature as of divine.

Mr. Julian Huxley, the biologist, almost apologises for Mr. Julian Huxley, the poet; but this is indeed an excess of modesty. It is true that, in this collection of poems written during the last twenty-five years, there are things that only a biologist could have written; but equally there are things—and these, of course, the best things—that none but a poet could have written. When the scientist is uppermost, we get high spirits and wit, thought and satire; but when the poet predominates we get things breathing that diviner air of tenderness, largeness, comprehension, which lifts the earthbound heart with it. Such poems are "The Captive Shrew" of the title, "Fear," "Peace" and the exquisite "Flower and Fruit":

I did not see the treasure  
 At home in my breast;  
 I searched the world for pleasure,  
 But found no rest.

Distinction of mind and the sweetest of singing voices make Miss Anna De Bary's book a delight. There is something utterly her own in such poems as "A May Thought," "Idols," "The Dead Praise not Thee." And what newness she can give to the oldest thought of all, in "Amazement of Love":

How swift the change, yet how profound!  
 A shattering surprise,  
 As though a dead man underground  
 Should see the sun arise.

She has the true lyric poet's gift of producing—  
 The low, melodious, lovely sound  
 Of water lapsing secretly.

"Lapsing": perfect!

Memory is the garden in which Mr. John Lehmann gathers bloom after lovely bloom; words, clear as glass and of a springing shapeliness, are the crystal vases and silver bowls in which he displays what he culs.

Now memory, a butterfly, whose wings  
 Folded within the mind are fallen leaf,  
 Opens her peacock eyes . . .

The book is rich in images as beautiful, as individual as this. Again and again we get the feeling that a word of Mr. Lehmann's—more often than not an adjective, that test and proof of poets!—is the fine fruit of endless rejection, unwearying selection:

Time, wrinkled gardener . . .

The loud clock chimes, and tea-rose evening dies . . .

"Fine chords, but unresolved," is what we feel about four parts

of Mr. William Plomer's five-fold screen of verse. His war-time bitterness, still unquenched, has a fire that is noble; but not out of bitterness, however noble, is the best poetry made, until bitterness has joined all the other feelings that can be remembered in tranquillity. In his fifth part, however, limited, though it is, to three poems, Mr. Plomer finds himself, writing with unselfconscious ease direct from his heart. That most prosaic and dislikeable of objects, an umbrella, becomes a vehicle for ecstasy; and a dedication, the simplest poem in the book, is also the most beautiful, for its sincerity and its understanding of love at its highest:

If you should grow tired of me  
 And of my faithfulness,  
 I pray God will strengthen me  
 And give you happiness.

Both Mr. Lehmann and Mr. Plomer are also represented in "New Signatures," an anthology of "Hogarth Living Poets." Some of the other contributors are joyously modern, like Mr. William Empson, who begins a sonnet with the line:

And now she cleans her teeth into the lake,

and takes particular care to cramp the style both of his octet and of his sextet. And some are still childishly enamoured of mere gibberish, like Mr. W. H. Auden, who writes:

For what as easy  
 For what though small  
 For what is well  
 Because between  
 To you simply  
 From me I mean

and so on without punctuation or perspicacity to the end. Of the remaining poets, Mr. C. Day Lewis is the best, having at times that blade-keen economy of words that made Emily Dickinson so "modern" long ago.

Whether the reader shares Mr. R. C. Trevelyan's impassioned concern with prosody or not, he can enjoy both the manner and the matter of these poems—the sly dig in "Astrologers," for instance:

The supply of clergymen of late has been running short;  
 But scientists are always plentiful as bilberries,  
 and most of all the spirit informing the book:

Doubt that the stars are fire, doubt Freud, doubt Lenin or Einstein  
 But never doubt we beauty or truth.

The admirable "Sixpenny Poets" series continues, and we welcome well chosen selections from Evelyn Underhill (but where is her lovely "London Flower Show"?) from Galsworthy, Robert Frost, Robert Nichols, and Arthur L. Salmon, whose "Crown Deferred" is a poem of rare ironic value.

V. H. FRIEDLAENDER.

Down the Garden Path, by Beverley Nichols. (Cape, 7s. 6d.) "A GARDENING book by Beverley Nichols," remarks the publisher, "was about as unexpected as a cookery book by Aldous Huxley." Readers of the extracts that have been published in COUNTRY LIFE will have recovered from their surprise at its first announcement, but they will be mistaken if they suppose that the extracts do more than give an idea of the charm of Mr. Nichols' book as a whole. A tabloid—a whole bottle of tabloids—is not, for all the advertisements tell you, the same thing as the baron of beef fresh from the master cook. The simile is, perhaps, inappropriate, for no writer is less bovine than Mr. Nichols. Rather, he presents us with a distillation: cocktails deliciously flavoured with *pot-pourri* which is all the better for being a thought more *pourri* than most. The book begins by telling us how he bought the cottage in the first place: "by sending a wireless to Timbuctoo from the *Mauretania*, at midnight, with a fierce storm lashing the decks." The remarkable thing about the book is not that the spirit implicit in that first fantastic sentence is kept up throughout this record of Huntingdonshire seasons, which is surprising



WHERE "DOWN THE GARDEN PATH" WAS WRITTEN  
 Mr. Beverley Nichols's cottage, which is described in his gardening book

enough; but that, along with it, is a real love of earthy things and of the curious ways of plants. But the most enjoyable element in the garden is the people who fit in and out of it. Quite early the redoubtable Mrs. M. turns up who figured prominently in the published extracts. Her first appearance is the occasion for a characteristic portrait: "a middle-aged woman with a hard jaw . . . never ill, never fooled, never at a loss. She despises me in her heart of hearts but puts up with me because I subscribe to things." Definitely it is a book to have, if only to keep down the cocktail bill.

**Herbert Warren of Magdalen**, by Laurie Magnus. (Murray, 12s.) THE writing of a biography of a university don is, as a rule, a very difficult business. Unless your subject had, like the late Sir Edmund Gosse (a don in essence if not in practice), an uncanny facility in writing letters and a still more uncanny habit of keeping copies of them, you are likely to have to turn for much of your material to the University Reporter and debates in the Senate or the Hebdomadal Council do not make very interesting reading for the general public. The march of university politics continues unnoticed for the most part even by her own *alumni* when once they have left their Alma Mater. Most of the university controversies in which the late Sir Herbert Warren was engaged during the half century of his active academic career are now battles of long ago, though, naturally, that part of his life during which he was so closely associated with the late Lord Curzon, and during which Curzon was exploring so assiduously the avenues of university reform, are of very great interest. Warren, of course, was a good deal more of a college man than a university man, and the Magdalen of to-day, a very different place from the Magdalen of Routh's days, owes its character and distinction very largely to him. And though there may not be a very great interest outside Oxford in this side of Mr. Magnus's book, all Magdalen men will be glad to have this record of what the late President did for his college. The purely human side of the story Mr. Magnus is well equipped to tell by his long personal knowledge of Warren. He tells it sympathetically and really contrives to recall for us a living and vital figure—though we miss some of those stories of the President which, even when they are a shade unkind, only exposed a very amiable and human weakness.

**A Rabbit in the Air**, by David Garnett. (Chatto and Windus, 5s.) **Round England in an £8 Car**, by Terence Horsley. (Ivor Nicholson and Watson, 6s.)

"I SWOOPED down, feeling my aching heart had first found peace with this new power. On and on till everything was close and familiar." "The tidiness was incredible. I could scarcely believe that a few agricultural labourers kept the whole surface of the earth so well cared for." Thus Mr. Garnett, in the early stages of learning to fly. He does not think his notes will be of any help to other beginners, though the accounts of his mistakes and successes are given with considerable technical detail. "But I hope they may encourage a few middle-aged persons to learn and be a consolation to the pupil who is slow." His terse and vivid descriptions of being above the clouds and descending to land make at least one landlubber impatient to follow his example. Mr. Horsley found adventure more easily, but enjoyed it none the less, and passes on his zest to the reader in such a way as to make him feel rather ashamed of possessing a more expensive car than Mr.

Horsley's Fanny. When purchased in Newcastle, Fanny may have looked a wreck. But "the bonnet was full of engine, the body full of seating space" and "when the accelerator pedal was pressed down, its voice carried me back to my childhood." Mr. Horsley set out in Fanny (which would do 25 m.p.h. even against the wind) in the belief that with such a car he would rediscover the spirit which inspired his childhood. He surely succeeded, and the pleasing originality of his (and Fanny's) personality communicates something of the same thrill of discovery to the reader. "A pot-boiler's paradise" is a neat designation of Surrey, where it is "difficult to live and not wear plus fours at the week ends."

**The Soldier and the Gentlewoman**, by Hilda Vaughan. (Gollancz, 7s. 6d.)

MISS HILDA VAUGHAN has developed a very interesting theme in her latest novel, for it is the story of a woman who served and loved the lands of her ancestors, refused a happy marriage for them, and made herself their slave, and, when her two brothers died in the War, found herself, because she was a woman and the estate must pass in the male line, cut off from everything that had made her happiness. But Gwenllian Einon-Thomas was so sincerely devoted to the ideal of name and lands passing on together that she hardly felt it an injustice, and it was almost as much for the sake of Plas Einon as for her own, because she knew that in her capable hands the estate would flourish and be beautiful in prosperity, that she schemed and planned to marry the weak, rather second-rate soldier cousin to whom the terms of her father's will assigned it. Gwenllian's marriage, the birth of her children, her husband's slow descent to drinking and gambling and extravagance, lead quite comprehensibly to the tragedy by which she makes Plas Einon safe for Einon-Thomas posterity. Miss Vaughan has a sure hand in the depicting of Welsh country life and character, and both Gwenllian and Dick Einon-Thomas are sharply defined, recognisable human beings whose reactions are understandable even when they are unusual. But they are more like outline sketches for portraits than finished portraits which could persuade an onlooker that they might move and breathe. The book as a whole suffers from a similar defect; Miss Vaughan seems continually to be making the necessary explanation before her men and women begin to move and act, but the moment of life and conviction when the author has completely become immersed in her story and in her characters and the reader is made free of their very lives, never comes. To the end she is telling us about the people of Plas Einon: they do not show themselves; and that is strange and unsatisfying in an author who has such fine work as "The Invader" to her credit. Of course, the setting of Plas Einon and the house itself are exquisitely done, as are some of the minor characters, such as the Doctor and Gwenllian's sister Fiances. But it is a little disappointing to see the Einon-Thomas family actually in the red and blue of the Hawkstone Otter Hounds and then not even go with them to a meet. S.

#### A SELECTION FOR THE LIBRARY LIST.

THE PLACE NAMES OF DEVON, by J. E. B. Gover, A Mawer and F. E. Stanton (Cambridge University Press, 40s.); ACROSS LAPLAND, by Olive Murray Chapman (Bodley Head, 15s.); BATH, by Edith Sitwell (Faber and Faber, 15s.); Fiction: THE STORE, by T. S. Stribling (Heimann, 8s. 6d.); THE SWEEPSTAKE PRIZE, by A. P. Nicholson (Benn, 7s. 6d.); IF THIS BE ERROR, by Betty Askwith (Methuen, 6s.).

## WESTERN MANUSCRIPTS IN THE CHESTER BEATTY COLLECTION

TO BE SOLD AT SOTHEBY'S ON JUNE 7th

THE recent announcement of Mr. Chester Beatty's intention to dispose of his famous collection of Western manuscripts (the finest private collection, probably, in this country—equalled, perhaps, though hardly surpassed, by that of Mr. Dyson Perrins) has provided the lovers of mediaeval illumination with an excitement of the first order. A parallel in quality is afforded by the memorable sale, three years ago, of the Luttrell and Bedford Psalters, happily secured for the nation through the generosity of Mr. Pierpont Morgan; but a closer parallel is supplied by the dispersal of the Yates Thompson collection in the years 1919-21. One cannot help feeling a certain regret at the breaking-up of a fine collection like this, representing, as it does, not only a heavy expenditure in money, but also the constant exercise of fixity of purpose, discerning taste and sound judgment, and forming in its entirety a veritable compendium of the arts of writing and illumination in western Europe. This regret is all the greater because the splendid catalogue, with its sumptuous illustrations and its detailed descriptions by Mr. E. G. Millar, is left unfinished—only two of the three projected volumes having been completed. Such regrets, however, are vain. Private collections are all but inevitably doomed to dispersal; and their dispersal has the merit of making their treasures more widely known, and occasionally results (all too rarely, alas!) in a few of them going into public institutions, and so becoming available henceforth for everyone to study or enjoy.

Messrs. Sotheby's elaborate and profusely illustrated catalogue of the forthcoming sale deals with thirty-three manuscripts, ranging in date from the eighth to the sixteenth centuries. Lot 1 is a single leaf from an eighth century MS. of Bede's *Historia Ecclesiastica*, written in a bold, well formed, Anglo-Saxon minuscule hand, without any decoration. Four of the other lots also have little or no decoration. In the remainder the illumination constitutes the predominant feature. There is, however, much to interest the austere student of palaeography. Besides the "pointed insular hand" of the eighth century Bede there is an excellent example of Caroline minuscules in Lot 3, a late ninth century copy of the Capitulary of St. Ansgarius, the book-loving Abbot of Fontenelle. English, German and French book hands

of the twelfth century are well represented in Lots 4 and 6 to 9. Lot 10, a species of commonplace book compiled at Fountains Abbey, was written by various hands early in the thirteenth century (the catalogue says "12th," but this is obviously a mere slip), only one of which is reproduced; it should be well worth inspection on palaeographical grounds. Lot 13, a Latin Bible, is a good example of the late thirteenth century book hand of French type. The later liturgical and book hands of France, England, Italy and the Low Countries are, of course, amply represented, especially of French and English types; there is no need, however, to say more about so familiar a class of script. But two very beautiful specimens of the Italian late fifteenth century "humanistic" script deserve special mention: Lot 28, the *Res Rusticae* of Columella, written for an unidentified ecclesiastic apparently of the Badini family; and Lot 29, Poliziano's translation of Herodian, written for Pope Innocent VIII.

A wider appeal, by far, is made by the illuminations. Of these, the earliest, and in some ways the most striking, are the four miniatures in the Mostyn Gospels (Lot 4), early twelfth century, depicting the four evangelists seated on their respective emblems—an entirely unique mode of representation, so far as is known, and a very curious one. The loyal patience of the emblematic creatures is beyond all praise. How steadily the calf stands at attention (Fig. 1), despite the pressure of St. Luke's body on his head! Curious, again, is the tinted outline drawing in Lot 8, a twelfth century psalter of German execution: an allegorical representation of David playing on a ten-stringed psaltery. With Lot 11 we come to an altogether higher artistic level. This is, indeed, one of the gems of the collection: six full-page miniatures by William de Brailes, thirteenth century English illuminator of great excellence and considerable originality, who, despite his unusual habit of signing his work, was quite unknown until within the last thirty years, when Sir George Warner found his signature in one of Mr. Dyson Perrins's manuscripts. The two miniatures in Lot 12, a fragment of a thirteenth century psalter, show the well marked characteristics of the Thuringo-Saxon school; and Lot 13 is a fair sample of a French late thirteenth century Bible. A rarer treasure is Lot 15, the

well known and beautiful Beaufré Antiphoner, A.D. 1290, from the Yates Thompson collection, with its stately miniatures and delightful marginal figures. A manuscript of even greater charm is Lot 16, the Ruskin Hours, executed in north-east France early in the fourteenth century. French late fourteenth century illumination, with its ivy-leaf borders and patterned backgrounds, is well exemplified by Lots 18 and 19, two volumes from different manuscripts, which, by an odd coincidence, complete between them the text of the *Cité de Dieu—de Praelles*' French translation of St. Augustine's *De Civitate Dei*; better still by Lot 20, a large and copiously illustrated *Histoire Ancienne*. The upper two-thirds of one of the pages, filled with miniatures of scenes from the life of Julius Caesar, is illustrated in Fig. 2. Coming down to the later and more generally attractive periods we notice an interesting early fifteenth century Paris *Horae* (Lot 23), closely resembling the *Hours of René of Anjou* in the British Museum; the well known Hours of Admiral Prigent de Coëtivy (Lot 24), formerly in the Yates Thompson collection; a charming little *Horae* with the Orléans arms (Lot 25); and some good examples of Italian late fifteenth and early sixteenth century borders and small miniatures (Lots 27, 28, 29, 32, 33). The beautiful

and a Duke of Orléans, possibly perhaps not least, John Ruskin.

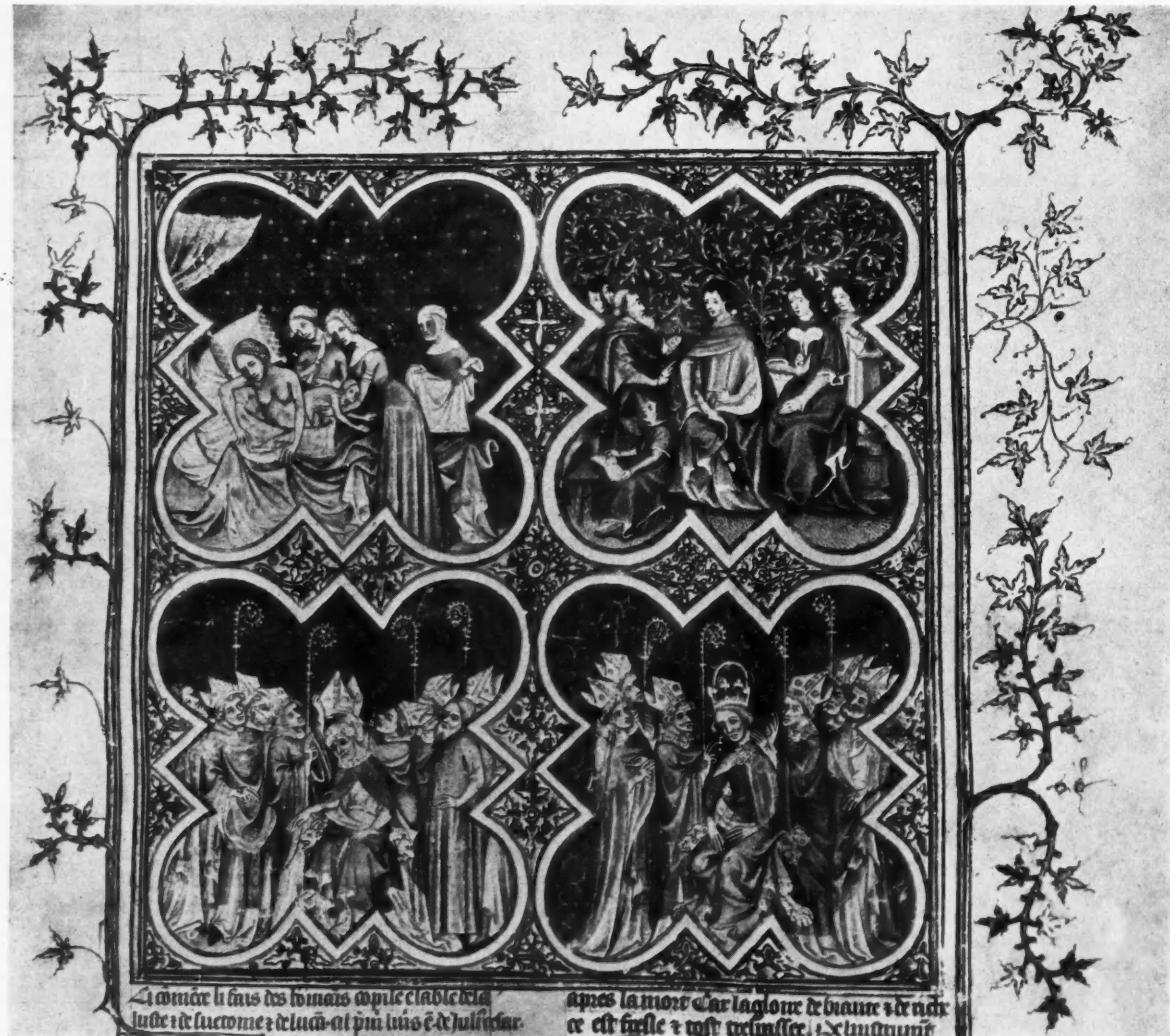
miniature-painting of the Bruges school, about 1500, is represented by the Holford Hours (Lot 31). An earlier and less exquisite, but still interesting, manuscript is the Nevill Hours (Lot 26), one of the comparatively rare examples of English illumination in the latest phase before its final decay.

So much for the intrinsic merits of the collection. Its association interest, too, is remarkable enough to be worth mention. Mr. Beatty has, naturally, acquired many of his treasures from the breaking-up of the libraries of earlier collectors, such as Sir Thomas Phillipps, Mr. Yates Thompson and Sir George Holford; but that only carries back the pedigree one stage, and it rarely happens that an unbroken line of descent can be traced to the original owner—at any rate, without a modicum of conjecture to bridge over a gap. Among former owners, however, whether original or subsequent, are monasteries (Bury St. Edmunds, Fountains, and various Continental houses), cardinals (Antoine du Prat, Archbishop of Sens and Chancellor of France; Marino Grimani), a pope (Innocent VIII), and great nobles, such as Jean, Duc de Berry; Jacques d'Armagnac, Duc de Nemours; Admiral Prigent de Coëtivy; Charles the poet; also, last but

J. A. HERBERT.



1.—ST. LUKE. DECORATIVE INITIAL IN THE MOSTYN GOSPELS. English. Early Twelfth Century



2.—COMPOSITE MINIATURE FROM THE HISTOIRE ANCIENNE. French. Late Fourteenth Century

## CORRESPONDENCE

## LIVERPOOL METROPOLITAN CATHEDRAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The figures given of the relative dimensions of the Metropolitan Cathedral at Liverpool and of St. Peter's at Rome, though correct, are, perhaps, misleading. There will be no question of which is the larger church. The superficial area of St. Peter's, as regards the church itself, is: Nave and transepts, 65,184 sq. ft.; space under dome, 18,769 sq. ft.; say, 84,000 sq. ft. Liverpool: Nave and transepts, 25,736 sq. ft.; space under dome, 27,389 sq. ft.; say, 54,000 sq. ft.

Thus it will be seen that, though some of the dimensions of the new cathedral exceed those of St. Peter's, owing to the sacristies, chapter house and chapels being included in the total measurements, the church itself is at least a third smaller. It would not be fitting that any cathedral should vie with St. Peter's, and certainly Liverpool does not propose that the Cathedral of Christ the King should do so.—EDWIN LUTYENS.

## A MEMORIAL TO THOMAS HARDY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may care to reproduce these photographs, sent me by the Rev. E. V. Tanner, of the little Dorset church of Winterborne Tomson, which has recently been restored as a memorial to Thomas Hardy and which was re-dedicated by the Bishop of Sherborne last Sunday. For years the building had been disused, its roof had gone, and pigs and fowls from the adjoining farmyard formed its only congregation. Its restoration was made possible by the sale of some early Hardy manuscripts which were discovered among the archives of the Society for the Protection of Ancient Buildings. With the £1,000 obtained in this way the Society decided to restore one or two old Dorset buildings, and the church at Winterborne Tomson is the first to have been taken in hand. The building is of unknown age, and accommodates about sixty people. It has an apsidal chancel and windows of Tudor date, but in the course of restoration evidence has been found of work dating back to about 1300. The old musicians' gallery at the west end and the eighteenth century pews remained, and these have been preserved and carefully repaired. A simple raftered roof has been constructed, and the whole work of restoration has cost less than £750. Winterborne Tomson is one of four tiny villages with the same prefix which lie on the edge of "Egdon Heath" and a few miles to the east of Bere Regis, the "Kingsbere" of the novels.—DORSET.

## EROS BY NIGHT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although it is some months since Eros returned to Piccadilly Circus, we all hoped that on Monday night he might come really and truly into his own. The God of Love plies his arrows at least as much by night as by day, but hitherto his presence after dark has only been felt and not seen. Surely, we thought, in the concentrated brilliance of forty high-power lamps he will be undisputed lord of the circus, and even the multi-coloured electric signs will fail to outshine his dazzling silvery figure. The new scheme of lighting has taken two years to plan and is, we are told, the outcome of numerous experiments which have been tried out on the spot. Yet when we went to gaze on Monday night it was to find Eros immersed in a grey Stygian gloom.

The new lamps may, on the whole, compete successfully with the garish brilliance of the advertisements decorating those hideous buildings, but in the centre of the Circus they leave a pool of comparative darkness in which Eros, as seen from the edge of the Circus, only faintly glimmers. It is surely a pity that the advice of Mr. Arthur Davis, who designed the new scheme of lighting, was not taken and floodlights thrown upon that silver figure which should surely be dazzling in his radiance.—O. B.

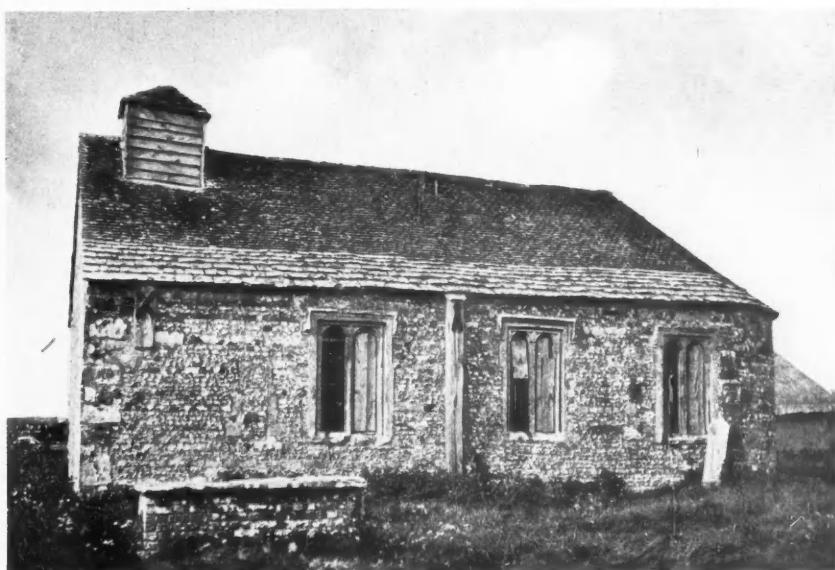
## RAVEN v. FIVE BUZZARDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend of mine, who knows nearly all the ravens' nests in the Lake District, found a new one in West Cumberland the other day in rather a novel manner. His attention was called to it by the noise of warfare, which, on nearer investigation, he found to proceed from

a male raven engaged in an aerial battle with no fewer than five buzzards, which he finally drove away from the vicinity of his nest, containing young. What five buzzards were doing together at the end of April is that probably their own nests had been robbed. The raven was in a violent rage, for after putting the five buzzards to flight, he sat on a rock not twenty

yards from my friend and gave tongue. At this distance the noise was almost deafening, his neck and throat being distended to an enormous size. It is rather unlikely that the buzzards had any evil designs upon the young ravens, but were probably merely only passing over his territory or soaring round it aimlessly, as buzzards so often do.—H. W. ROBINSON.



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THE INTERIOR



THE MUSICIANS' GALLERY

## OLD WAR HORSES IN EGYPT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I cannot tell you how grateful we are for the prominence you gave my letter, begging on behalf of our old War horses out here in Egypt. We have received over £500 in response. So many people who did not know that these poor old things were left behind, are really glad to help us to save them from their wretchedness. I am enclosing a snapshot of a horse (just bought) entering our stable door—where he will find a deep bed to lie on awaiting him, his manger full of fresh clover, and in half an hour's time he will have the first bran mash he has tasted since he left the Army fourteen years ago.

It is rather pathetic—and interesting too, especially to people who have subscribed to our fund. If you do find room for it, would you be kind enough to thank very much indeed the kind people who have helped us so much, on my behalf. At the same time will you please give my address—4, Rue Alexandre Le Grand, Heliopolis, Cairo—where subscriptions may be sent in case more might feel moved to help us?

Forgive me for mentioning this, but if you could see the horses that come to us—and so many are still waiting.—DOROTHY E. BROOKE.

[We are very glad indeed to try once more to help Mrs. Brooke and her husband, Co'nel Geoffrey B'ooke, D.S.O., M.C., whose work for our old War horses deserves so much encouragement.—Ed.]

## MESSMATES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you this photograph of my parrot and spaniel feeding together. They



## THE COMMUNAL DINING-ROOM

are great friends, as you will see. The dog does not in the least mind the parrot fishing the food out of the dish at the same time.—T. M. HINCKES.

## THOSE SPARROWS!

TO THE EDITOR.

SIR,—A lifetime in the wilds and a constant companionship with the birds reveal so many strange happenings that one becomes accustomed to them. Nevertheless, I received a surprise a few evenings ago.

Although my house is so rurally situated, the ubiquitous sparrows, some score of them, have always been with me, roosting in a dense cluster of ivy some twelve feet from the ground quite close to my bedroom window. These sparrows are early roosters, and for several evenings recently have caused considerable commotion in the ivy at roosting time; so much so that I was tempted to ascertain the cause of the trouble.

In turning aside the ivy I flushed a hen blackbird, and there, right in the heart of the sparrows' roosting place was her nest containing five eggs. As there was, roughly, another hour of daylight, I moved away, but the din continued. Just before nightfall, however, all became quiet, and curiosity impelled me to visit the roost once more.

Stealthily approaching the ivy, I could just see in the failing light the squad of sparrows roosting all round the nest, but no blackbird was there! Peering into the nest I was astounded



## "WILL THERE BE BEDS FOR ME AND ALL WHO SEEK?"

YEA, BEDS FOR ALL WHO COME"

to find it empty, and, on reaching the ground, I with some difficulty discovered the five eggs of the blackbird lying smashed in the grass immediately under the nest.

And in those final investigations not a sparrow in that mass of ivy moved a feather! Perhaps they still retain memories of two seasons ago, when they incurred my wrath by appropriating the nests of six pairs of house martins on my premises, ever since depriving me of that little colony of feathered favourites whose advent each April I so eagerly awaited and which never disappointed me.—GEO. J. SCHOLEY.

## A MODERN SUNDIAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In view of the recent correspondence, it may interest your readers to see the enclosed photograph of a modern sundial which was designed and painted for my house at Liphook by Mr. Roland Pym. The design is painted and fixed on tiles which were glazed and fired by Miss Ursula Darwin. They are set flush with the wall surface of the garden elevation in a panel between the first floor windows and just under the cornice. It makes an attractive patch of colour which harmonises well with the colour-washed walls and the roofing tiles.

I think a sundial of this kind, which measures approximately 5 ft. 6 ins. square, provides an interesting and decorative feature.—ANNIE LEACH.



A SUNDIAL PAINTED ON TILES AND SET ON A WALL

## DANDELION HUNTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been interested for years in watching the different ways in which some of the country people make a little extra money. It is generally the very poor who live in very ramshackle cottages, away from the villages, who seize upon every change in the seasons to gather anything growing wild belonging to the time of the year, in order to make something by it, if only a few coppers. Late last autumn I was watching some people coming up a steep lane, having a good-sized box, without a lid upon some old perambulator wheels. A young woman pulled, an older one pushed behind, and two children of about thirteen or fourteen pushed at the sides. When they reached the top of the lane they turned up a short road leading to some fields. I wondered what they were doing, as it was too late for blackberries or any hedge fruit but sloes, so asked a cottager what they were going to do. They were collectors of dandelion roots, for which they were paid eight pounds a ton. My informant seemed to think it was high pay, but what work it must cost to dig up even a hundredweight of roots, wash and dry them, and then walk some miles to sell the result.—E. M. S.

## SCRAPERS ANCIENT AND MODERN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers may like to have their attention drawn to an almost forgotten adjunct of the doorway—namely, the scraper. Knockers and wrought-iron hinges, etc., have already been noticed, but the scrapers still offer a wide field for study and classification, as they indicate a period as much as any other detail. I have photographed a large number in the Bristol area alone, and noticed many



## A SCRAPER OF THE GOLDEN AGE

more in other places. Their variety in design is infinite, and ranges from griffins, lions, winged lions, dolphins, sea horses, in the animal kingdom, and acanthus leaf, honeysuckle ornament, shells, scrolls and lyres, as well as urns and architectural forms. The mention of a door scraper worth photographing generally evokes an incredulous smile, but seeing is believing, and I send you a sample of what might be termed their "golden age," viz., 1780-1800. That showing two griffins addorsed supporting a vase is from No. 27, West Mall, Clifton, and is in the pure Adam style. It measures 11 ins. across and is 10 ins. in height—another inch, giving the complete ball on which the claws rest, having been buried in the modern concrete floating of the step. Scrapers found in conjunction with a tray appear to be of a later date, and the design becomes heavy by the advance of the nineteenth century. I do not know whether there was any definite source from which the earlier and better specimens came, but on the base of a "tray" type scraper is the name "J. & J. Siddons." This one appears to me to be circa 1850. When roads were dirty and pavements few, scrapers were a necessity, but now they are among the things that have passed.—C. D. RUDING BRYAN.

[We do not quite agree with the last sentence of our correspondent's letter. To many readers of COUNTRY LIFE we feel sure that a scraper is still a necessity.—Ed.]

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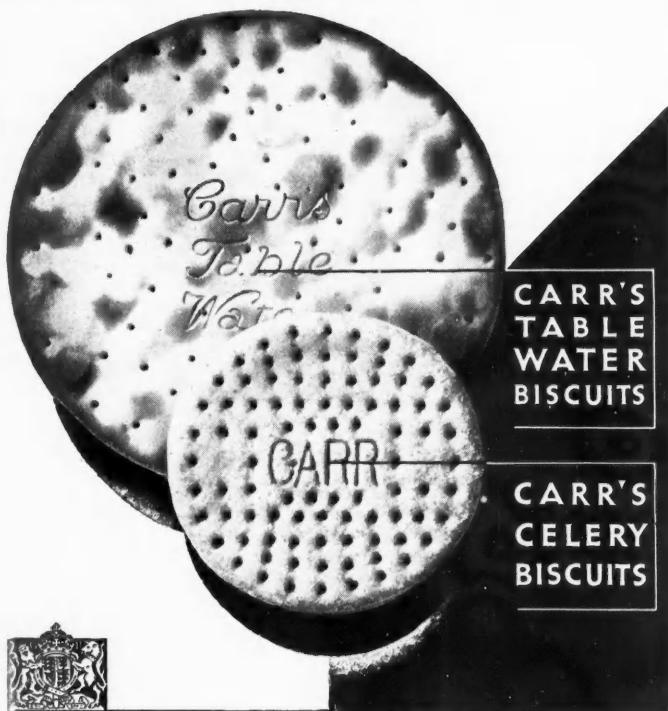
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THE POSSESSIVE SWAN  
TO THE EDITOR OF "COUNTRY LIFE."

SIR.—Some weeks ago an illustration appeared in COUNTRY LIFE which showed some forty-one wild swans resting on a Border loch in the south of Scotland. We have at certain seasons wild swans which outnumber this Border record on Lochend Loch, in the Coatbridge Public Park. The Park Superintendent, S. Lauder, tells me he counted some sixty-two birds in February, 1931.

Mr. Lauder told me of an incident which took place in that year, during the breeding season. A male and female swan took possession of the whole sheet of water.

One day a lame bird, which was through some cause weak as well, landed on the small loch, which is also a boating pond. No sooner had it rested on the water when down flew the antagonistic swan. The weak bird was attacked from above at first, and finally it had to submit to being driven ashore near to the boating pier. There both birds landed and fought it out to the end. The weak bird finally gave in, but the stronger bird was not content with this; he continued to belabour the stricken bird. At last he managed to break a leg of the subdued swan; being thus handicapped it lay down. The victor continued to use his wings, and when the under bird had been punished to death the victor stood upon the body until

chased off by an official of the park, who had to use force to drive it off the carcass.

The carcass lay for two days in a place secluded from the vicinity of the combat, but this did not deter the victor from returning to the dead body of his victim. On the third day the body was carried down to a marsh, where it was thrown in so as to be out of sight. But the victor found out the dead bird, and stood on it flapping his wings till the carcass sank into the mire.

Not until another visiting bird arrived on the loch and was immediately beaten to death by this old bird, were orders issued from the authorities to have the bird shot for his too possessive behaviour.—A. MACLENNAN.

## OLD SPORTING PRINTS FROM BADDESLEY CLINTON.—II

BY the courtesy of Captain Edward Ferrers of Baddesley Clinton, we are able to reproduce three very interesting prints, engraved by C. Canot, a French artist, after paintings by John Wootton. These prints belong, I believe, to a set of seven after the paintings at Longleat, the seat of the Marquess of Bath, for whose ancestor, Lord Weymouth, the originals were executed by Wootton. I saw these originals at Longleat a few years since and, if I remember rightly, there were eight large paintings, of which only seven seem to have been engraved by Canot. Why this was the case I am uncertain; but I believe it had something to do with the young whipper-in shown in the pictures, whose story was a singular one and who, I understand, met with his death during a fight between two entire horses. This incident is shown in the third of the illustrations.

When Wootton painted these fine pieces he executed replicas of seven of them for Lord Althorp, Lord Weymouth's brother-in-law, who is represented in at least one of them, which shows the death of a fox after a successful chase. These replicas still hang, I believe, at Althorp, the seat of Earl Spencer. All these paintings were, as I understand, executed by Wootton before the middle of the eighteenth century, probably about 1735. The prints, three of which are shown herewith, were not executed until some thirty years later. They are described as "Sold by J. Boydell, Engraver, Cheapside, London, 1770." Those who are possessed of the entire set of seven engravings may be congratulated on their good fortune, for the complete set is rarely to be found in these days.

The original paintings, still hanging at Longleat and Althorp, are among the finest examples of Wootton's work. The first commission, for Viscount Weymouth, was an important one, and Wootton no doubt put into the execution of the pictures his best endeavour. There is a curious Gallic touch about some of the prints, notably in the important picture showing the death of the fox, which may be attributed, I think, to the fact that Canot, the engraver, was a Frenchman and that Wootton himself, in his early career, had studied abroad. The painter of these fine pictures may be described as the father of English sporting art during the first half of the eighteenth century. The date of his birth is unknown, but was probably somewhere about the close of the seventeenth century. He died at his residence in Cavendish Square in 1765, having acquired considerable wealth, amassed entirely by his own industry and genius. The first of the prints shown herewith is entitled "The Going Out," and depicts the young Viscount Weymouth, who was an indefatigable foxhunter, prepared to mount for the chase. He is dressed in

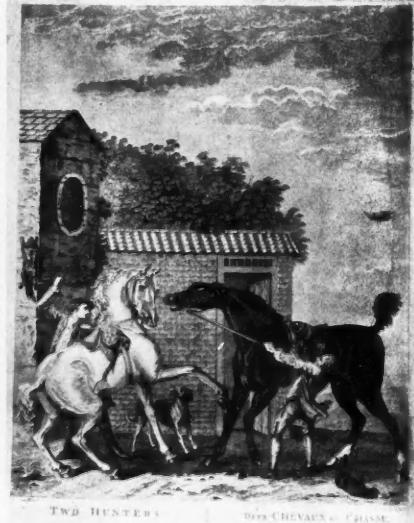
a costume which pretty certainly indicates the period of 1735 to 1740. Holding his horse is the youthful groom and whipper-in, concerning whose singular career there is still a clear tradition at Longleat. I believe, as a lost or abandoned child, the boy was picked up somewhere on the estate and remained as a servant of the family until his tragic death years later.

The second print, entitled "The Whipper-in Thrown Out," shows another phase in the career of the young Longleat servant. This well painted scene tells its own story. The peasant, from whom the young whipper-in is seeking information, looks more like a Frenchman than a son of the soil of England; but that probably arises from the fact that Canot, the engraver, could never quite throw off his Gallic tendency. The horse in the foreground is well painted and is clearly a good stamp of hunter.

The third print of the series, entitled "Two Hunters," is a spirited representation of a "tiff" between two entire horses. It is possible that this struggle may have been the beginning of the equine battle in which the young Longleat groom—shown, I think, with the grey horse—is by tradition believed to have lost his life. But of this I am uncertain. The picture is a spirited one, and the scrimmage between the two jealous stallions is ably depicted. In the time of Wootton and Seymour both these artists seem to have found difficulty in fairly representing their horses' heads. In this print the head of the dark horse is certainly not skilfully portrayed. It is coffin-like and ugly, and the hideous clipped ears of that period certainly added to the difficulties of the painter. Were horses' heads plainer and less kindly in the eighteenth century than they now are? It certainly looks like it. Even in much later years, when Francis Sartorius was painting racehorses in his rather wooden manner, the heads of nearly all his animals were portrayed in much the same ungraceful and ungainly style.

John Wootton painted a great deal of good and important work. His hunting piece, showing Sir Robert Walpole with his hounds, a group including his chaplain, Mr. Turner, and Colonel Churchill, is a first-rate picture. The party were evidently hare hunting. This work was not engraved till 1778. He painted many pictures of racing and racehorses at Newmarket. Very few of his works, however, were engraved, a misfortune for modern collectors. His famous portrait of Tregonwell Frampton, Keeper of the Running Horses at Newmarket in the reigns of William III, Queen Anne, George I and George II, was, however, engraved and is well known. Wootton may be styled the first of modern sporting artists and was a connecting link with Francis Barlow and the ancients.

H. A. BRYDEN.



THREE SPORTING PRINTS ENGRAVED BY CANOT AFTER WOOTTON  
From a set of seven after the original oil paintings by Wootton at Longleat



## A Tudor Room in DEKART reproduction panelling

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## THE ESTATE MARKET AN IMPROVING TENDENCY

**T**HREE is a word, "unprecedented," which is more commonly used in comments on affairs than its meaning justifies, but it may without any exaggeration be applied to Estate Market conditions during the last eight months. Broadly, as affecting all classes of property alike, the residential, agricultural and investment sections, there has been a strong disinclination on the part of owners to place their properties in the market. This, more than any hesitation on the part of would-be buyers, has slowed down the activity, which, at this season of the year, should normally be reaching its maximum. World-wide economic perplexities have had their effect in forcing a good many, too many, residential properties into the market, and at the same time have diminished the number of potential purchasers. But, as the horizon becomes less stormy, more and more are embarking in the venture of acquiring the choice places that are on offer at very moderate prices. Concurrently fiscal changes in progress are having an unmistakable influence on the demand for farms. No better footnote to this remark can be desired than the sales, announced to-day, of very large areas in Kent and Sussex and Cheshire. There is no space to elaborate the theme here, but this may be affirmed with confidence—that once again we have arrived at a stage in the history of this England of ours when the wise buyer of good agricultural land will be able either to cultivate it to advantage or to re-sell it at a fair profit. "Buy British" is no mere "slogan" for the future. The foreigner, who has deluged our retail markets too long, will henceforth be unable to dump his fruit and vegetables and other produce into our great markets at prices ruinous to landowners and penalising to the labourers.

### FLATS NEAR REGENT'S PARK

**R**ENTS of splendid flats in Chiltern Court, Baker Street, to be let by Messrs. Hampton and Sons, range from a modest £250 a year. If allowance be made for the fact that that rent is "inclusive," a very little calculation will show that, apart from the economies effected as a result of living in a flat instead of a house, the cost of living in comfort and enjoying the advantage of a really central position is exceedingly moderate. Chiltern Court is within a stone's throw of Regent's Park, and it has central heating, hot water supply day and night, a full installation of passenger and goods lifts, trained porters, two bathrooms to the larger flats, and an appreciative and understanding use of the value of electricity for lighting and power. Additional rooms may be rented for servants and guests. Only a few flats remain to be let.

### LYMPNE CASTLE FURNITURE

**T**HE contents of Lympne Castle will be sold on May 25th and 26th. The Castle is described in *The Work of Sir Robert Lorimer*, by Mr. Christopher Hussey, for Mr. F. J. Tennant, twenty-five years ago, entrusted Sir Robert with the restoration and modernisation. Sir Lawrence Weaver wrote in *COUNTRY LIFE*: "If we were Dan and Una, Lympne is just the place where Puck would meet us as we walk up the dusty road from Westenhanger station to the Castle, and more, we should agree with Tom Shoesmith that 'the world's divided like into Europe, Ashy, Afriky, Ameriky, Australy an' Romney Marsh.' As we stand on the paved terrace in the shadow of the Castle's western tower and look out over that same marsh, we may perhaps steal Mr. Kipling's pregnant fancies and see Parnesius, the Centurion of the Thirtieth, standing down the hill by the camp of Portus Lemanis and the Roman fleet riding at anchor where now grows



CHILTERN COURT, BAKER STREET

the lush grass of the marshes. Truly Lympne is a place to tease the imagination, to lure us down the dusty corridors of forgotten history." The ruins of the fortress of Portus Lemanis included in the offer as Stutfall Castle, cover 10 acres. The estate extends to 178 acres.

Chilcomb, Hampshire, is to be sold by Messrs. Knight, Frank and Rutley. It is just outside Winchester, 873 acres, and comprises an old manor house, five farms (suitable for training establishments), and the greater part of the village.

No. 9, Melbury Road, Kensington, built by William Burgess, A.R.A., for himself some sixty years ago at a cost of over £30,000, is embellished with rare marbles, bronze and stone, and most of the decoration was done by Royal Academicians of the pre-Raphaelite school. Messrs. Knight, Frank and Rutley are to sell it.

### KENTISH ORCHARDS SOLD

**SIR JOHN OAKLEY'S** old-established firm, Messrs. Daniel Smith, Oakley and Garrard, with its amalgamated firms, Messrs. H. and R. L. Cobb and Messrs. Cronk, a very strong, indeed unrivalled, combination, have recently effected private sales of country and suburban properties, agricultural and building land amounting to a total of about £85,000. The sales include Kent farms: Smith's and Court Lodge, Shorne, a market garden holding, 60 acres; Poplar Hall, near Faversham, a fruit and market garden holding, 65 acres; The Home Farm and Cookham Farm, St. Paul's Cray, with cottages, a mixed fruit and market garden holding, 224 acres; and the Rodmersham estate, near Sittingbourne, comprising the residence, bailiff's house, thirty-three cottages, cherry and other orchards, hop gardens, woodlands and agricultural land, about 462 acres. Associated in the sale of the last-named estate were Mr. Alfred J. Burrows and Messrs. G. Webb and Co.

Messrs. Jackson Stops and Staff conducted a sale of timber, nearly 45,000ft. of oak, ash, larch, poplar, Scotch fir and sycamore, on the Maidwell estate, Northamptonshire, for the trustees of the late Major R. B. Loder's settled estates. There was a large attendance of merchants from all parts of the country. Great interest was shown in the oak and very good prices were realised, the demand being keener than has been experienced for some time past. Three separate oak trees realised £81, one fine specimen selling for £30, while another lot of thirty-nine oaks fetched £14 10s. apiece.

### DEMAND FOR ESSEX FARMS

**A**NOTEWORTHY increase in the area devoted to fruit farming in Essex is likely to follow sales effected during the last few days by Messrs. Kemsleys. They have privately sold Great Sir Hughes Farm, 154 acres, before the auction, and it is understood that the land is to be planted as an apple orchard. They have also sold under the hammer 634 acres at West Hanningfield, Chelmsford, known as Tanfield Tye, for £11,550. The latter is a very encouraging sign that land

values are increasing in Essex, for an average of £20 an acre for farms where land has within the last three or four years fetched only £8 an acre speaks for itself. Elsewhere in Essex the growing of fruit has been much extended; for example, at Tiptree, where in the last few years Messrs. Wilkin and Sons, Limited, having provided a large factory, have acquired over 1,000 acres, most of which is used for soft fruits. Strawberries thrive wonderfully in Essex, and the iron impregnation of the heavy clay is said to give richer colours and firmer texture to fruit than that

possessed by strawberries grown on other land. Seed farms and floral cultivation pay very well in the county with land purchasable at its current prices. Poultry, mainly for egg production, is another industry that thrives in Essex, and as building development advances, in such places as Romford, land of less value will come into use for such poultry farming as has to make way for the outward trend of housing. The county has examples of domestic building from the thirteenth century down to the present one.

Riffhams, Danbury, an authentic Georgian seat, with 100 acres, is to be let or sold by Messrs. Hampton and Sons. Danbury occupies almost the highest site in Essex.

### NEW HOUSES AT HAMPSTEAD

**MR. HERBERT A. WELCH, F.R.I.B.A.** (Messrs. Welch, Cachemaille-Day and Lander) has designed three choice houses which are being built in Worsley Road, close to and having a good view of Hampstead Heath. The builder is Mr. A. T. Rowley, the Tottenham firm whose fine work is seen in the new Telephone Exchange at Hendon and elsewhere. The style of the new houses is true Georgian, with tiled roofs, and internally they are to embody every device that accords with modern ideals of luxury and comfort.

Nothing harmonises better with Hampstead than good copies of the Georgian exterior, and this truth is recognised and being acted upon on the West Heath and elsewhere, where Willett-built and other residences are rising or have risen under the guidance of well known architects and the craftsmanship of leading firms of builders. The beauty and healthiness of Hampstead, and its wise local administration, make it an ideal place of residence, and the associations with Keats and other immortals endear it to the cultured.

Messrs. Hampton and Sons, through their local office at Hampstead, have sold at a very satisfactory figure No. 19, Downshire Hill, Hampstead, which was to have been submitted on May 24th.

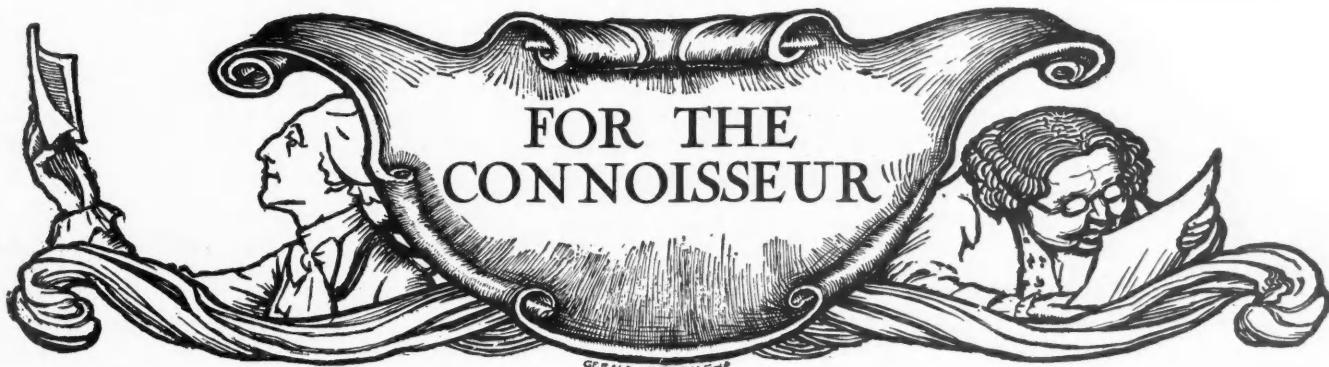
The Public Trustee has instructed Messrs. Gordon Prior and Goodwin to offer Riverbank, Hampton Wick, 3 acres, sloping to the Thames, with a boathouse and frontages to Lower Teddington Road.

Messrs. George Trollope and Sons have disposed of No. 9, Cadogan Place, in conjunction with Messrs. Osborn and Mercer.

Messrs. Harrods' Estate Offices have, with Messrs. Cronks, sold Wickhurst Manor, 58 acres, near Sevenoaks, before the auction at the Brompton Road mart.

Birket Foster built and personally decorated The Hill, Witley, and some of his water-colours are among the choice works of art to be sold on May 23rd-27th, with the rest of the contents of the house, which was, until lately, held by the late Mrs. Joicey. Over 1,000 acres will also be offered on May 21st at Guildford. The joint agents are Messrs. Anderson and Garland and Messrs. Chas. Osenton and Co.

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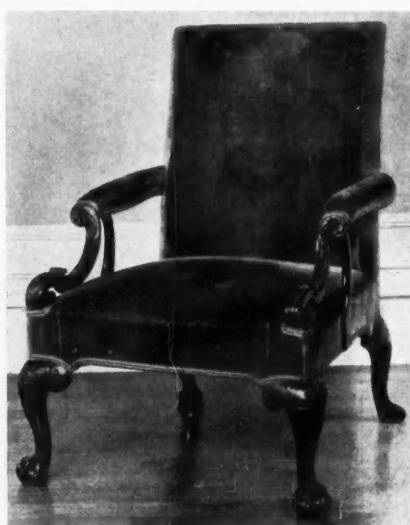
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## SIR JOHN RAMSDEN'S COLLECTION

**F**OLLOWING the sale, in 1930, of part of his collection from Bulstrode Park, Sir John Ramsden is selling his English furniture, chiefly of the late seventeenth and eighteenth centuries, at Messrs. Christie's on May 23rd and following day. The collection from Bulstrode is a composite one. A certain amount was inherited with his Yorkshire house, Byram Hall; but the greater part was collected by him between 1917 and 1922. Among specimens dating from the last years of the seventeenth century is a desk supported on a walnut stand (Fig. 2). The desk portion oversails the lower stage, and the flap, which is supported on two outward-swinging legs, is marquetry with fine foliate scrolls in holly upon walnut. The keyhole escutcheons are of chased gilt metal, and the interior is fitted with five drawers and pigeon-holes. A set of six walnut chairs are unusually slender; the baluster-shaped splat is pierced and inlaid with an arabesque design in a shaped reserve; the uprights are shaped; the front of the seat-rail is inlaid with a fan motif and arabesques; and the slender cabriole legs finish in hoof feet. Marquetry also enriches a walnut table supported on tapered baluster legs, in which the top, frieze and stretcher are inlaid with oval and shaped panels; and a mirror, in which the shaped cresting and the frame are inlaid with reserves of seaweed marquetry. A set of ten walnut chairs are of the tall type with two caned panels in the back, which is surmounted by a pierced and carved cresting. The pendant beneath the seat-rail is carved with foliage centring in a shell, and the hoof-footed cabriole legs carved and connected by a moulded stretcher. A walnut settee with upholstered back and seat, which has lion-headed terminals and claw and ball feet, is covered in needlework in very fine silk *petit-point* upon a ground shading from buff to brown (Fig. 3). Upon the seat is worked a group of flowers, upon the back a pile of fruit—grapes, figs and peaches—rendered with the closest realism. A pair of cushions is of similar design and stitch, one being worked with a bouquet of flowers and a butterfly, the other with a bunch of fruit and flowers, upon which a parrot is perching (Fig. 4). The shading of the ground, both in these cushions and in the settee, gives an unusual vividness and relief to the design. A walnut stool, resting on cabriole legs connected by a shaped and pierced stretcher, is also covered with *petit-point*, worked in coloured silks and wools with a spray of flowers on a brown ground within a scroll foliage border.

There are some fine examples of the early period of mahogany, such as a pair of armchairs from Byram Hall, with lion-footed cabriole legs carved with a rosette and foliage; and a pair of



1.—SATYR AND SEA-HORSE  
Paduan. (School of Riccio)

side tables, surmounted by marble slabs and resting on club-footed cabriole legs carved on the knee with acanthus foliage clasped in the centre. Another side table, which has a mahogany top, has a carved cornice and is supported on lion-footed cabriole legs carved on the brackets with acanthus and on the knee with a fluted shell and leaf pendant. Dating from the middle Georgian period is a set of fine mahogany armchairs, with straight rectangular legs carved with geometrical detail, and pierced stretchers and brackets. The seat, back and arms are stuffed, and covered with needlework in *petit-point* and *gros-point*, worked with allegorical and pastoral subjects, bordered with scrollwork and trellis designs. Also dating from the middle years of the eighteenth century is the pair of mahogany stools with saddle-shaped seats, supported on bold cabriole legs carved on the knee with a cabochon and foliage and terminating in claw and ball feet.

Of the Late Georgian furniture, in which the detail is borrowed from classic ornament, there was little at Bulstrode, although there are drawings in the Soane Museum for several pieces of furniture for Byram Hall. A set of ten armchairs, however, belong to this period, and show the classic influence in the fluted legs, of which the capitals are carved with acanthus. The dipped seat and oval back are covered with the original faded red leather. There are also a pair of painted console tables of Adam's design, with shaped fronts, supported on square tapered legs carved with rams' heads and terminating in claw feet; the mirror at the back is overlaid with formal branches in gilt wood; the frieze and borders are carved with scroll-work and husks. Also of the classical period is a satinwood wall cabinet, containing open shelves and three drawers in the base. The panels of the doors are inlaid with classical vases; and the drawers, shaped sides, and top with sprays of flowers and ribands in various woods. There are also a number of miniature chairs, the largest being a Charles II walnut



2.—MARQUETRIED DESK ON STAND. *Circa* 1690

armchair measuring 23ins. in height, supported on scroll legs connected by a pierced stretcher. Its back and seat are caned; and its loose cushion covered with petit-point. Still smaller is a miniature armchair dating from the late seventeenth century, with S-scroll legs connected by a hooped stretcher, and having a tall, upholstered back and squab covered with embroidery. There are two miniature chairs of even finer workmanship and smaller scale: the first, only 10ins. high, with the framework richly carved with foliage and shells, and supported on cabriole legs finishing in lion paw feet; the second, 8½ins. high, with a pierced vase-shaped splat and cabriole legs carved on the knee and finishing in lion paw feet, which has a loose seat covered with petit-point.

The most interesting of the tapestries in this collection is an upright Brussels panel dating from the early sixteenth century, which is woven with a bethrothal scene and represents a young prince giving jewels, taken from a casket held by a kneeling lady, to a princess who is seated. Behind this group are five courtiers or attendants, with a narrow landscape beyond. The border is woven with flowers on a brown ground. A sixteenth century panel of Burgundian tapestry is woven with a bull hunt in a wooded landscape, with a castle and other buildings in the middle distance, while the border is woven with vases of fruit and flowers and with emblematical figures, animals and birds. The rugs and carpets in this collection include some Kuba carpets, one having the field woven in yellow, blue, green and other colours, with geometrical detail and formal foliage within cone-shaped panels upon a red ground, and the border woven with scroll foliage on a brown ground; and another woven with formal arabesques in yellow, white and blue on a red ground, with a zigzag pattern border.

#### ITALIAN BRONZES

The Renaissance bronzes, which are the remaining portion of Sir John Ramsden's collection, include two spirited examples of Paduan work—one, an infant Hercules holding a snake in each of his extended arms; he is resting on his left knee, with his right foot thrown forward. A similar model is in the Kaiser-Friedrich Museum at Berlin. The second Paduan example, which shows the influence of Riccio, is a group of a satyr and sea-horse (Fig. 1). The sea-horse is in the act of swimming, its scaled tail raised aloft; the satyr, which is mounted on the sea-horse, grips its jaw with his left hand; his head is held back, and his cheeks puffed as if blowing a conch shell, which must formerly

have been held in his right hand. The statue of Neptune, which measures about 34ins. in height, dates from the early sixteenth century, and the school of the Franco-Flemish sculptor, Giovanni Bologna, who worked in Florence as the favourite artist of the Medici. The figure is that of a nude muscular man, with head turned to the left. He is bearded, and wears a fillet in his hair. His left arm is extended, his right (holding a heavy stick) and his right shoulder held back. The weight of the body rests upon the left leg; the right is bent at the knee, and the foot rests upon a dolphin. A work of the same school is a statuette of Ceres, a nude figure seated on a pedestal.

#### ENGLISH SILVER

Among Sir John Ramsden's silver are examples of the work of the Huguenot silversmiths, Paul Lamerie and Peter Archambo. By the latter silversmith there is a large circular salver (1738) with a border of shell and scroll outline, chased in the French style, and also an oval cake basket (1740). A pair of circular salvers (1748), with the raised rim cast with foliage, flowers, scrolls and shells, and an inner border chased with trelliswork, shells and flowers, is by Paul Lamerie. Sir John Ramsden's silver is to be sold by Messrs. Christie on Wednesday, June 1st.

A rare and interesting silver incense burner (Fig. 5) of large size comes up for sale at Messrs. Sotheby's on May 26th. In form it is suggestive of some Persian or Moorish object, and it is composed of three sections, the upper and lower connected by a tapering spool. The arms are those of Sir John Banks (who died in 1699) and of his wife, Elizabeth, daughter of Sir John Dethick, Lord Mayor of London. The surface of the incense burner is pierced with scrolling acanthus, and other leaves and tulips. The maker's mark is I.H. over a fleur-de-lis and two pellets on a shaped shield. A closely similar incense burner by the same maker and bearing the London hall mark for 1677 is the property of the Duke of Rutland.

J. DE SERRE.



4.—A CUSHION COVERED IN PETIT-POINT



5.—A CHARLES II INCENSE BURNER

## The FAMOUS BROOK HOUSE COLLECTION

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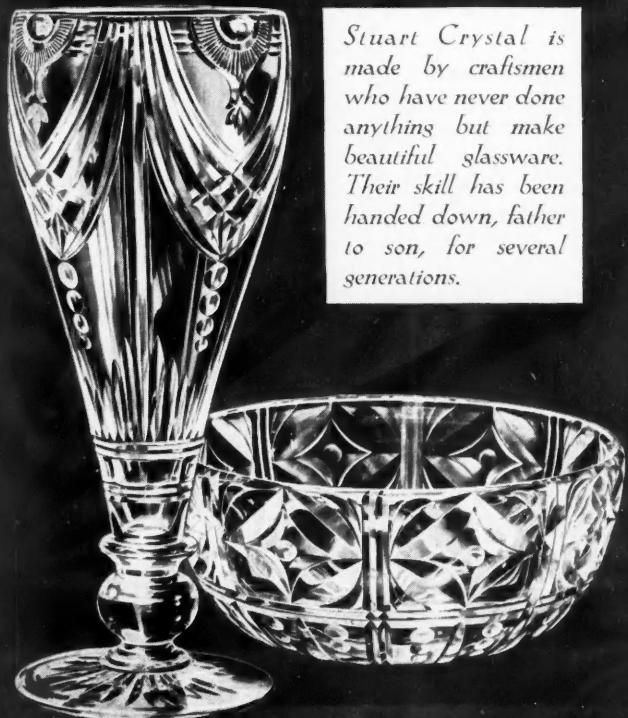
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## THE "MARCH" HORNET SPECIAL

THE new Wolseley Hornet chassis has encouraged many coach-builders and others to produce special types of coachwork for this attractive little car.

One of the most successful attempts has been made by the Earl of March, who is well known as a racing driver and who has produced a most attractive design which is sold by Kevill-Davies and March of Bruton Street.

The price complete is £289, and the body is mounted on the new Hornet chassis, which has a six-cylinder engine with a bore of 57mm. and a stroke of 83mm., with a capacity of 1,271 c.c. and an annual tax of £12. The track is 3ft. 9ins. at the front and 3ft. 6ins. at the rear, while the wheelbase is 7ft. 6½ins. The wheels are of the Rudge racing type, and the four-speed gear box is fitted with a remote control lever. The brakes are of the hydraulic type, while the revolution counter and the speedometer are of the large racing type.

The body itself is a two to four seater, the back seats really being intended for emergency purposes or for luggage. There are wind scoops on the scuttle and a screen that can be lowered flat. Another attractive feature is the 12-gallon petrol tank at the rear, which is a blessing for long-distance touring. Racing type fillers are used, and there is a tool box above the tank, with a second tool box under the bonnet.

Detail has been most carefully studied: as, for instance, a large hand grip is provided for the passenger to lower himself into the seat. The body is cut away over the doors, giving an extremely comfortable driving position with special racing type bucket seats with hinged backs on Leveroll adjustments.

Another attractive feature is the three in one tonneau cover, which covers either the rear compartment only, the rear compartment and passengers' seat, or both compartments, thus obviating the necessity for continually raising the hood. A large choice of colours is given, including British racing green, Italian racing red, French racing blue, and various others.

As will be seen from the illustration below, the mudguards are of a most attractive design, the long sweep of the front pair producing an effect of increased length in the whole car. A Brooklands fully flexible steering wheel is added, and there are louvres on the top of the bonnet, so that the engine should run exceptionally cool even when driven really hard. There is plenty of room, and I had an opportunity of trying the driving seat, which is extremely comfortable. The hood is ample, and there are side curtains.

The car is a most successful effort to combine

the virtues of the racing car with the necessary comforts of the touring vehicle.

### NEW CHRYSLERS

CHRYSLER MOTORS, LIMITED, of Kew, are introducing some interesting new models, which incorporate many novel features. Some time ago the Plymouth car was introduced under their auspices and incorporated what was known as "floating power." The engine was free to move or rock slightly on its bearers against a spring so that the vibrations were smoothed out and the torque was extremely even. This device was so successful that it has now been adopted on the Chrysler models.

Another interesting device allows for the automatic operation of the clutch. A servo cylinder is connected to the clutch withdrawal mechanism so that when the accelerator pedal is released the clutch is automatically withdrawn by the vacuum in the induction pipe of the engine. This makes it possible to stop the car with the gear engaged and to glide away again by the simple means of pressing down the accelerator pedal.

There is a free-wheel fitted behind the gear box so that with this clutch release device any gear can be changed silently by the simple process of releasing the accelerator pedal, when the gear box is at once disconnected from the road wheels and the engine. Should, however, the driver not require either device, they can be instantly put out of action by pulling out a button in the middle of the instrument board. The gear box is also worthy of note, as it includes silent second speed gears and synchronised change.

The two new small models are known as the Richmond and the Mortlake, both being rated at 19.8 h.p., but the former having a longer stroke has rather more power, which enables the makers to fit rather larger bodywork, the wheelbase being increased. The radiator and the bonnet are slightly different also in the two models.

The well known straight-eights are, of course, retained, though their specifications have been considerably modified; while there is still the Plymouth, with its four-cylinder engine and very low price. There

are some very fine new examples of coachwork on the new chassis, including saloons, open models, and coupés.

### A NEW PENETRATING OIL

MESSRS. C. C. WAKEFIELD and Co., the makers of Castrol oils, have just introduced a new penetrating oil which should be of extreme value to the motorist. Penetrating oil is one that has been mixed with spirit so that it will creep into places that an ordinary lubricant could not reach. It will penetrate remarkable distances through fine crevices, and gradually the spirit evaporates, leaving the surfaces perfectly lubricated.

For instance, it may be applied to road springs, as it penetrates between the leaves, preventing rust squeaks and wear. Again, exposed control joints, such as brake rod pivots when not fitted with grease nipples, wear rapidly, become harsh and dangerously weak, but a penetrating oil will keep them properly lubricated.

The oil will also cure annoying squeaks in coachwork, chassis joints, and the junction between body and frame. In addition, a rusted nut or bolt can soon be freed.

An interesting use to which this oil can be put is the freeing of taper joints, such as those between the hub and the axle of the car or the flywheel and crank shaft. These often refuse to move, but if they are well soaked with this oil and left overnight under load they will be found quite free in the morning.

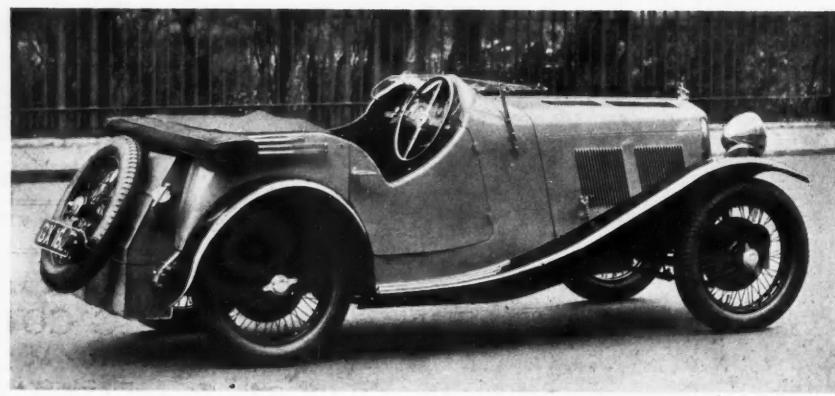
The Castrol penetrating oil squirt is for use with this oil and makes it simple to apply to any point.

### AN ENLARGED DAIMLER

THE 16-20 h.p. Daimler is the smallest car in that firm's range, and has, of course, for some time been fitted with the fluid flywheel transmission, which includes a pre-selective gear box. A new chassis has been produced with this size of engine, which is 3ins. longer and allows for considerably more comfortable coachwork. In addition, the design of the frame has been somewhat altered and the springs have also been modified to suit the changed conditions. To increase the length of the bonnet the radiator has been moved forward, while the braking system has also been modified. A combined Lockheed hydraulic and Dewandre vacuum system is now used for the latter.

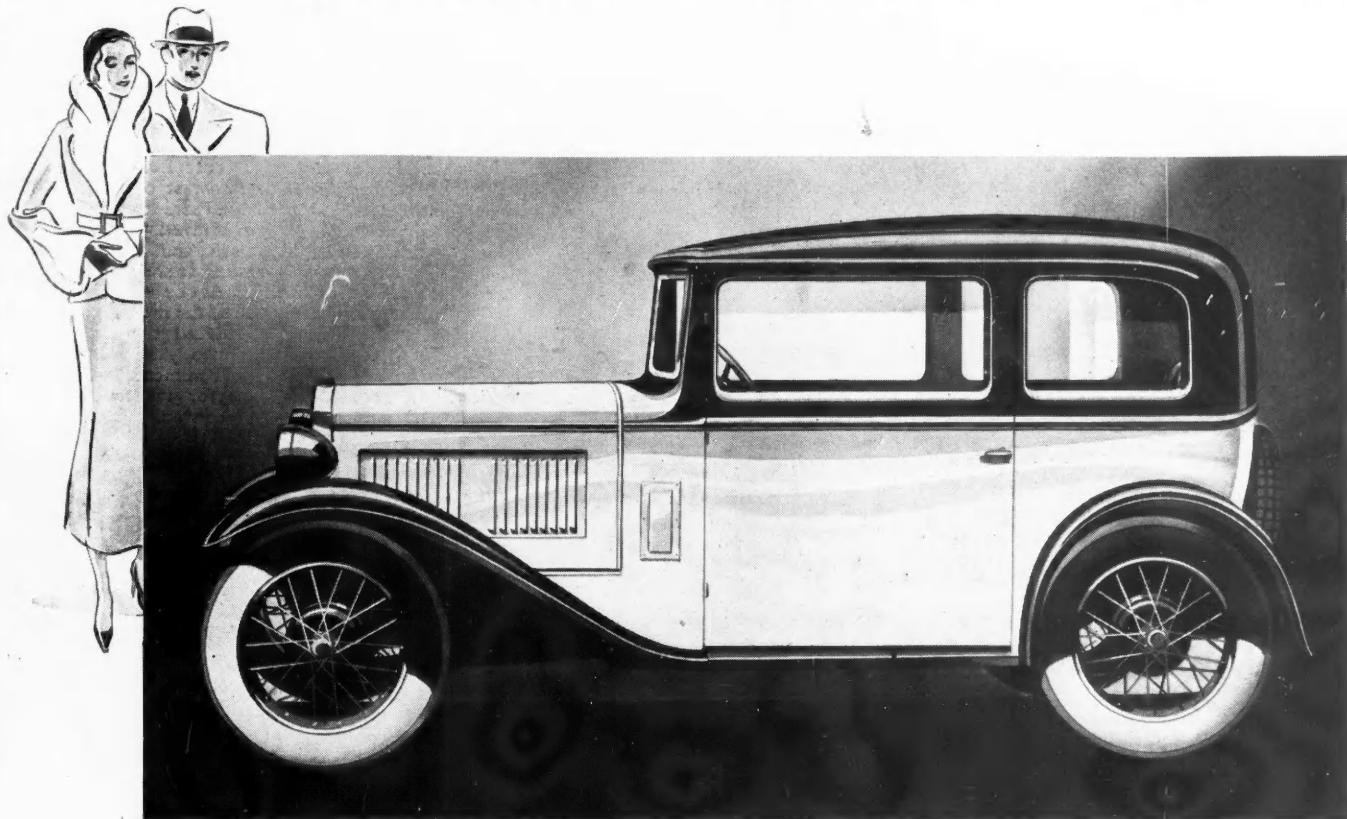
### UNIVERSITY MOTORS.

Recently University Motors, Limited, gave a house warming of their new premises at Stratton House, Piccadilly, and large numbers of the motor trade attended. The premises are spacious and all models of M.G. cars were on view.



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## AVIATION NOTES

By MAJOR OLIVER STEWART

**T**O-DAY the Coventry Aero Club holds its air pageant at Whitley aerodrome, and on Wednesday the Household Brigade holds its meeting at Heston; while the Brooklands meeting is on the following week-end.

The promoters of these pageants—at any rate in the London district—are hard put to it to devise attractive programmes. At Brooklands recently a wonderful aerobatic display was given by a pilot who is without superior at this kind of thing; yet the people on the aerodrome and in the club-house took little notice. Eight or ten years ago the exhibition would have attracted thousands; to-day it is accepted as ordinary.

This is a satisfactory sign for aviation because it shows that the suggestion of danger and daring is fading. It is being accepted more and more widely that an aeroplane is a controllable and safe machine and that even the most difficult aerobatics may be performed by a skilled pilot without appreciable risk. But it also means that the choice of spectacle that is likely to draw large crowds to an air pageant is limited.

## PROVINCIAL MEETINGS

In the provinces the conditions are very different, and there are still thousands of places in England where an

aeroplane is still a novelty and where a programme of ordinary flying will draw a large number of spectators. The London and other main airports, therefore, tend to become more centres of travel by air, while the smaller landing places out in the country can still be made to play the kind of part that Hendon played before the War, and to become centres of entertainment.

Captain C. D. Barnard, Sir Alan Cobham and Mr. John Tranum have all of them shown that there is still the desire to see aircraft close to, and to watch their evolutions in a great many parts of the country. The Northamptonshire pageant on Whit Monday, the London-Newcastle air race on the 28th, and the Ratcliffe flying meeting on June 4th will all draw the public as well as the enthusiasts.

The Prince of Wales flew to Hanworth the other day when on his way to play golf at Combe, and this aerodrome is being extensively used by pilots flying up from the country. It is exceptionally well placed for access to the west of London, and the car journey from there to Kensington is only half an hour on week-days and a little less on days when the traffic is thin.

The club-house itself is well run and provides everything that one may want. In the summer it is one of the most delightful places imaginable. And the division of the aerodrome into two parts, one for training and one for commercial work, is a great advantage, for it results in increased safety and convenience when landing and taking off.

An interesting thing about the machines at Hanworth is that one of them (G-AAPV,

I think it is) has the Handley Page wing slots and interceptors. These interceptors are devices for improving the lateral control at all speeds. They enable the machine to be rolled in either direction at extraordinarily slow speeds and give a positiveness in control that is remarkable. I do not know of any other aerodrome where the amateur pilot has a chance of flying machines fitted with this latest form of control.



A COMPER SWIFT AEROPLANE

Mr. Lacayo in the machine which left Heston on the 21st April for a Continental Tour of two months—demonstrating the Comper Swift

## WILD FOOD FOR PHEASANTS

**T**HE amount of real information concerning the wild diet of pheasants is very limited, and, what is more, it is much more regional than we remember. A pheasant on heavy land may on occasion fill his crop with oak spangles; but on light land, where the oak is rather an unusual tree, this common diet would be inaccessible. In addition, most of our knowledge of pheasant crops is gained during the shooting season, and we have no very accurate idea of spring and summer diets.

There is a good deal of difficulty in getting the facts without sacrificing a bird, and it is remarkably hard to see what a bird is interested in. That sideways bend of the neck, the peck inquisitive—we know they are feeding, but it is very hard to come to even a suggestion of what they are feeding on.

A very vigorous amount of scratching by a cock pheasant suggested buried stores, and I thought that he might be routing out last year's acorns or some earth grub or insect. The food sought was, however, a small tuber which grows among the grass roots. It throws up a feathery light green leaf rather like a thin carrot top, and is known as a "pignut." The tuber is rather like a hazel nut and has something of the consistency of a nut kernel. It is edible, but, candidly, I should not class it as a delicacy. Eaten raw, it has a strong vegetable taste, and I have never seen any reference to it in a cookery book. It is, however, eaten not only by pheasants, but by village children with a taste for wild food.

According to Bentham and Hooker, it is *Conopodium denudatum* or, less probably, *Carum bulbocastanum*, both of

which are known as pignuts or earth nuts. I had, I must confess, never noticed it before, but now, having found it, I perceive that it is fairly common and occasionally distributed in large patches. Not a great deal seems to be known about it, but it seems to be very obviously a most useful bird food, and I believe that it, or some closely related species, is regularly planted in the United States as one of the most valuable food plants for land adjoining lakes laid out as wild duck preserves. Whether our own wild duck eat it I do not know, but certainly in the nesting season they go relatively far away from the lakes and nest in suitable thick old bracken or thick rush and grass in the neighbouring hills. These pignuts are at least a possible source of food, and it is possible that they play a greater part in the spring dietary of many birds and animals than we yet know, and may be one of the factors which influence spring wandering to coverts and hedgerows which are abandoned in winter.

There is still a popular idea that pheasants take a toll of farmers' crops. It must be admitted that they can come down fairly heartily on newly sown grain or attack it lustily just as the green spears push through. It is on the whole a short attack and not to be compared with the damage done by rooks or pigeons which descend in battalions. So far as root crops are concerned, I have not found any evidence of pheasant attack, but rather the reverse. Both pheasants and partridges appear to be more interested in slugs than seedlings, and it is unlikely that a hundred pheasants do half as much harm as half a dozen rabbits or one wandering deer.

The other day a friend who had cut a small, but strategically important, covert

asked me if I had any experience of providing temporary cover for birds while the coppice stubs made new growth. I said that, so far as I was aware, the experiment had never been tried, but it might be possible on favourable soil. The only economic plant I could suggest would be Jerusalem artichokes, for this could be allowed to grow and then pigs turned in to the covert in late autumn or early winter would feed off the yield. We agreed that the enterprise would be speculative and the artichokes subject to rabbit attack. Various other crops were suggested, thousand-headed kale, marrow-stem kale or even rape. They would be easy to sow broadcast, and even if they failed the expense would be little. On the other hand, white mustard could be expected to take under almost any conditions and, sown early, gives a thick cover in six weeks. It requires no tilth and the stiff stems stand well even after the frost has killed them.

In the end we came to no decision, but the idea is certainly a sound one, for in place of a barren open patch of so many acres of stub one would have a sort of rough field furnishing ideal partridge cover and also likely to hold pheasants. If the soil and conditions were favourable, say, a loamy leaf mould, a mixed sowing of rape mustard, and possibly even kale, might take sufficiently well to give a useful effect. It would hardly be expected to stand the winter except as a thin rough, but it would help to keep birds on the ground. If it succeeded in this it would far more than repay the cost of the small quantity of seed needed and a day's work broadcasting it. *O, si sic omnes!*

H. B. C. P.

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"I wasn't going to," replied Margaret, calmly. "I don't care a hoot how it works. If it can prevent me from clashing gears, I'm satisfied!"



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## SPRINGTIME IN LAKELAND

THE English Lake District is of no very great area, being roughly about fifty miles by forty, lying to the west of the main railway line from Lancaster to Carlisle. Yet in this district is concentrated perhaps the greatest variety of beautiful scenery to be found in the country. Here are the three highest mountains in England, Scaw Fell, Skiddaw and Helvellyn, sixteen lakes, none of them very large it is true, but each beautiful in its own way. It is not surprising that the district should have attracted to itself many artists and poets famous in their day. Though Wordsworth, Southey and Coleridge are no longer read as much as they used to be, they were names to conjure with in the days when they formed the Lake School of Poets. Sir Walter Scott, Charlotte Brontë and, at a later date, Matthew Arnold made no secret of their love for the land of lakes. The Keswick district is full of literary memories. Ruskin shared with many other men of letters his love for Friar's Crag, and it was only a dispute about land which prevented Wordsworth from settling there instead of at Grasmere.

The southernmost, largest and most accessible of the lakes is Windermere. Ambleside at its northern end and Bowness on the eastern shore are the most convenient halting places. Starting from the southern end and passing by a few wooded islets, one gets a glimpse of Coniston Old Man towering over the surrounding hills. A little above, Storrs Point the mass of Belle Isle, the largest of the islands, seems to block further passage, but a deep channel leads past Cockshot Point to Bowness Bay, the "pleasure port" of Windermere, with its yacht and motor-boat clubs. Above it soars Orrest Head, whose summit commands a panorama of peaks from Ingleborough in Yorkshire to Coniston Old Man, and a far-spreading vista of moor and dale bordered in the far distance by the grey-green waters of the Irish Sea. Near the head of the lake is the village of Troutbeck, full of typical lakeland houses, some with outer galleries instead of staircases to give access to the upper storeys, a form of architecture no doubt inherited from the Norse founders of the settlement.

Thirlmere is reached from Ambleside by a road which passes through the lovely valley of the Rothay, past Rydal Water and Grasmere and skirts their shores. Before this lake was purchased by the Manchester Corporation as a reservoir its waters were drained by a tiny beck flowing north into the Derwent. The steep fells to the east of the lake are the flanks of Helvellyn, whose great ridge isolates Ullswater from the rest of Lakeland. Ullswater should be approached from Penrith. The road follows the western

margin of the lake, which is hemmed in by hills, at first of great height but growing steeper and more majestic as one penetrates deeper into the mountains. The winding course of the lake opens up view after view, and on a showery day the fells, alternately in light and shadow, take on an unearthly beauty. Haweswater, at the extreme east of the Lake District, is too little known, and may become still less so, as the Manchester Corporation is turning the lake and a large part of Maidale into another huge reservoir.

### THE QUEEN OF THE LAKES

This title has been given to Derwentwater, which is at once so easily accessible and so wild and enchanting. From Keswick, as good a place to stay at as any in the Lake District, you can watch all the changing glories of cloudland mirrored in its waters. The National Trust possesses and administers miles of the shore, and the public wanders at ease through delightful woods, along beautiful bays, and climbs ridges to the most romantic of mountain walks. From Friar's Crag at the Keswick end of the lake is the lovely view up Borrowdale so much admired by Ruskin. Not far off is Lodore, at times the rushing stream of the well known poem and at times a mere trickle of water stealing down the rocky gorge. Other goals of visitors are Caldbeck, where lived John Peel with his hounds and his horn, and Crosthwaite, with its fourteenth century church where

St. Kentigern raised his cross and first brought Christianity to the Westmorland dales. Derwentwater has several beautiful islands. St. Herberts was once a place of pilgrimage, Lord's was once the seat of the Earls of Derwentwater, and there is a mansion on the wooded Derwent Isle. Bassenthwaite Lake, though more isolated, is well worth a visit. Of the view from the Ouse Bridge Mr. Brabant, a great lover of Lakeland scenery, wrote: "The contrast between the broad, hurrying river and the tranquil expanse of water it is leaving behind, the rich woods which fringe both lake and stream and the majesty of Skiddaw rising beyond, complete a scene which, especially if viewed in evening light, will charm even those who are fresh from the glories of Derwentwater. The most beautiful feature is the immense expanse of gleaming water, since the eye travels along the four miles of its length from end to end. The impressiveness of such a vista can be realised only in four scenes in Lakeland, the others being the view down Coniston Water from its head, that down the middle reach of Ullswater from near Glencoin and the lower reach of Windermere from Lakeside."

### TRAVEL NOTES

**WINDERMERE** Station is 260 miles from London, and can be reached from Euston in seven and a quarter hours. Ambleside is only four miles farther on. Kendal is 252, Penrith 281 and Keswick 299 miles from London.

The L.M.S. Railway Company issues holiday contract tickets available for seven or fourteen days, enabling purchasers to visit the principal places in Lakeland between May and October. The charges for one fortnight vary from 43s. 6d. to 57s. 9d., first class.

There are numerous golf courses in the district of the inland links variety, and all set amid most striking surroundings. There are links at Silverdale, Coniston, Kendal, Bowness, Ambleside, Keswick, Penrith, Cockermouth and Newby Bridge.

There is good fishing in Lakeland, at all events up to the end of June, but even later fine sport is to be had in the dale streams after floods and in the mountain tarns.

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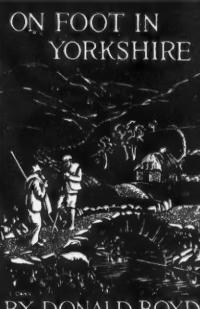
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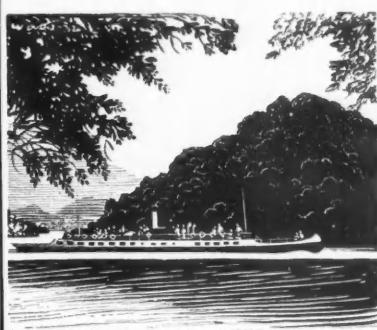
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## THE RHODODENDRON SHOW

**N**OWHERE is the present vogue for rhododendrons better reflected than in the annual Show of the young and virile Rhododendron Association. On the occasion of their fifth Show, held at the Royal Horticultural Society's Hall last week, the Association provided a display which, though not the equal of last year's exhibition either in the number of exhibits or in the variety and quality of the individual blooms, was at least a striking illustration of the splendid qualities of this most distinguished race of shrubs. An unkindly and backward spring, following a sunless summer and moist autumn, has provided a searching test this year for all growers of rhododendrons, and the Show was no place for the beginner with the genus, but rather for the more experienced growers whose gardens are fortunately situated, and who had a large collection of mature plants upon which to draw. Not even the most sanguine could have dared to hope for such a fine show in this most inhospitable season, and more especially for the number of blooms which came from private gardens, and this year's display augurs well for next year, when in most gardens the shrubs should be in excellent flowering condition.

Not only does this annual exhibition afford an admirable opportunity for all gardeners to acquaint themselves with the riches of this enormous genus, but it gives the specialist grower the chance of comparing the merits and the qualities of the embarrassingly large number of species and so choosing the most effective from first-hand knowledge, and of sifting out from the general mass, those of outstanding beauty and of sound garden value. The process of eliminating the tender species from the hardy kinds, and the good from the merely indifferent and even bad forms, takes time, for while some species, notably all the dwarfs, show their qualities in the young stage, others are slow to reveal their virtues or their faults. The Rhododendron Show can serve no better purpose than to act as a clearing-house of information on these points, and as a signpost to those species and hybrids that, after a stringent test in gardens up and down the country, are passed out as thoroughly reliable and trustworthy and of distinct merit for garden cultivation.

The exhibits from those nurserymen who specialise in rhododendrons were, as usual, of a high standard, and the collections staged in the class for a group of hardy rhododendrons capable of being grown and flowered in the open at Kew were especially good. The first prize in this class, together with the cup offered for the best exhibit from a nurseryman, went to Mr. W. C. Slocock, who had an excellent collection containing many well flowered hybrids and a number of interesting species, of which the dainty *Rh. prunifolium* and *Rh. tsangpoense*, the pale yellow *Rh. Wightii* (which, by the way, is scarcely likely to succeed and flower well at Kew outside), *reticulatum*, *ciliatum*, and the dwarfs, *fastigiatum*, *hippophæoides* and *racemosum*, and a well formed bush of *Rh. Makinoi* with clear soft pink blooms, which won the special prize for the best plant in the Show, were the most outstanding. Among the hybrids, *Goldsworth White*,



**R. GRIERSONIANUM WITH BRIGHT ORANGE-SCARLET BLOOMS**

One of the most striking of the newer rhododendrons and the parent of many excellent hybrids

*Loderi*, *Britannia*, the bright pink *Viscountess Elveden*, *Princess Juliana*, *Elspeth*, and the blood red *J. G. Millais* were all good, as well as several charming *campylocarpum* hybrids, of which the best was one named *Unique*. Hardy hybrids were the feature of Messrs. Waterer, Sons and Crisp's admirable group, which was a striking example of the all-round merit of these shrubs and of what can be done with them with good cultivation. Standards of *Mother of Pearl* and *Loderi's White* were shown in splendid condition; and of the other kinds, the well known *Alice* and *Pink Pearl*, the deep crimson *G. A. Sims*, *Mrs. E. C. Stirling*, *Unknown Warrior* and *Hugh Wormald* were some of the best. Messrs. R. W. Wallace were not far behind with an excellent exhibit consisting for the most part of hardy hybrids. *Britannia* and *Mrs. Lindsay Smith* provided a fine centrepiece to the group, and other striking varieties that were included were the mauve *fastuosum* fl. pl., *Armistice Day*, the white *Dr. Stocker*, *Raoul Millais* and *Corry Koster*, as well as several fine seedlings from a cross between *Earl of Athlone* and *Loderi*, and a new white-flowered hybrid called *White Samite*, which gained an award of merit. It is descended from *Corry Koster* and *Loderi*, and combines the best qualities of its two parents with none of their faults, carrying a well built, upstanding truss of pure white, beautifully frilled blooms of remarkable substance. It is a splendid hybrid and is likely to supersede that other fine white hybrid, the *Duchess of Portland*, whose only fault lies in the thinness of its blooms.

In the class for a group of rhododendron plants the best collection came from The Knaphill Nursery, Limited, whose excellent arrangement was only equalled by the splendid quality of their plants. The original plant of *Rh. campanulatum* Knaphill variety was a feature of the exhibit, while groups of such hybrids as *Pink Pearl*, *Alice*, *Cynthia*, *Doncaster*, *Mrs. G. W. Leak*, *Mrs. Davies Evans* and *Purple Splendour* afforded a fine mass of colour along with such species as *R. callimorphum*, *emasculum*, *Taggianum* and the fine *Abu Shan* variety of *Rh. hippophæoides*. For the sake of their foliage, specimens of *Rh. mallotum*, *niphargum*, *sinogrande* and *fictolactum* were also introduced. Mr. G. Reuthe exhibited in this class and had several large plants of *Rh. arboreum* hybridum as a centrepiece to his group with *campanulatum* Prince of Wales, fine specimens of *Rh. ambiguum* and *emasculum* and several dwarf species, including an attractive form of *Rh. glaucum* from Mount Everest; while an interesting collection was also staged by Messrs. R. Veitch and Sons. In the classes for a group of azaleas and a collection of rhododendron plants and cut blooms, Messrs. Hilliers had it all their own way. In their splendid collection of azaleas, the fine *J. C. van Tol*, *J. J. Seidel* and *Hugo Koster* were the outstanding varieties; while in their small rhododendron group, *Corona* and *Hugo de Vries* were well shown. Non-competitive exhibits came from Messrs. Waterers and from Mr. L. R. Russell, who showed the fine tender *Countess of Haddington* in excellent condition.

In the class for a large group of cut rhododendrons from an amateur, the only exhibit, which gained the cup awarded



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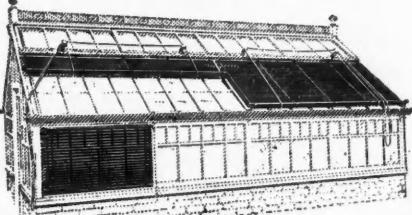
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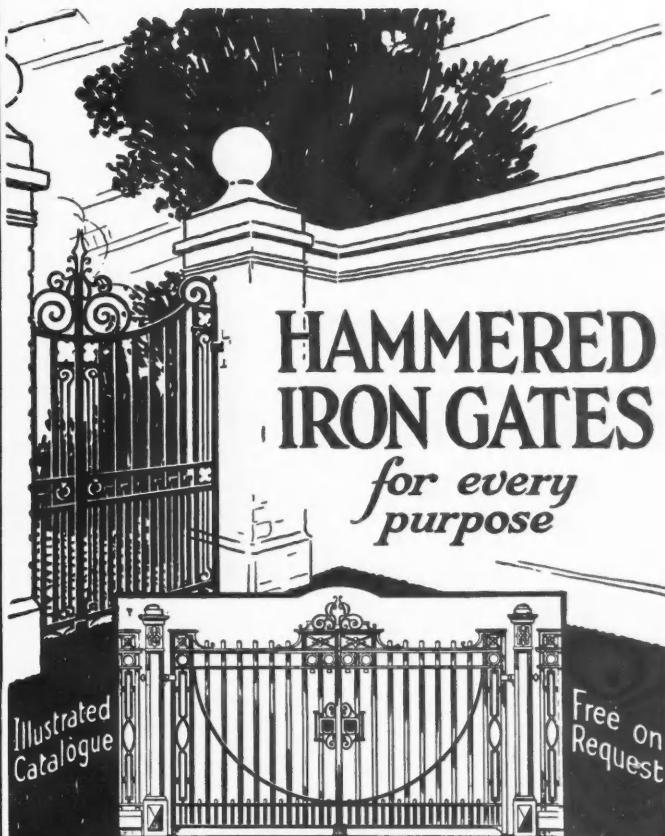
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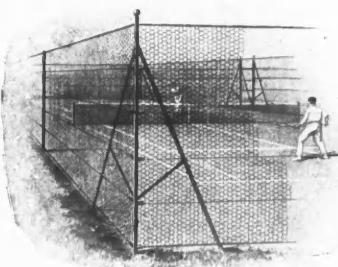


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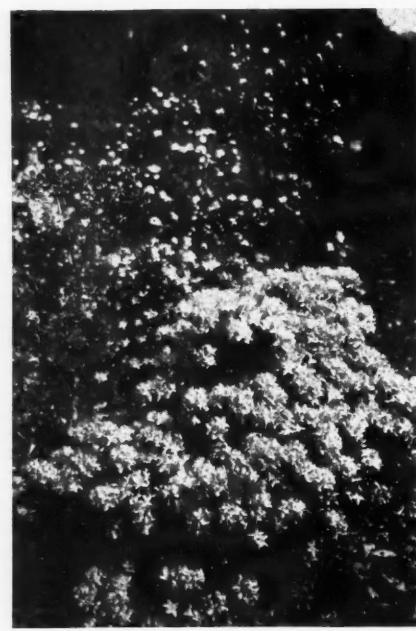
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for the best group shown by an amateur, came from Mr. Lionel Rothschild, whose gardener never fails to stage a most interesting and well arranged display. That excellent scarlet hybrid, Queen Wilhelmina, provided a fine centrepiece to the group and an admirable foil to some magnificent blooms of the handsome Rh. Griffithianum, while at the ends were bold stands of Thomsonii and Ascot Brilliant reinforced by many other fine hybrids, including Penjerrick, Dr. Stocker, Dame Nellie Melba, and several species of which caloxanthum, floccigerum, bullatum, sulphureum, sperabile and euchaites were among the most interesting. The group from Mr. J. C. Williams, which gained first place for a smaller exhibitor of cut rhododendrons, carried the usual hall mark of excellence which one has come to associate with everything connected with the famous garden at Caerhays. The note of something different and distinctive prevailed throughout. Included in his collection were specimens of many of the dwarf-flowered species, such as the charming Rh. tephropeplum, Williamsianum, as gentle in its habit as it is in leaf and flower, the pale rose-coloured Martinianum, the cluster-flowered sphaeranthum, ledoides, mollicomum, the yellow-flowered melianthum, sulphureum, fastigiatum, scintillans, and cantabile, as well as floccigerum, which is a most variable species with both good and bad coloured forms, the fine Augustinii and Davidsonianum, and a fine Maddenii hybrid with pinkish apricot blooms. Two bold groups of the splendid canary yellow Rh. campylocarpum were a feature of the exhibitor from Colonel Stephenson Clarke, who also showed well flowered sprays of Thomsonii and Barclayi and specimens of bullatum, Williamsianum, Nuttallii, eudoxum and sulphureum and a fine hybrid between Fortunei and Thomsonii. Ivory's Scarlet, campanulatum, eximeum, Ascot Brilliant, Thomsonii and Arboreum were prominent in the collection from Admiral A. Walker Heneage-Vivian, who also showed some fine blooms of the tender Countess of Haddington.

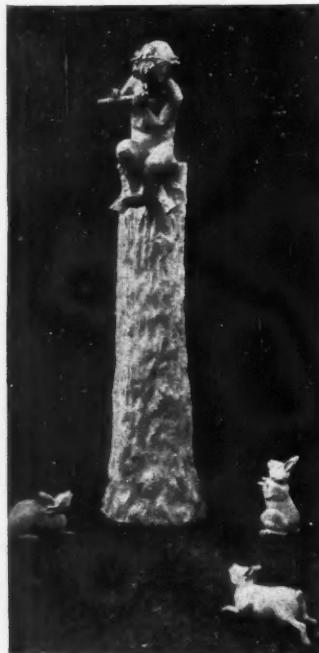
In most of the smaller classes for collections of a few species or hybrids and single trusses of blooms of the different species, there was keen competition and, considering the season, the quality of some of the flowers was surprisingly good. A fine collection from Mr. A. M. Williams was first in the class for twelve distinct species. The truss of Rh. lacteum was especially fine, while there were good examples of Martinianum, which seems to vary both in foliage and flower, judging from the specimen shown in this group; sanguineum, Morii, Baileyii

and dicroanthum. The charming leucaspis was shown in the collection from Bodnant; while Roxeanum, Fargesi and euchaites were prominent in the entry from Mr. Rothschild. To Lady Aberconway and Mr. H. D. McLaren fell the honour of winning first place in the class for twelve hybrids and also the Crosfield Challenge Cup for four hybrids raised in the garden of the exhibitor. A fine truss of Fortunei × Thomsonii was outstanding in the team of the twelve hybrids which came from Bodnant, while the four hybrids which gained the cup were all excellent and consisted of Thomsonii × orbiculare, haematoxylon × arboreum var. Kermesinum, Wardii × Williamsianum, and a cross between neriflorum and Griersonianum called F. C. Puddle, with blooms of a brilliant geranium scarlet, which gained an award of merit. The McLaren Cup for the best species went to Mr. G. H. Johnstone for a magnificent truss of the handsome R. sinogrande, and the Loder Cup for the best hybrid, to Mr. Gerald Loder for a fine cross between Glory of Penjerrick and blood red arboreum with blooms of a rich scarlet crimson. For an outstanding hybrid between haematoxylon and Griersonianum, called May Day, which possesses all the fine qualities of its parents both in foliage and flower and carries a fine truss of brilliant blooms of a clear scarlet crimson, Mr. A. M. Williams received first prize in the class for a new hybrid as well as an award of merit. This hybrid, almost barbaric in its fiery colouring, was easily the most outstanding novelty in the Show, and only approached in beauty and richness of colouring by the lighter-toned flowers of the neriflorum and Griersonianum cross from Bodnant. Both are exceptionally good hybrids and likely to endure. The hybrid between campanulatum and Fortunei, shown by Mr. P. D. Williams, is another fine addition and full of promise; while among the alpine species the Augustinii and fastigiatum cross, again shown by Mr. A. M. Williams, still remains supreme in its class, as well as being the best blue rhododendron in cultivation. As an example of skilful cultivation, the beautifully grown plant of Rh. russatum from Bodnant was excellent. The fine pure white flowered Taggianum from Lord Stair, as well as his spray of Rh. cantabile, the truss of bullatum from Mr. Rothschild, the Thomsonii from Captain Talbot Fletcher, the truss of lacteum from Mr. A. M. Williams, as well as his Martinianum and dicroanthum, were other exhibits of distinct merit and cannot pass unnoticed; while the fine hybrid between Thomsonii and neriflorum called Aries, shown by Sir John Ramsden, was suitably rewarded by an award of merit. G. C. TAYLOR.



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## HOUSE AND HOME AFFAIRS

ONE of the radical principles of economy and one which it is not, perhaps, very easy to grasp is that which lays it down that present expenditure of capital may be more than justified by future saving of income. A very good instance of the practical application of this rule may be found in the matter of heating the dwelling-house. In our country the foundation of comfort and even health is properly maintained warmth. A house equipped with open fireplaces in the ordinary manner is to be regarded as capable of being properly warmed; but when the amount of fuel used, the amount of labour required for stoking and for cleaning, the wear and tear of soft furnishings through dirt, comes to be considered, the fact that it would require only a little capital outlay to exchange open fireplaces for, or supplement them with, a system of hot water heating, becomes very well worth consideration. Of course, in the case of a new house being built to order, it is a fact that a hot water installation such as the Ideal Classic Warming System, which does away with chimneys and their accompanying brickwork, mantelpieces, and curb suites, would often make no increase at all in the total cost of the house. The Ideal Classic Warming System, which is sponsored by the National Radiator Company, Limited (Ideal Works, Hull; Ideal House, Great Marlborough Street, London, W.1; 35, Paradise Street, Birmingham; 48, Grand Parade, Brighton), is excellent and very economical. In the average home the cost per room works out at about 2d. a day. The temperature can be kept uniform, or varied to suit individual requirements or changing weather conditions. There are no injurious fumes, smoke, soot or ashes in the rooms, and it is possible to cut off any individual radiator, so there is no need to warm rooms that are not going to be used. The radiators of the Ideal Classic Warming System are, themselves, pleasing to the eye, and the boiler, which is compact and occupies little floor space can be installed in the hall or, perhaps best of all, in the kitchen, where the removal of the usual stove will have left room, and there will act as a radiator. Another great advantage is that, if desired, the hot water supply can be connected with the Ideal Classic Warming System, supplying plenty of hot water from the same boiler both summer and winter. In warmer weather, when the radiators are not in use, a slow burning boiler fire will still ensure an ample supply of hot water for the house. The consumption of fuel is extremely moderate, three or four rooms being warmed with about the same amount of fuel as would be used for a single open fire. The manufacturers are arranging, when desired, to install the Ideal Classic Warming System on the payment of a portion of the total cost of all material and labour, the purchase being completed by a series of monthly payments. The resulting economy immediately begins to have effect and goes towards providing funds for completing the purchase.

## FOR REAL RESTFULNESS

Work when you work but rest when you rest is a good maxim of health, and one to which our ancestors, with their straight-backed chairs and conventional objections to lounging, were complete strangers.

The important thing about resting is to rest perfectly with complete relaxation, and the choice of beds and chairs is far more important than most of us realise. With regard to chairs, there are few to equal Foot's adjustable rest-chairs. By pressing a button the back can be made to decline or rise, the leg rest is adjustable, and the front table, electric light, attached reading desks and side trays can all be adjusted to a hair's breadth to suit the individual occupant. The upholstery is luxurious, with spring elastic edges. For real rest, or for working in the most restful position at any literary occupation, nothing can eclipse a Foot's rest-chair. Catalogue C.14, which may be obtained from Messrs. Foot's, 168, Great Portland Street, W.1, illustrates the various types of their wonderful chairs.

## AT NORTH END HOUSE

The convenience of flat life in town has long been recognised, but many people are a little afraid to essay it as rents have in so many cases proved prohibitive. All that North End House, Fitzjames Avenue, W.14, has to offer should certainly be investigated by anyone thinking of taking in London either a *pied-à-terre* or a permanent home. The rents are very low, from £210 a year, which covers two reception rooms and two bedrooms, to £350 a year, at which rent a flat may be had containing four bedrooms. The buildings are very attractively designed, all reception rooms and bedrooms and kitchens are on outside walls, and, consequently, light and airy. There is a delightful garden belonging to the flats, and the staircases and approaches are well designed and furnished. There are also passenger lifts to all staircases, constant hot water, central heating and no charge for portage. It should be pointed out that Fitzjames Avenue is only a few minutes' walk from the District Railway, the Piccadilly Tube, West London Railway and Olympia where numerous bus services are available to the West End and other parts. All particulars may be obtained from Mr. Percy T. Johnson, the Estate Office, North Gate, N.W.8.

## ECONOMY IN SPRING RENOVATIONS

Economy is the watchword this year, and is likely to be for some little time to come. It is not a question of doing without expenditure for a short time, but of regulating our expenditure wisely and well over, at least, many months. Spring cleaning and spring renovations cannot be omitted, but they must be conducted with the greatest economy and wisest foresight. In this connection every housewife will do well to send to Messrs. Druce of Baker Street, W.1, for a copy of a little booklet entitled "Spring in the Year of Economy." Every department of the house is dealt with from a sensible and practical point of view; questions of carpet beating and storage, utensils and materials, such as brooms and polishers, new covers and curtains; warehousing of unwanted goods, are only a few on which the compilers have helpful and practical advice to give. The last pages are devoted to pleasant matters, such as picnic needs, garden furniture, and so on, which we shall want when spring cleaning is done.

## SOLUTION to No. 118.

*The clues for this appeared in April 30th issue.*

## "COUNTRY LIFE" CROSSWORD No. 120

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 120, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, May 19th, 1932.

The winner of Crossword No. 118 is  
D. R. Shackleton Bailey,  
School House,  
Lancaster.

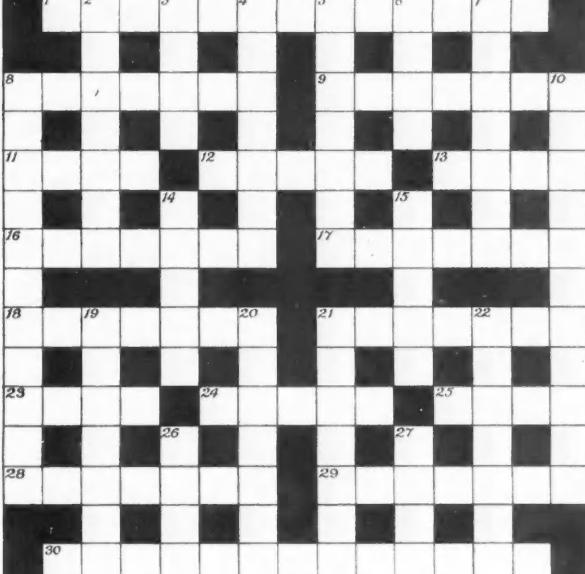
ACROSS.

- A rattlepate character from Dickens.
- The man with the copper shovel.
- What the photographer does to a negative probably.
- An indoor game.
- Reins become a bird.
- The reverse of hot in two senses.
- One home of Diana.
- No young man likes to get this to his 15.
- What film producers do to stars.
- The flower of the flock, perhaps.
- Wasn't his other name little by little?
- The reverse of bright.
- A river of Belgium.
- Reputed to tell no tales.
- What we all practise nowadays.
- One man, two personalities, three words.

DOWN.

- Really in the old days.
- A weapon from Malaya.
- The majority of mankind.
- A sliding scale.
- Sometimes contains a rift.
- Contentious.
- Surname of a Dickens hero.
- Christian name of a Twain hero.
- Progeny.
- See 17.
- Enliven.
- Hardly transitory.
- Not from the Occident.
- What a dishonest 8 across may try to do.
- A port of southern China.
- A great French soldier.

## "COUNTRY LIFE" CROSSWORD No. 120.



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# THE LADIES' FIELD

## The Right Frock for Summer Mornings

Never has there been a time when so much care and attention has been devoted to the little morning frock as has been the case this year. Under a plain, dark coat, or without it when the days get very hot, it is so much more detailed and interesting than the frock of five, four or even two years ago. Black and white, with a touch of colour, is one of the most attractive schemes, while a single rever, a plain Puritan collar or one of a more ornate description may play a part in the general scheme. For evening wear, as described below, the fichu is coming into its own again and will be seen frequently.

HERE is a certain type of simple frock that one needs for bright mornings or afternoons in May, surely the loveliest month of all the year—a frock that is crisp and fresh and absolutely in keeping with turquoise blue skies, light clouds as white as milk, and brilliant sunshine. Just such a frock, it seems to me, is the one which is shown on this page. This comes from Frederick Gorringe, Limited, Buckingham Palace Road, S.W.1. It is simple enough for a walking frock and smart enough for any and every occasion. Besides, it is in black and white, which is an ideal alliance for spring days, the material being flannel, while the whole is relieved by a touch of poinsettia red. This touch is introduced by means of a single big rever in white and red, cut into a scarf end which is threaded through it, the cuffs and belt being red and white to match, while the buttons, of smoked crystal, ebony and diamanté accord charmingly with the whole. The hat worn with it, which is a product of Gorringe's millinery department, is a copy of an "Agnes" model in fine visca straw with a cleverly moulded crown which gives an effective lift to the brim, while it is simply and charmingly trimmed with white and black ribbon.

### THE FICHU RETURNS

The fichu is coming back to favour. It takes the place of the cape in some instances, and very charming it is on an evening frock, especially for the woman who is no longer young. For instance, a dinner gown which I saw recently at a couturière's, and was informed was for a grey-haired woman, was of smoke grey silk crépe—a modified robe de style—which, with its long pointed corsage and full skirt hemmed with smoke grey velvet, sewn along the top with a narrow band of steel beads, might have belonged to almost any period, and had a deep frilled fichu of smoke grey chiffon, the loosely knotted ends of which held a market bunch of deep red roses. The quiet severity of the whole was extraordinarily dignified. Many of the day frocks have demure Puritan collars of unadorned linen bleached to a snowy

whiteness; while, in contrast to these, the richer Cavalier collars are likewise worn, the gowns having wide gauntlets of the same. Indeed, one can fully exercise one's imagination in devising different types of lingerie collars to brighten our gowns, as they provide a very important finishing touch this year.

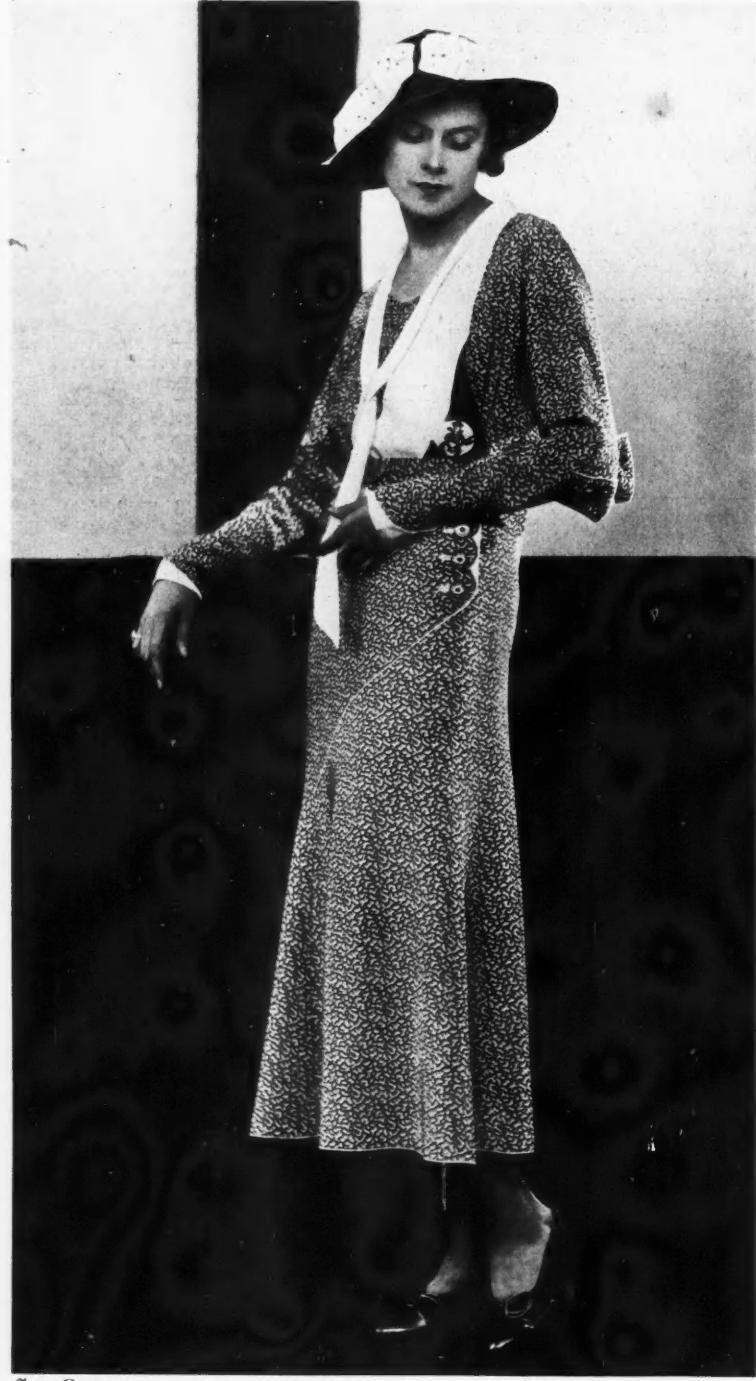
### THE TOUCH OF WHITE

Very charming, too, were the little morning frocks shown at Molyneux's, 60, Grosvenor Street, W.1. The crisp, snow white muslin collar and cuffs on a midnight blue frock, the very simplicity of which showed off the perfect line, seemed absolutely in keeping with the lovely day on which I saw them, and a grey tweed suit with a striped woollen top was equally attractive. For evening Molyneux is using a lot of lace as well as silk crépe. One, a beautiful gown of the latter, the pale colour of young wheat, had a flaming bunch of scarlet poppies on the corsage and a hem of poppy red on the skirt.

I noticed, too, that the old-fashioned gingham was coming back to favour, only finer and softer, and I cannot speak of Molyneux's without mentioning the pyjama suits for the south, both for day and evening wear, the trousers of the latter in one of the "suits" that I examined looking like a skirt behind and being very graceful. Those designed for day wear suggested long, hot mornings within sight of the sapphire blue Mediterranean most alluringly.

### AN IDEAL MOTOR RUG

But to return to our own climate with its fickle changes, I should like to recommend a very useful item, to wit, a "Lindsell" tweed rug, which can be had from Miss Lindsell, Weston-super-Edge, near Broadway, Worcestershire. This rug is a perfect joy to motorists, as it clips round the waist with a light spring and can be put on or off in a moment, even when the owner is wearing thick gloves, while it cannot slip or get in the way of gears. It is only 15s. 6d., or for babies and small children in soft pastel shades from 10s. 6d., and is made in the Cotswolds by members of the local women's institutes.—KATHLEEN M. BARROW.



JOAN CRAVEN.  
FREDERICK GORRINCE SHOWS A CHARMING FROCK FOR SPRING AND SUMMER DAYS



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**THE SEASON of FLOWERS**  
**FASHION'S GARDEN OF MULTICOLOURED**  
**BLOOMS**

THIS is essentially a season of flowers. Every kind of bloom ever produced by Dame Nature or developed by the genius and industry of modern gardeners seems to be reproduced this year for the use of dressmaker and milliner. It is a form of decoration of which it seems we cannot have too much. In the realm of evening wear I suppose the orchid would rank first, but the orchid has already enjoyed so much popularity of late that one comes to the perfectly natural conclusion that its days may be numbered entirely on that account. For the moment, however, one sees it introduced in many ways, and perhaps one of the most beautiful which I have noticed of late was for evening wear, a gown of the palest mauve satin having the folds of the satin drawn tightly to the left side, where they were captured at intervals with bunches, or rather "showers," of pale pink speckled orchids, the first cluster appearing at the waistline and the other two on the skirt.

But to confine oneself to any one kind of flower is, of course, out of the question to-day when floral garnitures find their way into millinery as well as dresses, and will be worn on the Ascot *toilettes* as well as the evening dresses. The latest idea is to mix about half a dozen or more different flowers and wear them



A cluster of the artificial blossoms which are carefully reproduced for our summer wear on hats and dresses

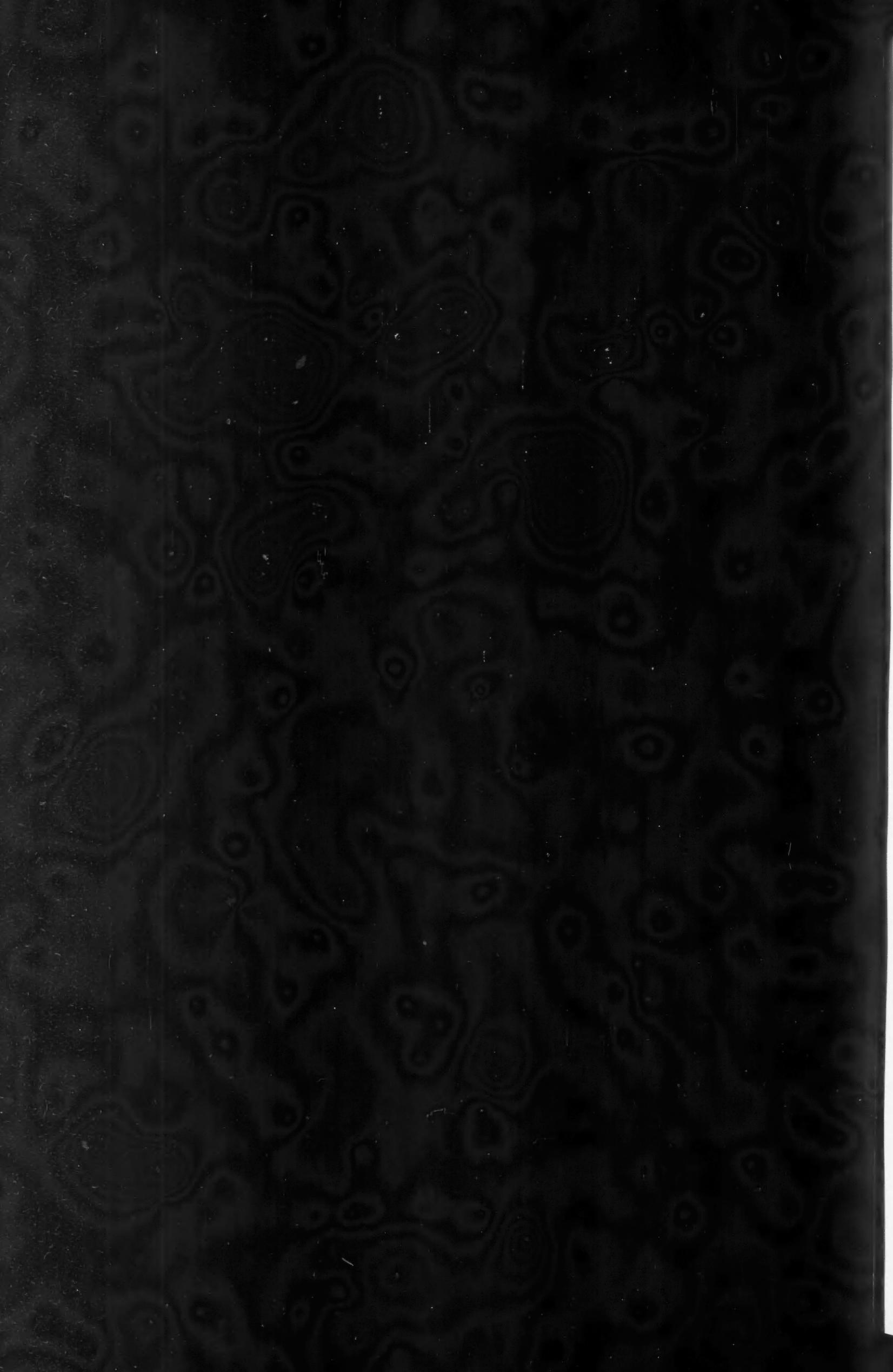
all together as garlands or market bunches. This is, perhaps, not as practicable on the ordinary morning or afternoon hat of *cire* straw trimmed with a single cluster of blooms, but on the big Leghorn or organdi hats for Ascot wear—and given fine weather we are definitely promised an "organdi" Ascot this year—a bunch or trail of roses, convolvuli, stocks, pinks, lupins, sweet williams, bachelors' buttons, zinnias or, indeed, any of the charming old-fashioned and modern denizens of our gardens, makes a delightful decoration which could hardly be surpassed.

**A LIBERTY DRESS SHOW**

Evening dresses, morning and afternoon *toilettes*, coats, furs and millinery—they were all so uniformly charming at the series of dress shows given by Liberty and Co., Limited, Regent Street, that I do not know which to select for special mention. But because a bride always takes pride of place I am justified in speaking first of the lovely wedding gown in marocain and lamé—pearl white and gold—with a veil of real Honiton lace which seemed cheap at 52 guineas, as did the dress at 29 guineas. One saw how dainty the Liberty silks looked when made up into the most attractive little summer frocks, with hats from the millinery department which were so cleverly chosen that they seemed to have "grown with them." The printed Liberty *crêpe de Chine* was my favourite material, a pale daffodil yellow frock of this fabric having a hat of straw in the same colour trimmed with yellow Shirley poppies with black centres, while I likewise lost my heart to a simple morning frock of navy blue Yancis cloth relieved with foam white piqué collar and cuffs, not to speak of a spotted blue and white two-piece with a dark blue hat adorned with a double half wreath of *cire* daisy heads. The jewellery worn was from Liberty's showrooms as well.

B.





## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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